

HENGE[®]

Reportage

Henge is a different, original way of understanding the home, and the design and production of furniture. A unique approach - not bound by dependency on industrial production cycles and being slaves to convention - which inseparably links contemporary thought and commitment to innovation and experimentation, creative freedom, and true Italian craftsmanship, beyond any style or fashion.

Henge products exude the passion of those who make them, displaying the experience of their hands, the time it took to produce them, and the quality and beauty of the materials they are made from, with all their uniqueness and imperfections. What we choose to put in our homes accompany us for a long period in our lives. These things are

not objects of consumption, but pieces that have to reflect the pleasure of owning them and using them, accompanying us in the passage of time.

For 2015, the world of Henge has been enhanced with new features and new materials including burnished and brushed brass combined with H-Silver®, an antiqued silver based on an original formula, in dialogue with unfinished Titanium stone, resin, wood, natural linen upholstery, warm colours, leather and velvet.

A friendly, informal and elegant international company formed by pieces from the craftsman's mould in which the material and design of the products are at the same time design and decorative elements of the house of Henge.

Reportage

Henge è un modo diverso, originale, di intendere la casa, la progettazione e la produzione dei mobili, un approccio unico, slegato dalla dipendenza ai cicli produttivi industriali ed alla schiavitù della forma, che lega in modo inscindibile pensiero contemporaneo e la vocazione all'innovazione ed alla sperimentazione, libertà creativa, e vera sapienza artigianale italiana, oltre ogni stile o moda.

I prodotti Henge emanano la passione di chi li ha realizzati, dimostrano l'esperienza delle sue mani, del tempo che è servito per costruirlo, il valore e la meraviglia delle materie di cui è fatto con le sue unicità ed imperfezioni.

Ciò che scegliamo di mettere nella nostra casa è qualcosa che ci accompagna per un lungo periodo della nostra vita, non è un oggetto di consumo,

ma qualche cosa che deve emanare il piacere di possederlo e di utilizzarlo accompagnandoci nello scorrere del tempo.

Il mondo Henge 2015 si arricchisce di nuove funzioni e nuove materie: l'ottone brunito o graffiato si miscela all' H-Silver®, argento invecchiato secondo una ricetta originale, dialogando con la pietra Titanium trattata al grezzo, alla resina, alle essenze, al lino naturale degli imbottiti ed ai colori caldi e delle pelli e del velluto. Una casa internazionale calda, raffinata ed informale, formata da pezzi di matrice artigianale in cui materia e disegno dei prodotti sono al tempo stesso elementi di progetto e decorazione della casa Henge.



























































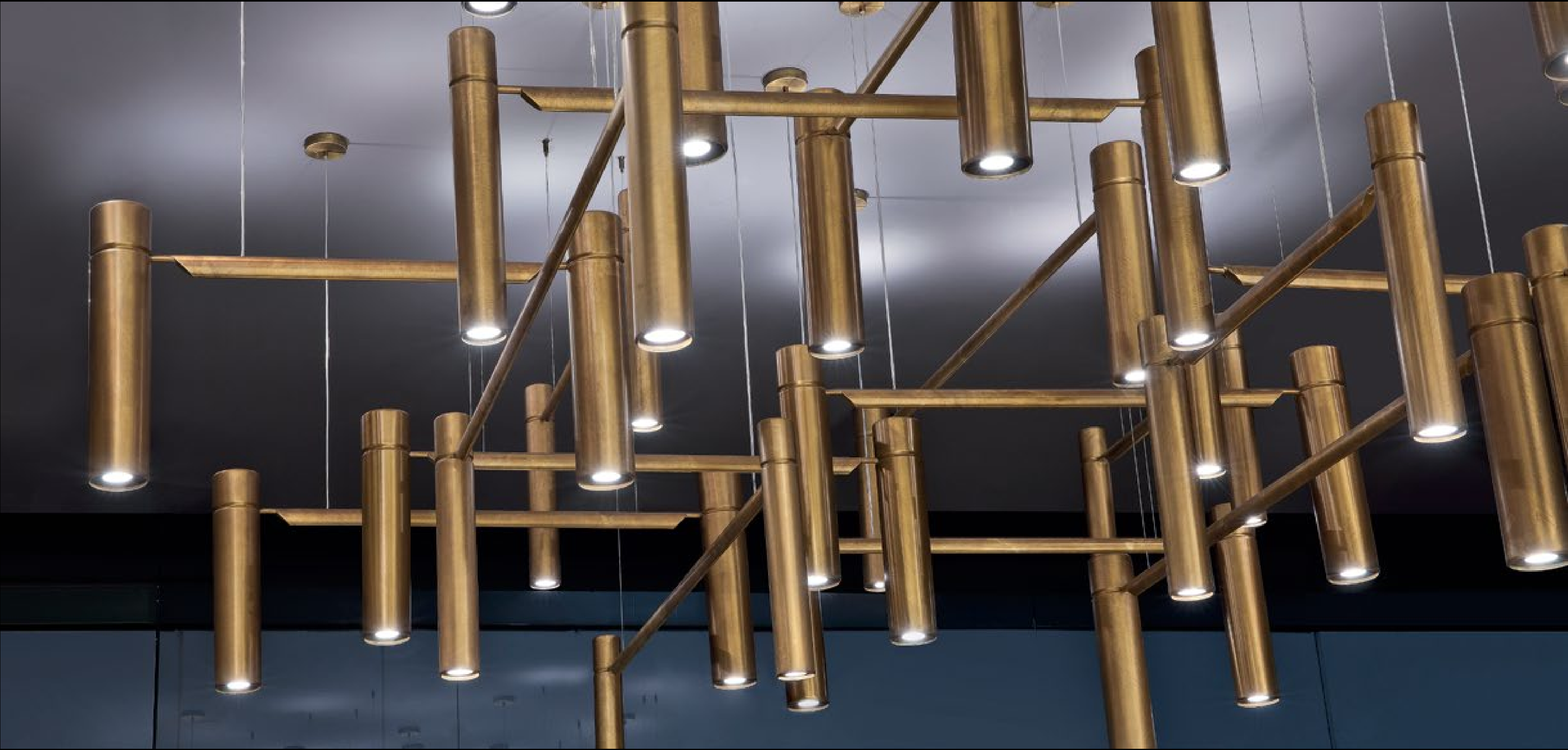


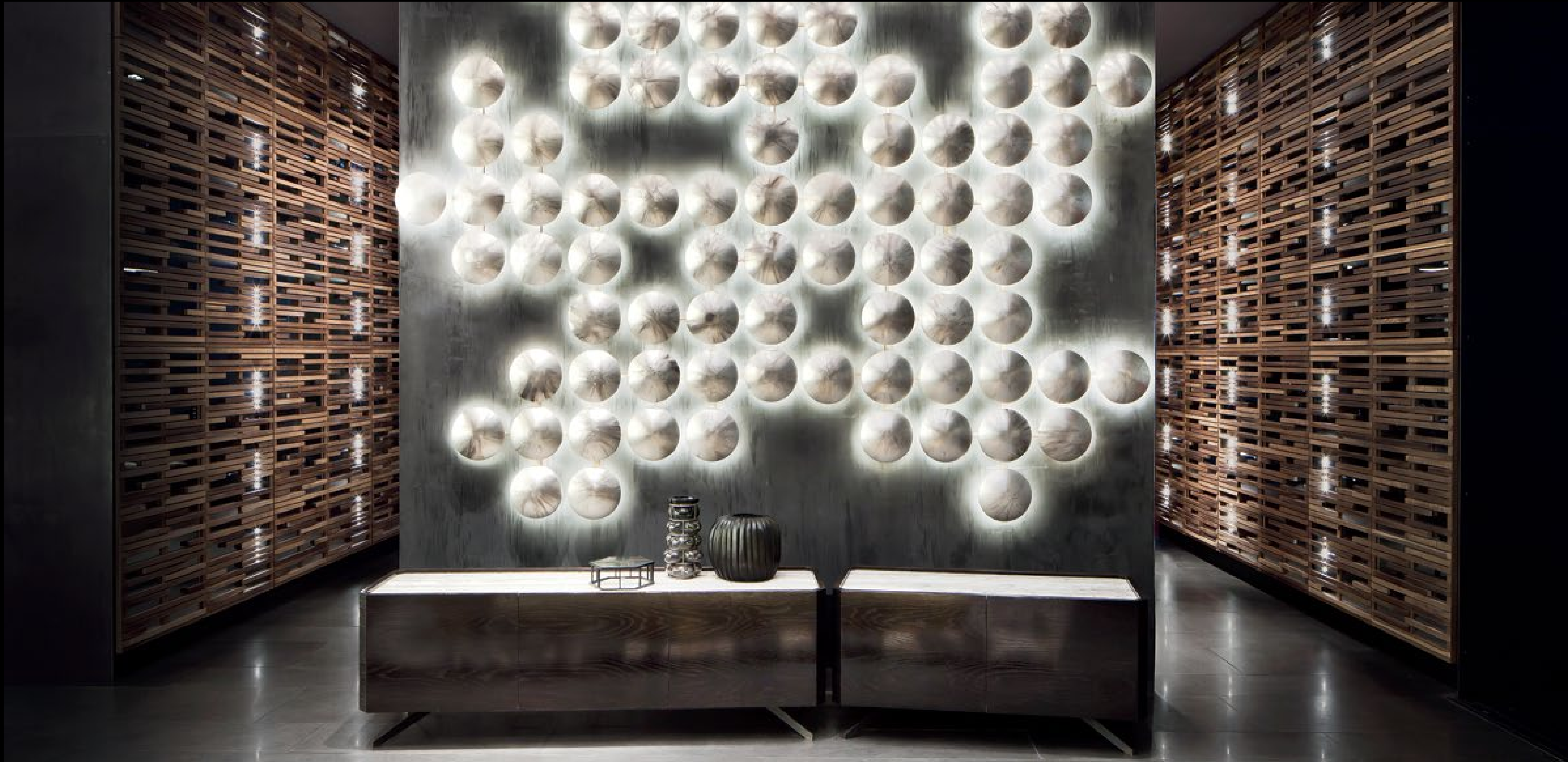










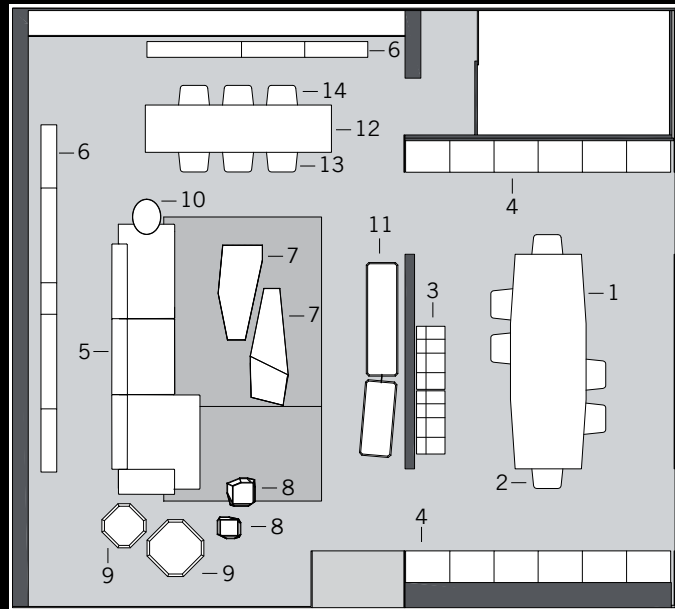








EXHIBITION ELEMENTS - FURNISHINGS
ALLESTIMENTO - ARREDI



1
S-PENNY TABLE
Base: H-Silver® casing, internal burnished Steel structure
Top: Cappuccino microsandblasted stone

Basamento: Carter in H-Silver®, struttura interna in Acciaio
Brunito nero
Piano: Cappuccino finitura microsabbiato

2
IS-A CHAIR HIGH
Base: Black Eucalyptus - varnished
Seat: Upholstered with Fabric Vegas col. 32

Basamento: Verniciato Eucalipto nero
Seduta: Tessuto Vegas col. 32

IS - A CHAIR
Base: Black Eucalyptus - varnished
Seat: upholstered in leather cat. 300 Nabuk col. 8 Green

Basamento: Verniciato Eucalipto nero
Seduta: Pelle cat. 300 Nabuk col. 8 Verde

3
SLIM SIDE VERTICAL
Outside frame: Burnished Brass
Inside frame: Black Eucalyptus thermowood - oil finish
Back: Bronzed mirror
Shelves: Stopsol glass
Leg: Black Eucalyptus thermowood - oil finish

Struttura esterna: Ottone brunito
Struttura interna: Eucalipto nero termo - finitura olio
Schienale: specchio bronzato
Ripiani: Vetro Stopsol
Gamba: Eucalitpo nero termo - finitura olio

4
JAZZ - CASE
Composition
Frame: Oak thermo wood - oil finish
Doors: Frontal doors in solid oak thermo and with Stopsol
thick cm 0,4 glass
Internal frame: Oak thermowood - oil finish
Internal back: Oak thermowood - oil finish
Base: Black burnished steel

Composizione
Struttura: Rovere Termo - finitura olio
Ante: in Rovere massello termotrattato con vetro Stopsol
sp. 0,4 mm
Struttura interna: Rovere termo - finitura olio
Schienale: Rovere termo - finitura olio
Zoccolo: Acciaio brunito nero

5
ECLIPSE SOFA
Frame: Upholstered with fabric Fauna col. 443
Piping: Leather cat. 300 Nabuk col. Stone
Back cushions: Leather cat 300 Nabuk col. Stone
Cushion: Fabric Vegas col. 32,
Cushion: Fabric Vegas col. 12
Feets: steel finish brunished brass

Composizione
Rivestimento: Tessuto Fauna col. 443
Bordino: Pelle cat. 300 Nabuk Stone
Cuscini schienali: Pelle cat. 300 Nabuk Stone
Cuscini: Tessuto Vegas col. 32
Cuscini: Tessuto Vegas col. 12
Basamento: Acciaio finitura ottone brunito

6
BLADE BOOKSHELF
Frame: H-Silver®
Shelves: Black Eucalyptus thermowood - oil finish

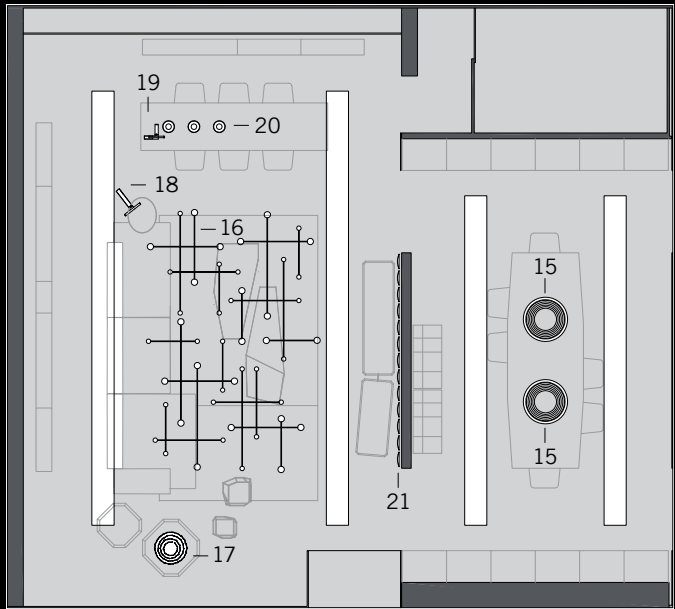
Struttura: H-Silver®
Mensole in Eucalipto nero - finitura ad olio

7
MONOLITH TABLE
Frame: Brushed Brass
Struttura: Ottone Graffiato

8
W - TABLE H. 50
Frame: Black burnished steel
Top: Cappuccino microsandblasted stone

Struttura: Acciaio Brunito
Top: Cappuccino

EXHIBITION ELEMENTS - LIGHTING
ALLESTIMENTO - LUCI



W - TABLE H. 40
Frame: H-Silver®
Top: Titanium marble

Struttura: H-Silver®
Top: Titanium

9
OCTAGON TABLE H. 40 - 50
Frame and Top: Burnished Brass
Struttura e Top: Ottone brunito

10
POKE TABLE
Frame: Black burnished steel
Struttura: Acciaio Brunito nero

11
SIDE FLEXI
Frame: Swamp Oak wood - Shellac finish
Top: Titanium marble
Base: Steel finish burnished black - H cm 15

Struttura: Rovere di palude - finitura gomma lacca
Top: Titanium
Zoccolo: Acciaio brunito nero - H cm 15

12
TIME TABLE
Frame: Burnished brass
Struttura: Ottone brunito

13
HEXAGON CHAIR
Seat: upholstered with Fabric Vegas col. 1
Base: Black burnished steel

Seduta: rivestimento tessuto Vegas col. 1
Basamento: Acciaio Brunito nero

14
STRIP CHAIR
Frame: Burnished Brass
Seat: upholstered in leather cat 300 Nabuk col. 8 Green

Struttura: Ottone brunito
Seduta: rivestimento in pelle cat. 300 Nabuk col. 8 verde

15
LIGHT RING SLIM XXL
Finish: H-Silver®
Finitura: H-Silver®

16
TUBULAR HORIZONTAL
Finish: Burnished brass
Finitura: Ottone brunito

17
BK SLIM CHANDELIER
Finish: H-Silver®
Finitura: H-Silver®

18
FLAT LAMP
Finish: Burnished brass with power lead with red silk cover
Finitura: Ottone brunito con cavo in seta rosso

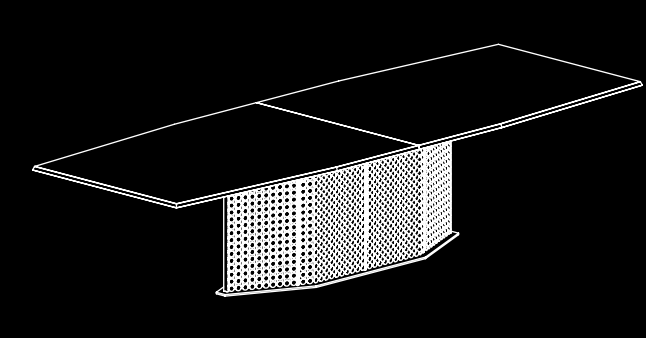
19
FLAT LAMP TABLE
Finish: Burnished brass with power lead with red silk cover
Finitura: Ottone brunito con cavo in seta rosso

20
GHOST LIGHT
Frame: Light diffuser in hand burnished
brass with central element in resin
Struttura: Ottone brunito con corpo centrale in resina

21
WALL CLIPS
Finish: H-Silver®
Finitura: H-Silver®

1 - S-PENNY TABLE

Design Massimo Castagna



Structure
Internal structure in steel hand-burnished brass glor using traditional techniques. Brass casing, H-Silver®: pure 99.9% silver on brass, burnished by hand using traditional techniques, which is a result of an exclusive HENGЕ recipe. Undertop in black lacquered 3 cm thick solidwood. 2 cm thick stone top
Finish - Top
Marble stones and granites as per our samples.
DIMENSIONS
340 cm x 120 cm x 75 cm h
280 cm x 120 cm x 75 cm h

Struttura
Carter in ottone brunito a mano e H-Silver®, argento (purissimo) 99,9% su ottone, brunito a mano utilizzando tecniche tradizionali, frutto di una ricetta esclusiva HENGЕ. Struttura interna in acciaio brunito finitura ottone a mano secondo le tecniche tradizionali, sottotop sp. 3 cm laccato nero opaco.
Piano in pietra sp. 2 cm
Finitura - Piano
Marmi e graniti nei colori e nelle finiture a campionario.
DIMENSIONI
340 cm x 120 cm x 75 cm h
280 cm x 120 cm x 75 cm h

Table . Tavolo 340 x 120 *

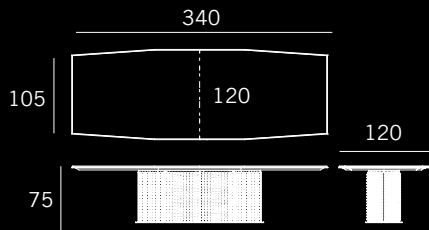
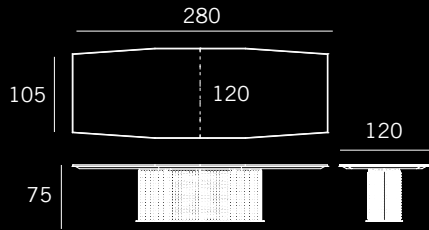


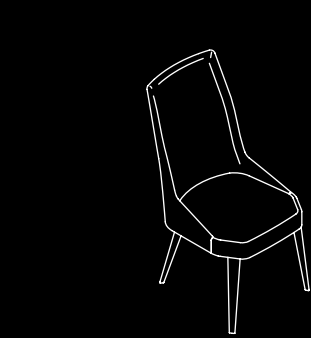
Table . Tavolo 280 x 120 *



* Any request for monolithical top, has to be assessed by reference to the choosen material and the availability of the slab at the moment of the order confirmation.
Eventuali richieste del top in lastra unica da valutare in riferimento al tipo di materiale e alla disponibilità delle lastre alla conferma dell'ordine.

2 - IS-A CHAIR HIGH

Design Isabella Genovese

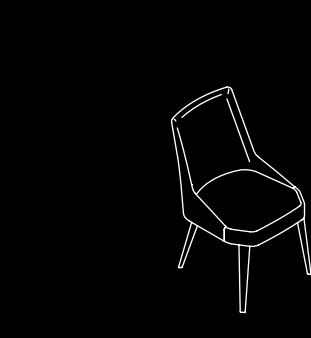


Dinning chair with beech wood.
Seat covered with leather or fabric from our range.
Base finish
Varnished Black Eucalyptus
DIMENSIONS
104 cm x 60 cm x 52 cm
H seat: 45 cm

Sedia con basamento in legno di faggio, seduta rivestita in pelle o tessuto nella gamma dei colori a campionario.
Finitura Basamento
Verniciato Eucalipto Nero
DIMENSIONI
104 cm x 60 cm x 52 cm
H seduta: 45 cm

2 - IS-A CHAIR

Design Isabella Genovese

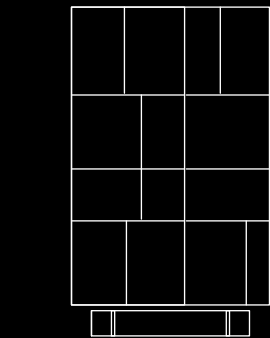


Dinning chair with beech wood.
Seat covered with leather or fabric from our range.
Base finish
Varnished Black Eucalyptus
DIMENSIONS
85 cm x 60 cm x 52 cm
H seat: 45 cm

Sedia con basamento in legno di faggio e seduta rivestita in pelle o tessuto nella gamma dei colori a campionario.
Finitura Basamento
Verniciato Eucalipto Nero
DIMENSIONI
85 cm x 60 cm x 52 cm
H seduta: 45 cm

3 - SLIM SIDE VERTICAL

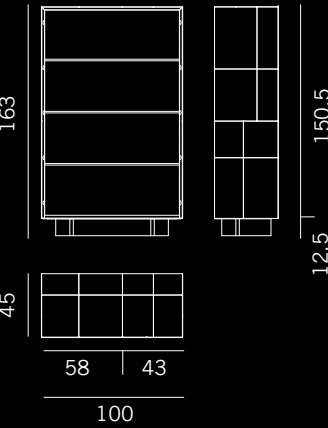
Design Massimo Castagna



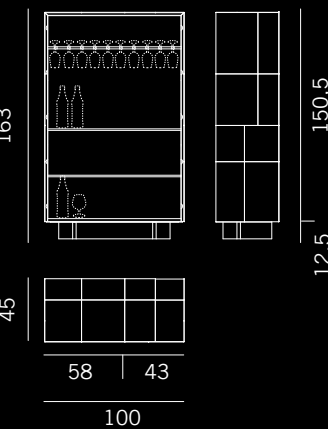
Structure
Structure, base and doors in 2,5 cm thick solidwood.
Finish
Hand-burnished brass using traditional techniques and varnished brushed brass. Internal structure and base in Black Eucalyptus. Back in bronzed mirror.
Included: mandatory wall attachment kit.
Optional
1,2 cm thick solidwood trays
Internal trays unit in brass hand-burnished using traditional techniques.
DIMENSIONS
100 cm x 45 cm x 163 cm h

Struttura
Scocca, basamento e ante in legno listellare spessore 2,5 cm.
Finitura
Ottone brunito a mano secondo le tecniche tradizionali e ottone graffiato.
Interno legno Eucalipto nero. Base Eucalipto nero.
Schienale specchio bronzato.
Di serie: kit per il fissaggio a muro obbligatorio.
Optional
Vassoi in legno listellare sp 1,2 cm
Vassoi in ottone brunito a mano secondo le tecniche tradizionali.
DIMENSIONI
100 cm x 45 cm x 163 cm h

Slim Side Vertical . 100 x 45 x 163 h
Versione standard

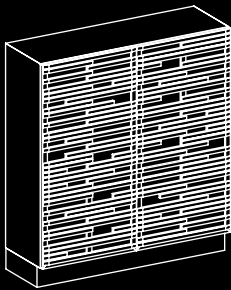


Slim Side Vertical . 100 x 45 x 163 h
Versione bar



4 - JAZZ-CASE

Design Massimo Castagna



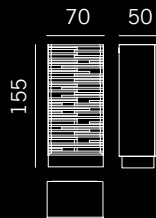
Structure
Solidwood, thickness 2,5 cm
Finish
Heat-treated Oak, oil finish based on natural wax and water.
Doors
3,5 cm thick solid heat-treated oak, concealed hinges for flush doors. Stopsol glass 0,4 cm. thick
Base
Height 15 cm.
Finish
Steel, hand-burnished black using traditional techniques.
Brass, hand-burnished using traditional techniques.
Included: mandatory wall attachment kit.
Optional
Trays in heat-treated oak with oil finish based on natural wax and water. Trays in brass, hand-burnished using traditional techniques.
DIMENSIONS
70 cm x 50 cm x 155 cm
140 cm x 50 cm x 155 cm

Scocca
Legno listellare spessore 2,5 cm.
Finitura
Rovere termotrattato, finito ad olio a base di cera naturale e acqua.
Ante
Legno massello rovere termo trattato spessore 3,5 cm, Cerniere a scomparsa per ante a filo. Vetro Stopsol sp. 0,4 cm.
Zoccolo
Altezza 15 cm.
Finitura
Acciaio brunito nero a mano secondo le tecniche tradizionali.
Ottone brunito a mano secondo le tecniche tradizionali.
Di serie: kit per il fissaggio a muro obbligatorio.
Optional
Vassoi in rovere termo trattato finitura a olio a base di cera naturale e acqua. Vassoi in ottone brunito a mano secondo le tecniche tradizionali.
DIMENSIONI
70 cm x 50 cm x 155 cm
140 cm x 50 cm x 155 cm

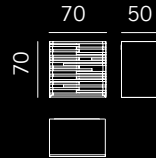
Structure
Solidwood, thickness 2,5 cm
Finish
Heat-treated Oak, oil finish based on natural wax and water.
Doors
3,5 cm thick solid heat-treated oak, concealed hinges for flush doors. Stopsol glass 0,4 cm thick
Finish
Steel, hand-burnished black using traditional techniques.
Brass, hand-burnished using traditional techniques.
Included: mandatory wall attachment kit.
Optional
Trays in heat-treated oak with oil finish based on natural wax and water. Trays in brass, hand-burnished using traditional techniques.
DIMENSIONS
70 cm x 50 cm x 70 cm
70 cm x 50 cm x 140 cm
140 cm x 50 cm x 70 cm
140 cm x 50 cm x 140 cm

Scocca
Legno listellare spessore 2,5 cm.
Finitura
Rovere termotrattato, finito ad olio a base di cera naturale e acqua.
Ante
Legno massello rovere termo trattato spessore 3,5 cm, Cerniere a scomparsa per ante a filo. Vetro Stopsol sp. 0,4 cm.
Finitura
Acciaio brunito nero a mano secondo le tecniche tradizionali.
Ottone brunito a mano secondo le tecniche tradizionali.
Di serie: kit per il fissaggio a muro obbligatorio.
Optional
Vassoi in rovere termo trattato finitura a olio a base di cera naturale e acqua. Vassoi in ottone brunito a mano secondo le tecniche tradizionali.
DIMENSIONI
70 cm x 50 cm x 70 cm
70 cm x 50 cm x 140 cm
140 cm x 50 cm x 70 cm
140 cm x 50 cm x 140 cm

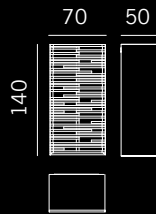
Jazz-Case 70 x 155H



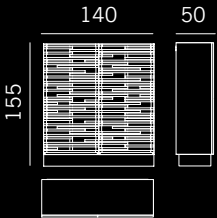
Jazz-Case 70 x 70H



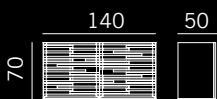
Jazz-Case 70 x 140H



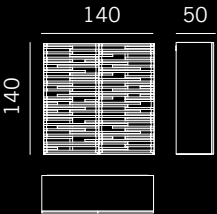
Jazz-Case 140 x 155H



Jazz-Case 140 x 70H

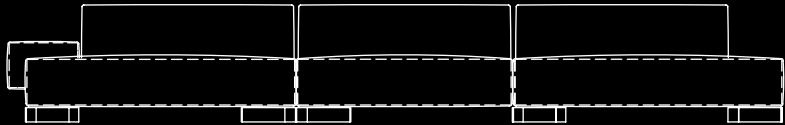


Jazz-Case 140 x 140H



5 - ECLIPSE SOFA

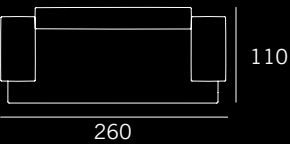
Design Massimo Castagna



Structure
Norwegian conifer solidwood
Seat
Padding 75 % white duck down feather + 25 % polyester fiber
Seat: Polyurethane foam D/35 PFFR Density 35/m^3 Capacity 2.3 kPa. Downproof cover 100 % white cotton
Back
Padding 100 % white duck down feather
Back: Polyurethane foam D/35 EM Density 35 kg/m^3
Capacity 3.6 kPa. Back Filling: Polyurethane foam D/40 P Density 40 kg/m^3 Capacity 8 kPa. Downproof cover 100 % white cotton
Armrest
Padding 75 % white duck down feather + 25 % polyester fiber
Armrest: Polyurethane foam D/35 EM Density 35/m^3 Capacity 3.6 kPa. Armrest filling: Polyurethane foam D/40 P Density 40 kg/m^3 Capacity 8 kPa. Downproof cover 100 % white cotton.
Base
2C coupled cover 5mm White
Cover
Range of leathers, Nappa leather and fabrics as per sample, additional cushions and decorations available in leather, Nappa leather as per sample or in natural fabrics as per sample collections.
Ottoman and chaise longue seats available with 2 different finish.
Metal base
Hand burnished black steel base made using traditional techniques. Hand burnished steel base, finish brass, made using traditional techniques.
DIMENSIONS
110 cm x 73 h cm
H seat: 43 cm

Struttura
Listellare di conifera norvegese.
Seduta
Imbottitura 75 % piuma bianca + 25 % fibra di poliestere
Sedile poliuretano espanso D/35 elast PFFR densità 35/m^3 portanza 2.3kPa. Rivestimento antipiuma 100 % cotone bianco.
Schienale
Imbottitura 100 % piuma bianca. Schienale Poliuretano espanso D/35 EM densità 35 kg/m^3 portanza 3.6 kPa. Tamponamenti Poliuretano espanso D/40 P densità 40 kg/m^3 portanza 8 kPa
Rivestimento antipiuma 100 % cotone bianco
Bracciolo
Imbottitura 75 % piuma bianca + 25 % fibra di poliestere
Bracciolo Poliuretano espanso D/35 EM densità 35 kg/m^3 portanza 3.6 kPa. Tamponamenti Poliuretano espanso D/40 P densità 40 kg/m^3 portanza 8 kPa
Rivestimento antipiuma 100 % cotone bianco
Basamento
Rivestimento accoppiato 2C 5mm Bianco
Rivestimenti
Gamma pelli, nappa e tessuti a campionario, cuscinate aggiuntive e decorative in pelle e nappa a campionario o nei tessuti naturali delle collezioni a campionario. Le sedute dei pouf e delle chaise Longue possono avere 2 differenti finiture.
Piedini
Acciaio brunito nero a mano secondo le tecniche tradizionali.
Acciaio brunito finitura ottone a mano secondo le tecniche tradizionali.
DIMENSIONI
110 cm x 73 h cm
H seduta: 43 cm

Sofa with armrests .
Divano con braccioli 260



Terminal element
with armrest Rh - Lh .
Elemento terminale
con bracciolo Dx - Sx



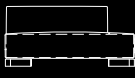
130/160/190/220/250

Terminal element Lh . Rh
Elemento terminale Sx - Dx



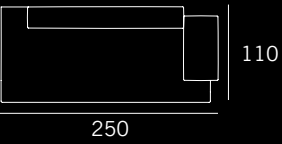
120/150/180/210/240

Peninsula Rh - Lh .
Penisola Dx - Sx 150 - P 140



150

Sofa with armrest Rh - Lh .
Divano con bracciolo 250 Dx - Sx

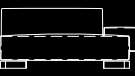


Central element .
Elemento centrale



90/120/150/180/210

Peninsula Rh . Lh
Penisola Dx - Sx 160 - P 140



160

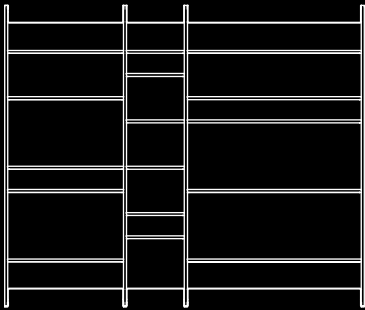
Back cushion in duck feather
(to be added) . Cuscinate
piuma schienale (obbligatorie)



60/80/100

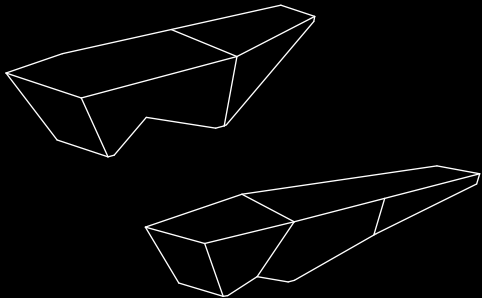
6 - BLADE BOOKSHELF

Design Massimo Castagna



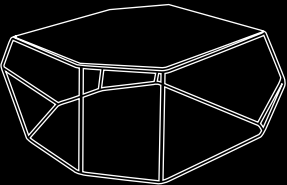
7 - MONOLITH TABLE

Design Massimo Castagna



8 - W-TABLE

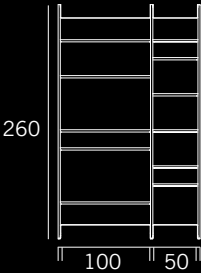
Design Massimo Castagna



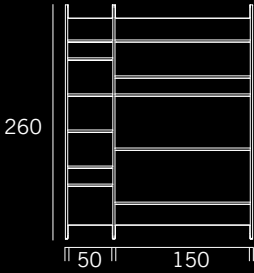
90

Bookshelf
Structure
Structure in 2,2 cm thick solidwood.
Finish
H-Silver®: pure 99.9% silver on brass, burnished by hand using traditional techniques, which is a result of an exclusive HENGGE recipe. Base and wall support in black burnished steel using traditional techniques.
Shaped sheves 2,5 cm thick solidwood and MDF.
Shaped finish
Heat treated woods as our samples and Swamp Oak oil finish based on natural wax and water.
Storage Units 35 cm deep
1,8 cm thick solidwood. Heat treated woods as our samples and Swamp Oak oil finish based on natural wax and water.
DIMENSIONS
157,5 cm x 27 (41) x 260 cm H
207,5 cm x 27 (41) x 260 cm H
257,5 cm x 27 (41) x 260 cm H
310 cm x 27 (41) x 260 cm H
Sizes can be customized

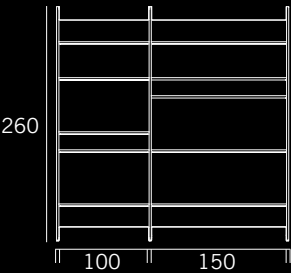
Bookshelf . Libreria 157,5 x 27 x 260 H



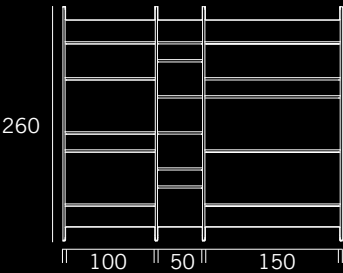
Bookshelf . Libreria 207,5 x 27 x 260 H



Bookshelf . Libreria 257,5 x 27 x 260 H



Bookshelf . Libreria 310 x 27 x 260 H



Libreria con mensole
Montanti
Struttura in legno listellare spessore 2,2 cm rivestiti in Acciaio, Ottone e H-Silver®, argento (purissimo) 99,9% su ottone, brunito a mano utilizzando tecniche tradizionali, frutto di una ricetta esclusiva HENGGE. Piedini, supporti a muro e ponte di unione in acciaio brunito nero a mano secondo le tecniche tradizionali.
Mensole Sagomate
In listellare e MDF, spessore 2,5 cm finitura Legni termo a campionario, Rovere di palude finiti ad olio vegetale a base di cera naturale e acqua.
Contenitori p. 35 cm
In listellare sp. 1,8 cm, finitura Legni termo a campionario, Rovere di palude finiti ad olio vegetale a base di cera naturale e acqua.
DIMENSIONI
157,5 cm x 27 (41) x 260 cm H
207,5 cm x 27 (41) x 260 cm H
257,5 cm x 27 (41) x 260 cm H
310 cm x 27 (41) x 260 cm H
Personalizzabile a disegno

Structure
Internal structure in polyurethane foam, Density 150Kg/m³, with inserts of plywood.
Finish
Brass hand-burnished using traditional techniques. Brushed varnished brass.
DIMENSIONS
146,5 cm x 57 cm x 34 cm
180,5 cm x 58 cm x 30 cm

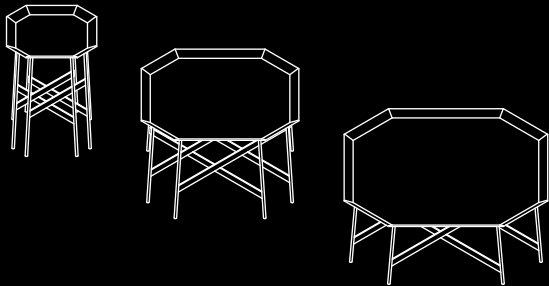
Struttura
Anima interna in poliuretano espanso
D. 150 Kg/m³ con inseriti fogli di compensato.
Finitura
Ottone brunito a mano secondo le tecniche tradizionali. Ottone graffiato verniciato.
DIMENSIONI
146,5 cm x 57 cm x 34 cm
180,5 cm x 58 cm x 30 cm

Structure
Ø 1 cm rod
Finish
Burnished steel, Burnished brass and H-Silver®: pure 99.9% silver on brass, burnished by hand using traditional techniques, which is a result of an exclusive HENGGE recipe.
Wood tops: Solidwood topshaped, thickness 2 cm.
Finish
Heat treated woods as our samples and Swamp Oak oil finish based on natural wax and water. Covered in leather from the samples available.
Leather top
Solidwood topshaped, thickness 2 cm covered in leather.
Finish: Leather and nappa as per sample.
Stone top
Stone top, thickness 2 cm.
Finish
Marble stones and granites as per our samples.
DIMENSIONS
61 cm x 58 cm x 30 cm
45 cm x 45 cm x 40 cm
37 cm x 35 cm x 50 cm

Struttura
Tondino Ø 1 cm
Finitura
Acciaio brunito, ottone brunito e H-Silver®, argento (purissimo) 99,9% su ottone, brunito a mano utilizzando tecniche tradizionali, frutto di una ricetta esclusiva HENGGE.
Piano in legno: Legno listellare sagomato spessore 2 cm.
Finitura
Legni termotrattati nelle finiture a campionario e rovere di palude, finiti ad olio a base di cera naturale e acqua. Rivestito nelle pelle a campionario.
Piano in pelle
Legno listellare sagomato spessore 2 cm rivestito in pelle
Finitura
Pelli e nappe nelle finiture a campionario
Piano in pietra
Pietra spessore 2 cm.
Finitura
Marmi e graniti nei colori e nelle finiture a campionario.
DIMENSIONI
61 cm x 58 cm x 30 cm
45 cm x 45 cm x 40 cm
37 cm x 35 cm x 50 cm

9 - OCTAGON TABLE

Design Massimo Castagna

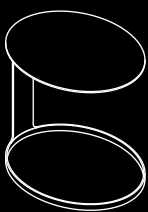


Structure
Ø 1 cm rod shape top
Finish
Black steel hand-burnished using traditional techniques.
Brass hand-burnished using traditional techniques.
DIMENSIONS
90 cm x 90 cm x 30 cm
70 cm x 70 cm x 40 cm
40 cm x 40 cm x 50 cm

Struttura
Tondino Ø 1 cm
Piano in lamiera sagomato
Finitura
Acciaio brunito nero a mano secondo le tecniche tradizionali.
Ottone brunito a mano secondo le tecniche tradizionali.
DIMENSIONI
90 cm x 90 cm x 30 cm
70 cm x 70 cm x 40 cm
40 cm x 40 cm x 50 cm

10 - POKE TABLE

Design Massimo Castagna

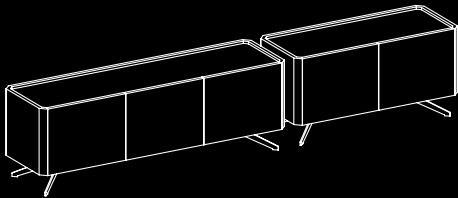


Structure
Bent sheet, thickness 8 cm.
Top
Top in bent sheet, thickness 3 cm
Finish
Steel hand-burnished black using traditional techniques.
DIMENSIONS
55 cm x 44 cm x 52 cm

Struttura
Lamiera sp. 8 cm piegata
Piano
Piano in lamiera sp. 3 cm
Finitura
Acciaio brunito nero a mano secondo le tecniche tradizionali.
DIMENSIONI
55 cm x 44 cm x 52 cm

11 - SIDE FLEXI

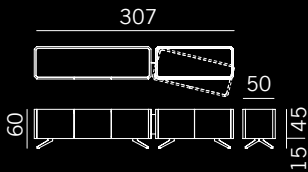
Design Massimo Castagna



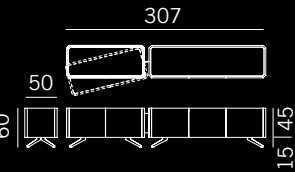
Structure
Structure and doors in 2,5 cm thick solidwood.
Finish
Heat treated woods as our samples and Swamp Oak oil finish based on natural wax and water.
Swamp Oak shellac.
Top
Heat treated woods as our samples
Marble stones and granites as per our samples. 2 cm thick
Burnished steel mesh, tweed pattern
Base and joint detail
Black steel hand-burnished using traditional techniques.
h cm 15.
DIMENSIONS
307 cm x 50 cm x 60 cm h

Struttura
Scocca e ante in legno listellare spessore 2,5 cm.
Finitura
Legni termotrattati nelle finiture a campionario e rovere di palude, finiti ad olio a base di cera naturale e acqua.
Rovere di palude, finiti a gomma lacca.
Top
Legni termotrattati nelle finiture a campionario,
Marmi e graniti sp. 2 cm nelle finiture a campionario
Maglia in acciaio brunito tweed
Zoccolo e particolare con snodo
Acciaio brunito nero a mano secondo le tecniche tradizionali, 15 cm h
DIMENSIONI
307 cm x 50 cm x 60 cm h

Side Flexi Dx 307 x 50 x 60h

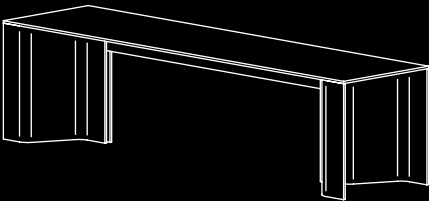


Side Flexi Sx 307 x 50 x 60h



12 - TIME TABLE

Design Massimo Castagna



Structure
Solidwood, thickness 1,5 cm
Finish
Heat treated woods as our samples and Swamp Oak oil finish based on natural wax and water and brass hand-burnished using traditional techniques.
DIMENSIONS
240 cm x 75 cm x 75 cm h
280 cm x 75 cm x 75 cm h

Struttura
Legno listellare sp. 1,5 cm
Finitura
Legni termotrattati nelle finiture a campionario e rovere di palude, finiti ad olio a base di cera naturale e acqua. e ottone brunito a mano secondo le tecniche tradizionali.
DIMENSIONI
240 cm x 75 cm x 75 cm h
280 cm x 75 cm x 75 cm h

Table . Tavolo 240 x 75 x 75H

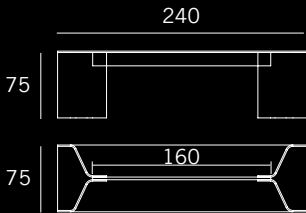
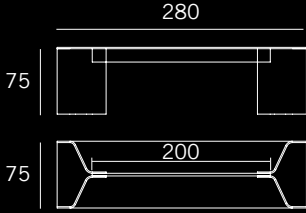
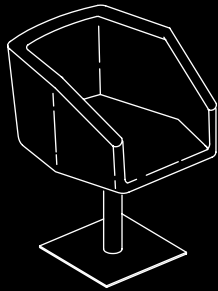


Table . Tavolo 280 x 75 x 75H



13 - HEXAGON CHAIR

Design Massimo Castagna

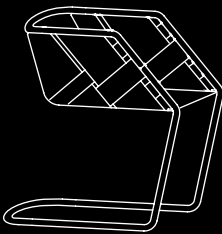


Chair with base in steel, padded seat covered with leather or fabric from our range.
Base finish
Steel finish hand burnished brass using traditional techniques.
DIMENSIONS
56 cm x 63 cm x 78 cm
H seat: 45 cm

Sedia con basamento in acciaio, seduta imbottita e rivestita in pelle o tessuto nella gamma dei colori a campionario
Finitura Basamento
Acciaio brunito finitura ottone, brunito a mano secondo le tecniche tradizionali.
DIMENSIONI
56 cm x 63 cm x 78 cm
H seduta: 45 cm

14 - STRIP CHAIR

Design Massimo Castagna

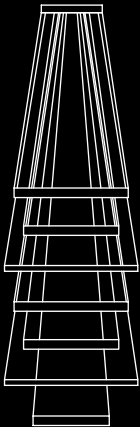


Dining chair with Ø 2,5 cm heavy duty curved metal pipe frame.
Finish
Brick red or dove grey paint finish. Black steel hand-burnished using traditional techniques. Brass hand-burnished using traditional techniques. Seat padded with woven laser cut double thickness leather Durango or Nabuk.
DIMENSIONS
56 cm x 56 cm x 70 cm.
H seat: 45 cm

Poltroncina uso pranzo con struttura in tubo metallico ad alta resistenza di Ø 2,5 cm curvato.
Finitura
Verniciato nei colori rosso minio o tortora.
Acciaio brunito nero a mano secondo le tecniche tradizionali. Ottone brunito a mano secondo le tecniche tradizionali.
Seduta imbottita con finitura in pelle Durango o Nabuk intrecciata e lavorata al laser a doppio spessore.
DIMENSIONI
56 cm x 56 cm x 70 cm
H seduta: 45 cm

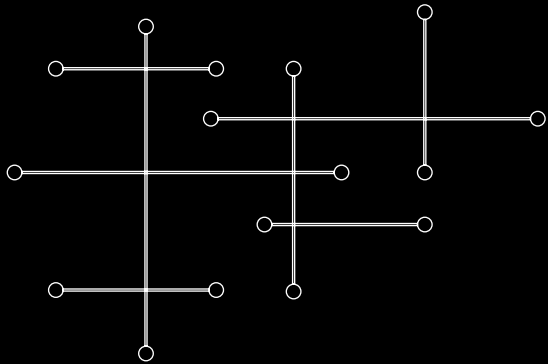
15 - LIGHT RING SLIM XXL

Design Massimo Castagna



16 - TUBULAR HORIZONTAL

Design Massimo Castagna

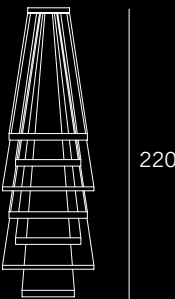


96

Dimmable pendant led lamp (energy efficiency index A), energy saving with warm light, in several compositions made up of burnished finish brass rings, black burnished finish steel rings or H-Silver®, pure 99.9% silver on brass, burnished by hand using traditional techniques, which is a result of an exclusive HENGES recipe. Handmade with traditional craftsmanship, available in different sizes and types of light emission; transformers inserted in the ceiling rosette, rings powered with low voltage through suspension wires.
7 ring composition (from top to bottom)
1 X Ø 60 cm ring with upward pointing led;
23W - 1728Lm - 3.000K
2 X Ø 50 cm ring with downward pointing led;
20W - 1512Lm - 3000K
3 X Ø 70 cm ring with central pointing led;
30W - 2268Lm - 3000K
4 X Ø 60 cm ring with upward pointing led;
23W - 1728Lm - 3000K
5 X Ø 50 cm ring with downward pointing led;
20W - 1512Lm - 3000K
6 X Ø 70 cm ring with central pointing led;
30W - 2268Lm - 3000K
7 X Ø 40 cm ring
Minimum overall height 220 cm
Total Full Led 229W - 17.280Lm

Lampada sospensione a led (classe energetica tipo A), dimmerabile, basso consumo con luce calda, in varie composizioni formata da anelli profilati in ottone finitura brunita, o acciaio brunito nero oppure H-Silver®, argento (purissimo) 99,9% su ottone, brunito a mano utilizzando tecniche tradizionali, frutto di una ricetta esclusiva HENGES. Secondo le tecniche tradizionali realizzata a mano in diverse misure e tipologie di emissione luminosa; trasformatore inseriti nel rosone, alimentazione degli anelli a bassa tensione realizzata tramite i cavi di sospensione.
Composizione a 7 anelli (dall'alto verso il basso)
1 anello da Ø 60 cm con led rivolti verso l'alto potenza;
23W - 1728Lm - 3000K
2 anello da Ø 50 cm con led rivolti verso il basso potenza;
20W 1512Lm - 3000K
3 anello da Ø 70 cm con led rivolti verso il centro potenza;
30W - 2268Lm - 3000K
4 anello da Ø 60 cm con led rivolti verso l'alto potenza;
23W - 1728Lm - 3000K
5 anello da Ø 50 cm con led rivolti verso il basso potenza;
20W - 1512Lm - 3000K
6 anello da Ø 70 cm con led rivolti verso il centro potenza;
30W - 2268Lm - 3000K
7 anello da Ø 40 cm
Sviluppo minimo 220 cm.
Totale Full Led 229W - 17.280Lm

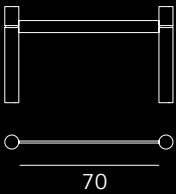
Light Ring Slim XXL
(7 ring . anelli)



Cieling Tubular Light
Dimmable energy saving led Pendant light, GU10 (energy efficiency index A) 5,3W 350Lumen 3000Kelvin leds pointing upward and downward, body Ø 7 cm and Ø 10 cm
Finish
Brass hand-burnished using traditional techniques.
Composition
L. 70 cm; Ø 7 cm; 4x5,3W 350Lm 3000K
L. 100 cm; Ø 7 cm; 4x5,3W 350Lm 3000K
L. 150 cm; Ø 7 cm; 4x5,3W 350Lm 3000K
L. 70 cm; Ø 10 cm; 4x5,3W 350Lm 3000K
L. 100 cm; Ø 10 cm; 4x5,3W 350Lm 3000K
L. 150 cm; Ø 10 cm; 4x5,3W 350Lm 3000K

Lampada a sospensione a led dimmerabile, (classe energetica tipo A) aggancio GU10 5,3W 350Lumen 3000Kelvin, led rivolti verso l'alto e verso il basso consumo.
Diametro 7 cm e 10 cm
Finitura
Ottone brunito a mano secondo le tecniche tradizionali.
Composizione
L. 70 cm; Ø 7 cm; 4x5,3W 350Lm 3000K
L. 100 cm; Ø 7 cm; 4x5,3W 350Lm 3000K
L. 150 cm; Ø 7 cm; 4x5,3W 350Lm 3000K
L. 70 cm; Ø 10 cm; 4x5,3W 350Lm 3000K
L. 100 cm; Ø 10 cm; 4x5,3W 350Lm 3000K
L. 150 cm; Ø 10 cm; 4x5,3W 350Lm 3000K

Tubular Horizontal 70
Cylinder diameter .
Diametro cilindro Ø 7 cm



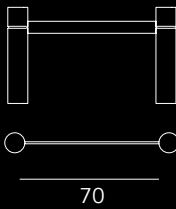
Tubular Horizontal 100
Cylinder diameter .
Diametro cilindro Ø 7 cm



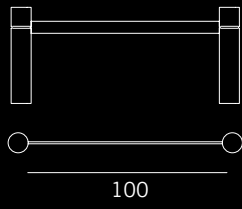
Tubular Horizontal 150
Cylinder diameter .
Diametro cilindro Ø 7 cm



Tubular Horizontal 70
Cylinder diameter .
Diametro cilindro Ø 10 cm



Tubular Horizontal 100
Cylinder diameter .
Diametro cilindro Ø 10 cm



Tubular Horizontal 150
Cylinder diameter .
Diametro cilindro Ø 10 cm



17 - BK SLIM CHANDELIER

Design Massimo Castagna



Dimmable pendant led lamp (energy efficiency index A), energy saving with warm light, in several compositions made up of burnished finish brass rings or H-Silver®, pure 99.9% silver on brass, burnished by hand using traditional techniques, which is a result of an exclusive HENGES recipe. Available in different sizes. Transformers inserted in the ceiling rosette, rings powered with low voltage through suspension wires.

2 ring composition
1 x Ø 32 cm ring with led; 12W - 950Lm - 3000K
2 x Ø 21 cm ring with led; 8W - 636Lm - 3000K
Total 20W - 1586Lm

3 ring composition
1 x Ø 40 cm ring with led; 14,7W - 1168Lm - 3000K
2 x Ø 32 cm ring with led; 12W - 950Lm - 3000K
3 x Ø 21 cm ring with led; 8W - 636Lm - 3000K
Total 34,7W - 2754Lm

4 ring composition
1 x Ø 50 cm ring with led; 18,7W - 1482Lm - 3000K
2 x Ø 40 cm ring with led; 14,7W - 1168Lm - 3000K
3 x Ø 32 cm ring with led; 12W - 950Lm - 3000K
4 x Ø 21 cm ring with led; 8W - 636Lm - 3000K
Total 53,4W - 4236Lm

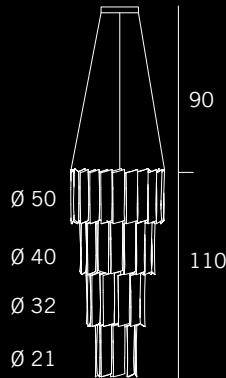
Lampada sospensione a led (classe energetica tipo A), dimmerabile, basso consumo con luce calda, in varie composizioni formata da anelli in ottone brunito e H-Silver®, argento (purissimo) 99,9% su ottone, brunito a mano utilizzando tecniche tradizionali, frutto di una ricetta esclusiva HENGES. Realizzata a mano in diverse misure. Trasformatori inseriti nel rosone, alimentazione degli anelli a bassa tensione realizzata tramite i cavi di sospensione.

Composizione a 2 anelli
1 anello da Ø 32 cm con led; 12W - 950Lm - 3000K
2 anello da Ø 21 cm con led; 8W - 636Lm - 3000K
Totale 20W - 1586Lm

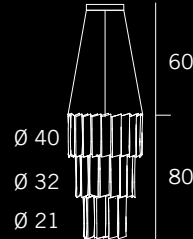
Composizione a 3 anelli
1 anello da Ø 41 cm con led; 14,7W - 1168Lm - 3000K
2 anello da Ø 32 cm con led; 12W - 950Lm - 3000K
3 anello da Ø 21 cm con led; 8W - 636Lm - 3000K
Totale 34,7W - 2754Lm

Composizione a 4 anelli
1 anello da Ø 50 cm con led; 18,7W - 1482Lm - 3000K
2 anello da Ø 41 cm con led; 14,7W - 1168Lm - 3000K
3 anello da Ø 32 cm con led; 12W - 950Lm - 3000K
4 anello da Ø 21 cm con led; 8W - 636Lm - 3000K
Totale 53,4W - 4236Lm

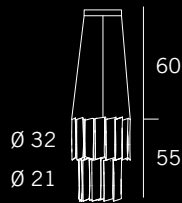
BK Slim Chandelier Maxi
(4 ring . anelli)



BK Slim Chandelier Medium
(3 ring . anelli)

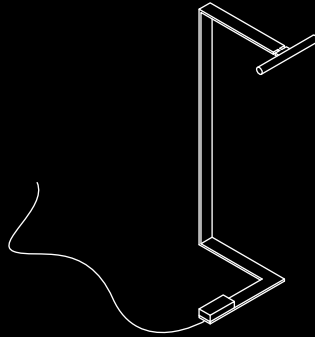


BK Slim Chandelier Small
(2 ring . anelli)



18 - FLAT LAMP

Design Massimo Castagna

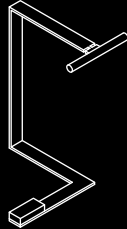


Standard floor lamp with brass pipe structure, size 60x10 mm
Multi-directional light, plaited power lead with red silk cover.
Finish
Finish hand-burnished using traditional techniques,
Energy-saving warm light LED bulb.
3W 276Lm 3.000K
DIMENSIONS
46 cm x 40 cm x 110 cm h

Lampada da terra con struttura in tubulare di ottone
mis. 60x10 mm. Luce orientabile led, classe energetica tipo A++, basso consumo, regolazione dell'inclinazione, cavo di alimentazione a treccia con rivestimento in seta rossa.
Finitura
Brunita a mano secondo le tecniche tradizionali.
Lampadina Led a luce calda basso consumo.
3W 276Lm 3.000K
DIMENSIONI
46 cm x 40 cm x 110 cm h

19 - FLAT LAMP TABLE

Design Massimo Castagna

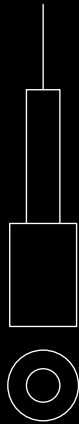


Standard desk lamp with brass pipe structure, size 60x10 mm. Multi-directional light, plaited power lead with red silk cover.
Finish
Finish hand-burnished using traditional techniques,
Counterweight in stone Titanium, Cappuccino sand-sprayed and brushed, thickness 2 cm, Meteorus sanded, thickness 2 cm.
Energy-saving warm light LED bulb.
3W 276Lm 3.000K
DIMENSIONS
22 cm x 23,5 cm x 42 cm h

Lampada da tavolo con struttura in tubulare di ottone mis. 60x10 mm. Luce orientabile led, classe energetica tipo A++, basso consumo, regolazione dell'inclinazione, cavo di alimentazione a treccia con rivestimento in seta rossa.
Finitura
Brunita a mano secondo le tecniche tradizionali.
Contrappeso con pietra Titanium, Cappuccino idrosabbiato spazzolato, spessore 2 cm, Meteorus sabbiato, spessore 2 cm.
Lampadina Led a luce calda basso consumo.
3W 276Lm 3.000K
DIMENSIONI
22 cm x 23,5 cm x 42 cm h

20 - GHOST LIGHT

Design Massimo Castagna

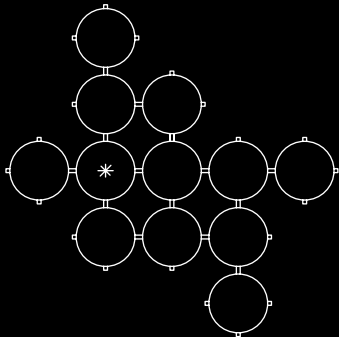


Dimmable pendant led lamp (energy efficiency index A), energy saving with warm light with downward pointing leds. Central element in resin, diameter 9 cm. Light diffuser in hand burnished brass using traditional techniques, diameter 18 cm.
DIMENSIONS
2X5,3W - 350 Lm - 3000K

Lampada sospensione a led GU10 (classe energetica tipo A), dimmerabile, basso consumo con luce calda rivolta verso il basso. Corpo centrale in resina diametro 9 cm con anello in ottone, diametro 18 cm.
DIMENSIONI
2X5,3W - 350 Lm - 3000K

21 - WALL CLIPS

Design Massimo Castagna



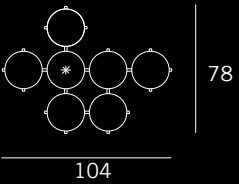
100

Wall sconce energy saving led lamp with warm light, (energy efficiency index A). Clips, Ø 23,5 cm
Finish
Steel, brass, H-Silver®: pure 99.9% silver on brass, burnished by hand using traditional techniques, which is a result of an exclusive HENGÉ recipe.
Composition
7 Clips; 7x4,3W 330Lm - 3000K
9 Clips; 9x4,3W 330Lm - 3000K
10 Clips; 10x4,3W 330Lm - 3000K
12 Clips; 12x4,3W 330Lm - 3000K

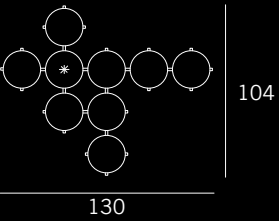
Lampada a parete a led basso consumo (classe energetica tipo A) con luce calda.
Diametro “bottoni” Ø 23,5 cm
Finitura
Acciaio brunito, Ottone brunito, H-Silver®, argento (purissimo)
99,9% su ottone, brunito a mano utilizzando tecniche tradizionali, frutto di una ricetta esclusiva HENGÉ.
Composizione
7 bottoni; 7x4,3W 330Lm - 3000K
9 bottoni; 9x4,3W 330Lm - 3000K
10 bottoni; 10x4,3W 330Lm - 3000K
12 bottoni; 12x4,3W 330Lm - 3000K

* Electrical Point . Alimentazione

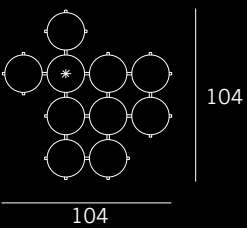
Wall Clips 7 element .
Wall Clips 7 elementi



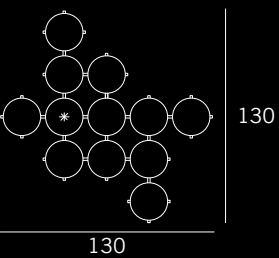
Wall Clips 9 element .
Wall Clips 9 elementi



Wall Clips 10 element .
Wall Clips 10 elementi



Wall Clips 12 element .
Wall Clips 12 elementi



CONCEPT, ART DIRECTION
Massimo Castagna - AD Architettura

PHOTO ART DIRECTION
Massimo Castagna - AD Architettura

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