

innermost®

innermost

[www.innermost.net](http://www.innermost.net)



## Wembley, North London, 1999.

Two designers give up their jobs within design consultancy and furniture design to follow a dream to create a unique but diverse furniture and lighting brand that they hope in time will achieve global recognition. They rent the corner of an old lighting factory in NW10 London and begin to work with a variety of other designers from around the world who have all also made London their home. News of the brand grows before the first product is even launched and designers start to call up with ideas for projects.

The studio & workshop in Wembley becomes an unlikely drop in centre for London's design talent and a mass of new ideas are born and raised there. It is the meeting of beliefs – diverse beliefs from distant places and nations, sometimes at odds with one another but always eventually merging together to form a new direction and synergy that make London great and it is what has made innermost what it is today: A brand that is focused on the future but understands exactly where it has come from and what it is made of.

Steve Jones & Russell Cameron the founders still keep the same focus and passion for this as they did when they started out. They still ruggedly adhere to their initial philosophy – to be 'as British as London itself' – that is to say very British and then again not British at all but a beautiful and exciting mix of what the entire world can offer.

**That is Innermost and that is London.**









# innermost®

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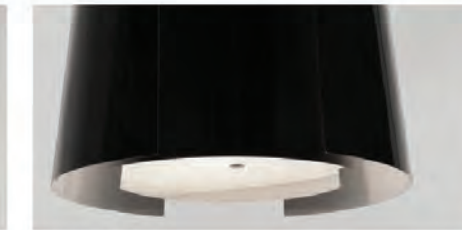
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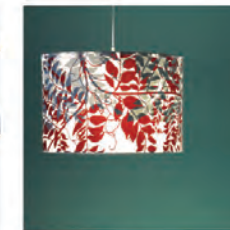
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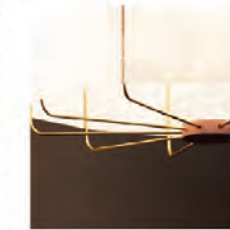
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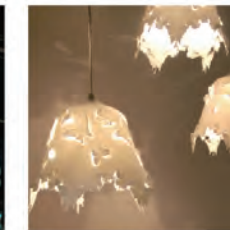
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# LIGHTING








# Portland

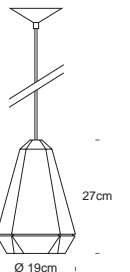
by James Bartlett



Plaster or Natural Concrete and Coloured Interior

-  3 x 1W
-  GU10 Spotlight
-  4m

Portland





Portland, a design offered in two commonly used construction materials, the rough cast of concrete and the milky smooth purity of plaster.

Concrete comes with three interior colour options, aqua, red or white and the plaster is pure white with nothing added.

It's pentagonal jewel like shape is designed to work well in clusters, patterns or lines. A cool calm detail addition to even the most minimally designed interior.



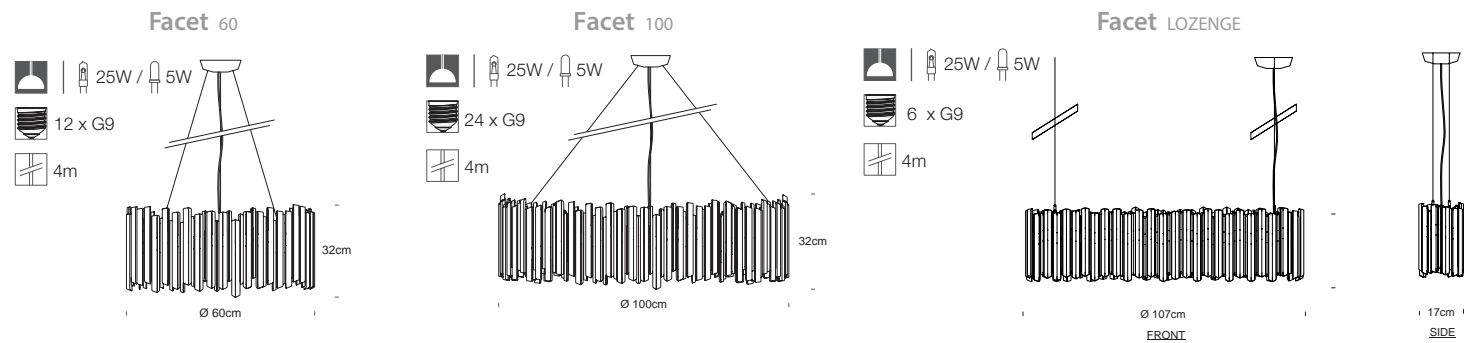


# Facet

by Tom Kirk



Material: Stainless Steel







Polished stainless steel sections arrayed around its circumference create a surface of small facets, each helping to present part of an amazing fragmented image of its surroundings. The effect often fools the eye into thinking you are looking at glass or crystal until you get closer.

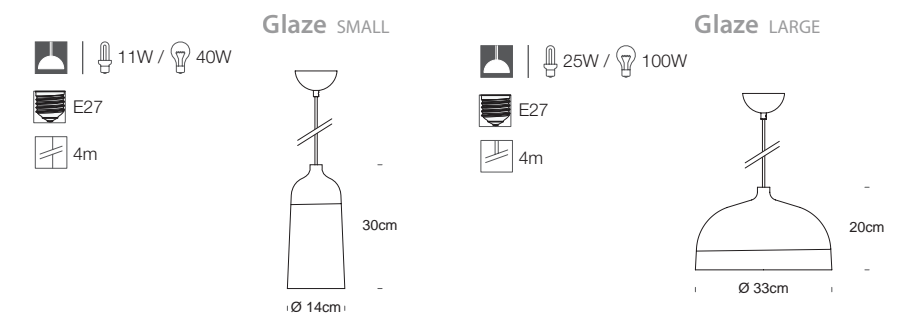


# Glaze

by Corinna Warm



Material: Aluminium







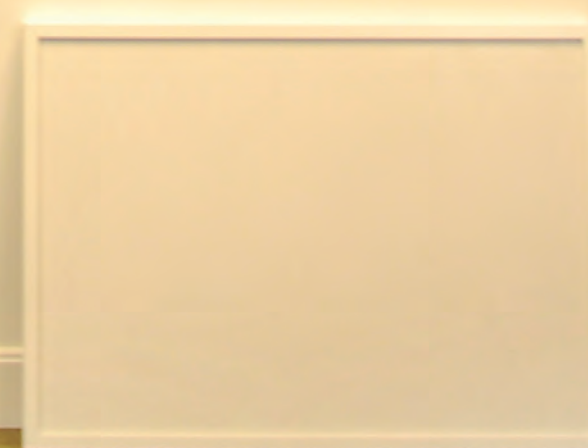
**Glaze** LARGE



**Glaze** SMALL

At first glance Glaze appears to fuse delicate sections of copper and porcelain together seemingly seamlessly. Yet as with many Innermost innovations all is not as it might appear and the art of achieving this fusion of craft and industry is to be found in a different process.

The result is a gorgeous mix of warm copper kitchen tones mixed with a smooth white ceramic feel. These pendants are as at home in a classic kitchen or dining interior as they are in a contemporary bar or restaurant.





# Circus

by Corinna Warm







Berlin born, London based Corinna Warm based these beautiful pendants on the shape of Victorian Circus tents.

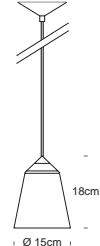
Material: Aluminium

#### Circus SMALL

11W / 60W

E27

4m

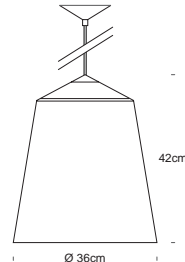


#### Circus MEDIUM

20W / 100W

E27

4m

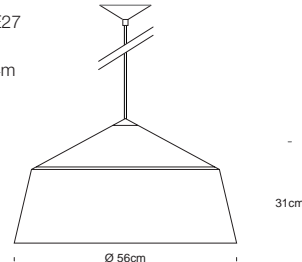


#### Circus LARGE

20W / 100W

E27

4m



Simple shapes in matt black and white reveal a warm glow as light bounces off the antique gold interior.

Private residence, Basel (Switzerland)  
Photographer: Oliver Lang  
Architect: Beer + Merz Architects, Basel



# Beads

by Winnie Lui



Beads PENTA



Beads OCTO

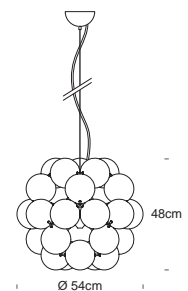
Material: Stainless Steel & Polycarbonate

## Beads PENTA

20W / 100W

E27

4m

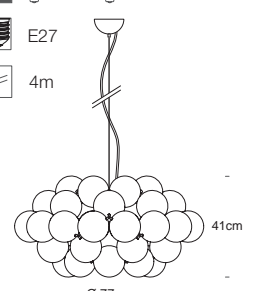


## Beads OCTO

20W / 100W

E27

4m











Restaurant Hytra, Athens (Greece)  
Photographer: Costas Mitropoulos  
Architect: Angelos Angelopoulos & Associates

**Beads brings together the best detailing and finishing from designer Winnie Lui's jewellery craft and blends it with the engineering and technology of modern lighting design. The results are these striking forms which when lit provide an array of infinite reflections, as if the interior was inlaid with jewels.**





# Clinker

by Rich Brilliant Willing

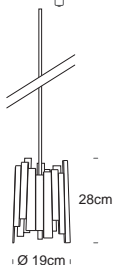
Material: Wood & Glass

## Clinker PENDANT MINI

20W / 100W

E27

4m

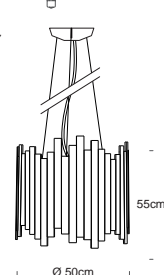


## Clinker PENDANT SMALL

20W / 100W

2 x E27

4m

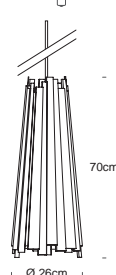


## Clinker PENDANT LONG

20W / 100W

E27

4m

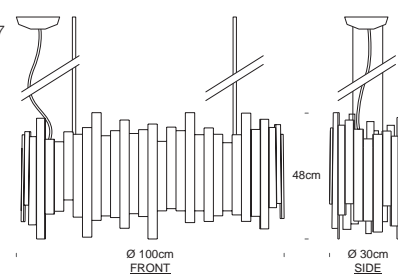


## Clinker PENDANT LOZENGE

20W / 100W

4 x E27

4m

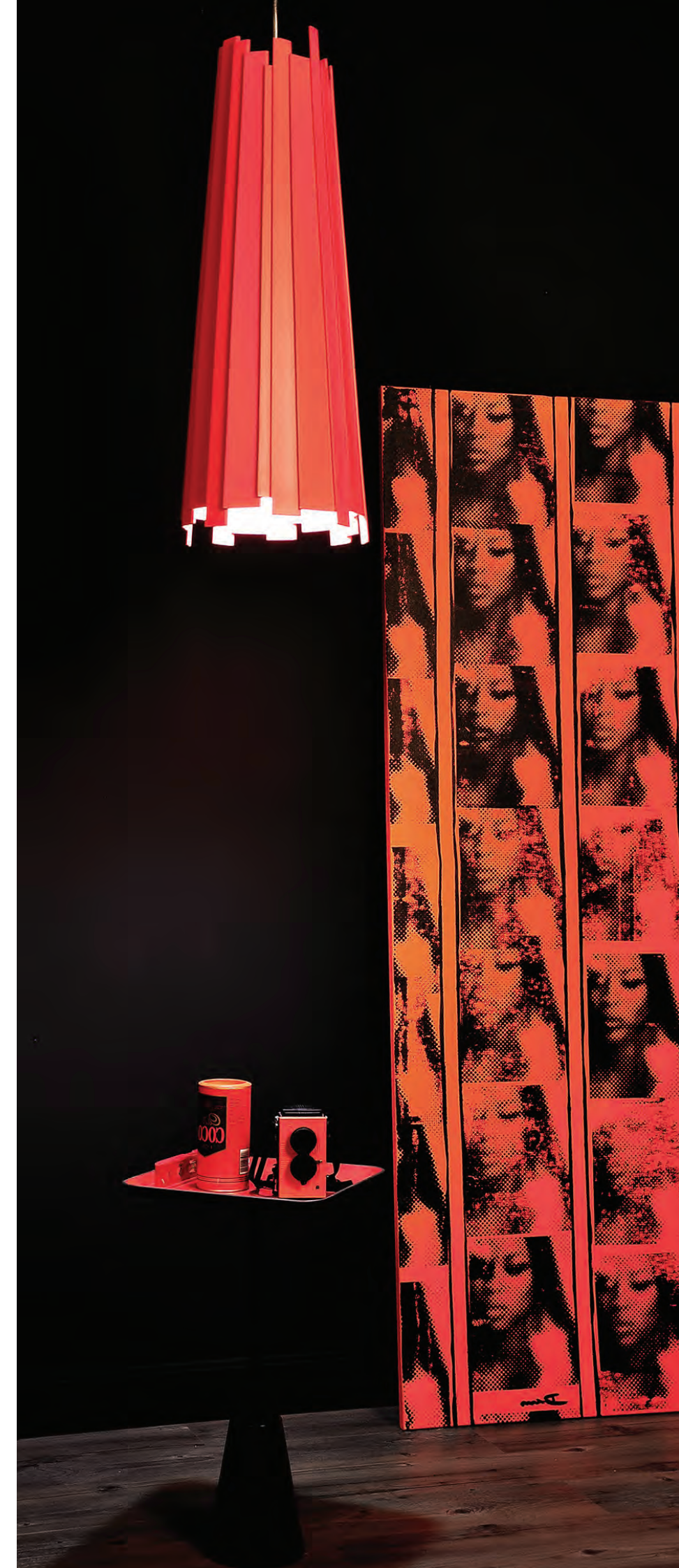






The handmade construction of Clinker is based on traditional boat building techniques. Each slat is laid individually and pinned and glued into place.

A simple colour pallet is offered in Black, White, Red or natural Teak wood.





**Clinker Pendant** MINI



**Clinker Pendant** LOZENGE



**Clinker Pendant** SMALL

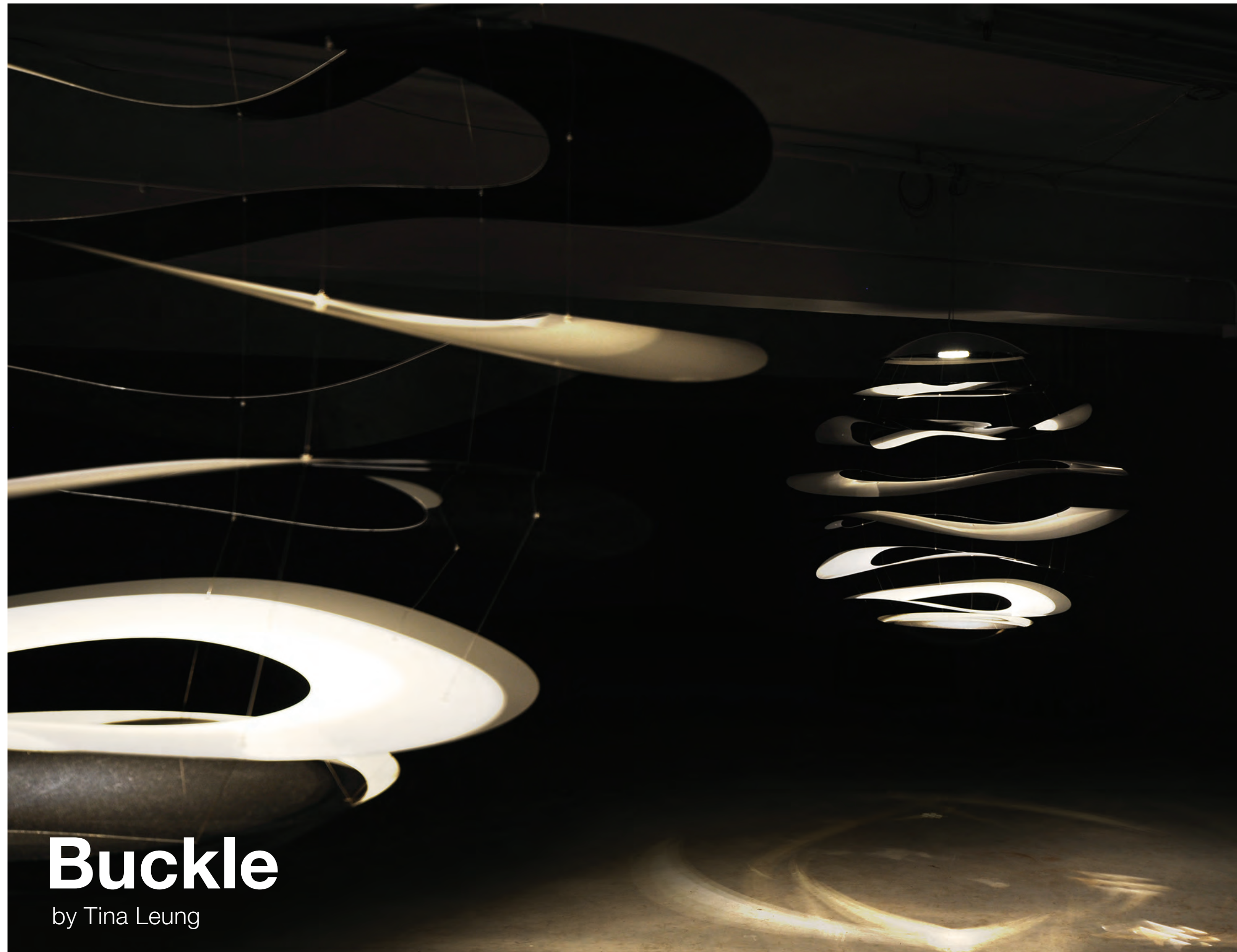


**Clinker Pendant** LONG



Rich Brilliant Willing was formed by Theo Richardson, Charles Brill and Alexander Williams. Rich Brilliant Willing is an internationally recognised multidisciplinary design studio based in New York. Their methodology is evident in their work, a combination of technical sophistication with old-fashioned sleight of hand.





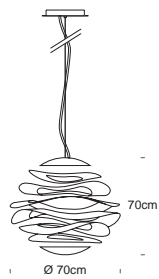
Material: Mirror polished stainless steel & white powder coat

#### Buckle SMALL

LED 8 X 3W

LED AR111 Spotlight

4m

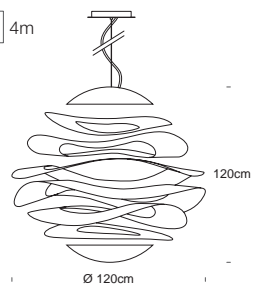


#### Buckle

LED 8 X 3W

LED AR111 Spotlight

4m



# Buckle

by Tina Leung





Buckle is an ambient lighting sculpture – it illuminates by bouncing light off its own internal surfaces and provides background light. It is neither a classic up or downlighter but produces a unique effect all of its own. The effect it creates has often been likened to light bouncing off water.





# Fillet

by innermost

**Fillet is a project by the Innermost studio led by Geeio Yuen and Chak. Fillet is deliberately subtle, a large piece with the most refined details that could be used either as a feature or as background. Its aesthetic comes from the straight lines, chamfered edges and the innovative aesthetic of the slatted diffuser. Both black and white finishes are matt.**







Fillet SMALL

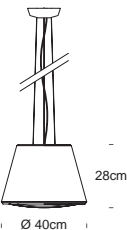
Mateiral: Aluminium, Steel & Acrylic

Fillet SMALL

20W / 100W

E27

4m

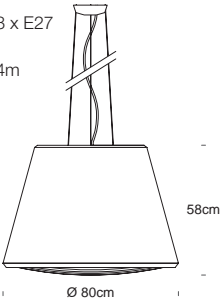


Fillet

20W / 100W

3 x E27

4m



Fillet

Fillet pictured above a 250cm Origami dining table with stainless steel legs.

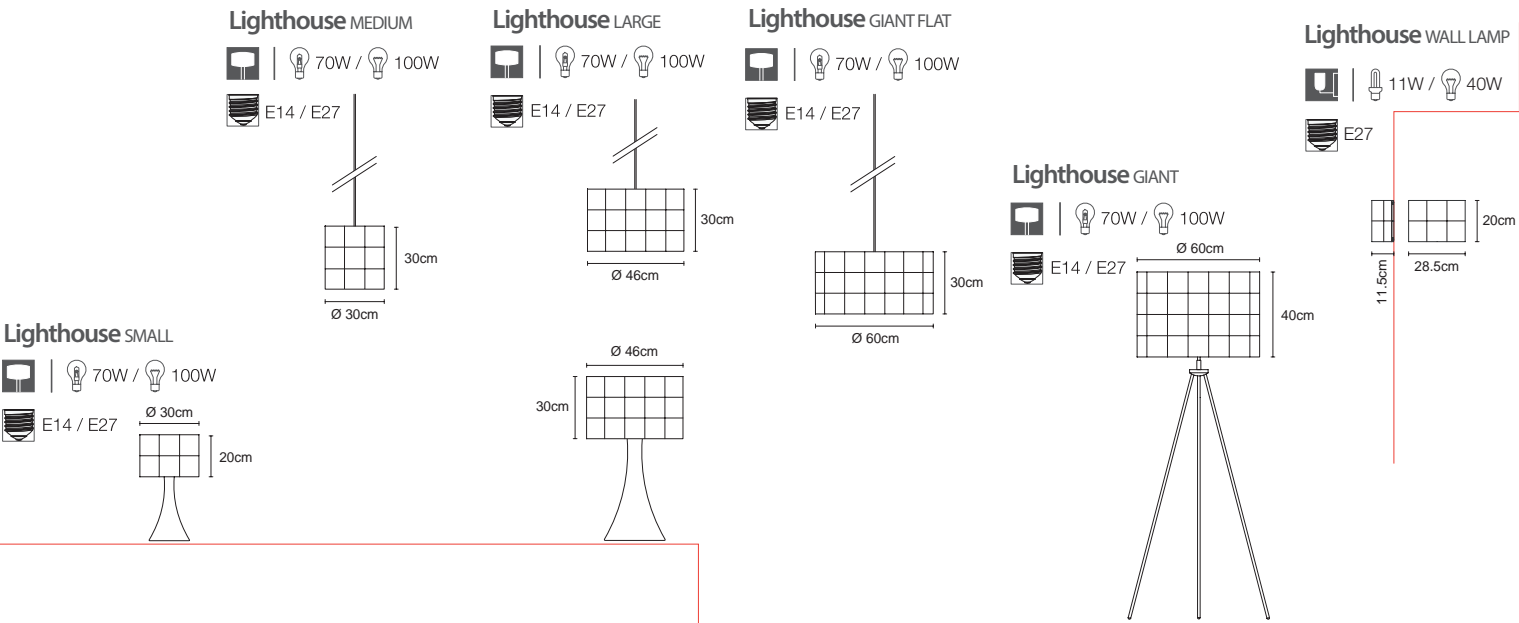




# Lighthouse

by Innermost

Mateiral: Polycarbonate



Take one light bulb and multiply.  
An array of lenses help create this  
stunning optical effect as the  
light source is duplicated.





**Lighthouse** MEDIUM



**Lighthouse**  
EXTRA LARGE FLAT



**Lighthouse** LARGE



**Lighthouse** LARGE  
with Trumpet Base LARGE



**Lighthouse** SMALL  
with Trumpet Base SMALL



**Lighthouse** WALL LAMP



**Lighthouse** EXTRA LARGE  
with Tripod Base FLOOR







# Bubble

by Steve Jones

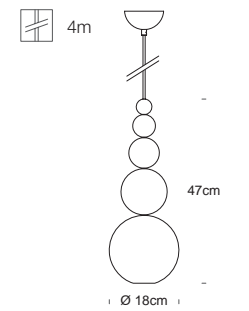


Material: Steel

## Bubble

3 x 1W

GU10 Spotlight







### Bubble

A form inspired by a pair of ear rings. Polished and lacquered spheres stacked to create a simple form.

Bubble works as a perfect companion with our Beads range, it can be used to create unique cluster installations or positioned accurately for pinpointed down-light.



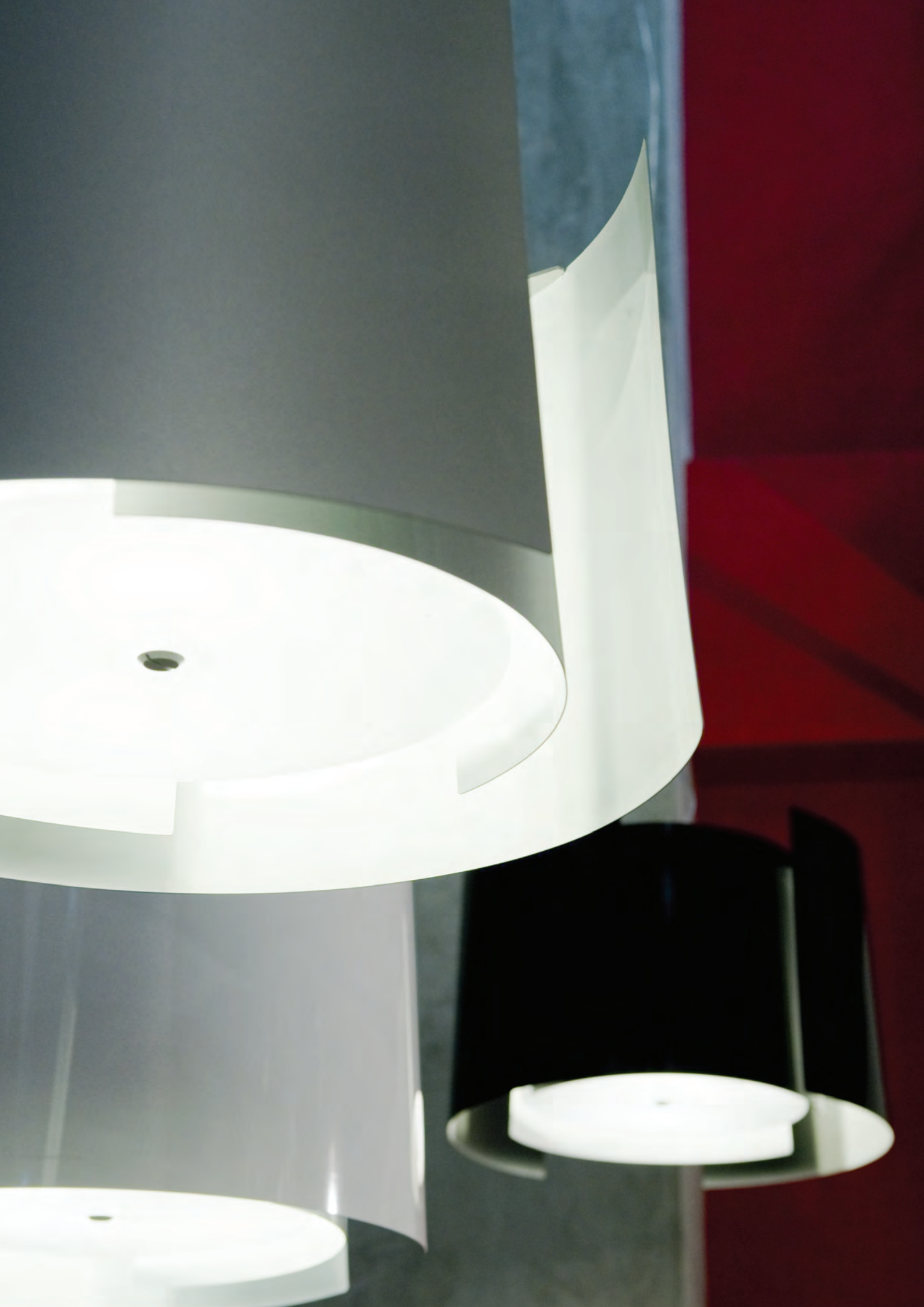


# Tie

by Peter Mac Cann

**The high gloss surface finish of Tie can grace any modern interior.  
It is a strikingly simple piece inspired by the shape of science fiction spaceships.**





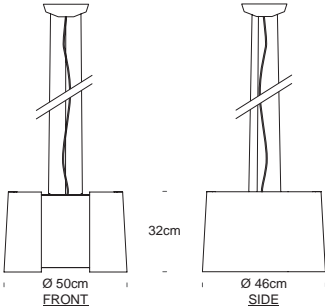
Material: Alluminium, Steel, Glass

Tie

20W / 100W

2 x E27

2.2m



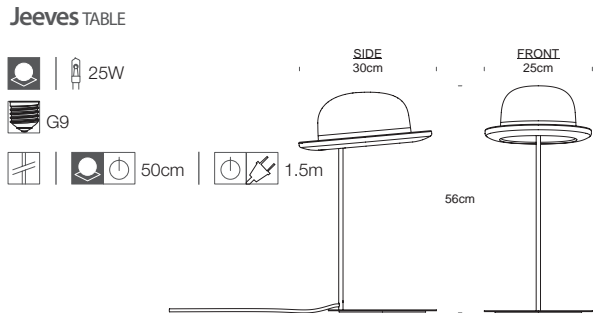


# Jeeves & Wooster

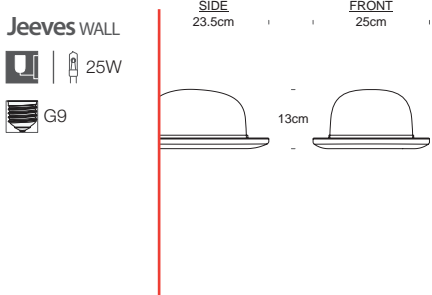
Jake Phipps graduated from John Makepeace's furniture design school, Parnham College in 1999. In 2005 he set up his own design studio in London, concentrating on his own pieces. Jeeves and Wooster are a blend of Great British tradition and modern technology, hand made wool felt hats are lined with an aluminium inner shell. They are named after P.G. Woodhouse's two iconic characters. Wooster, the jovial but empty-headed young gentleman, and Jeeves, his improbably well-informed and talented valet.



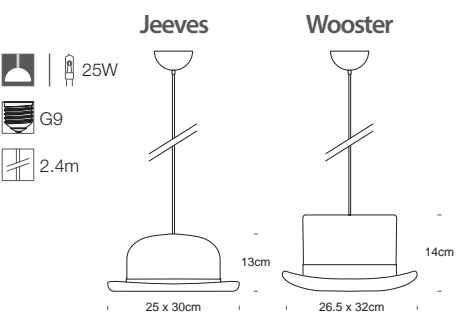
Material: Alluminium & Wool felt



Material: Alluminium & Wool felt



Material: Alluminium & Wool felt









# Asteroid

by Koray Ozgen

Koray Ozgen created Asteroid at his Paris based studio, originally as a vase that could rest on various faces. Koray's own production of the vase is still available from the Museum of Modern Art, New York.

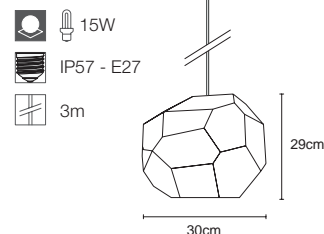
He adapted the concept brilliantly for lighting, creating a product for innermost that looks unique from every angle and can rest in numerous positions.



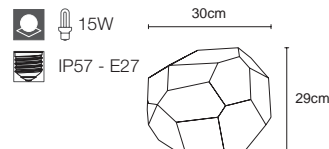
Asteroid TABLE GLASS

Material: LDPE Plastic & Glass

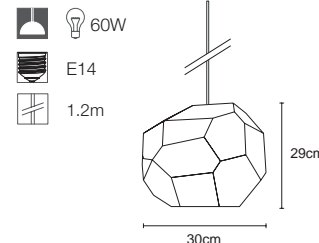
## Asteroid PENDANT PLASTIC



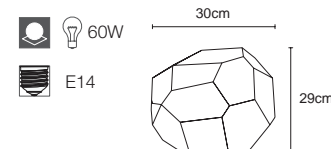
## Asteroid TABLE PLASTIC



## Asteroid PENDANT GLASS



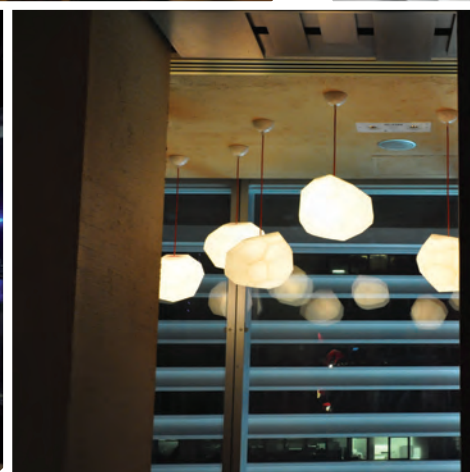
## Asteroid TABLE GLASS



Asteroid PENDANT WHITE PLASTIC

Topaz Restaurant, Istanbul.  
Design, Ozgen Design Studio.







# Bigoli

by Phayvanah Halsackda

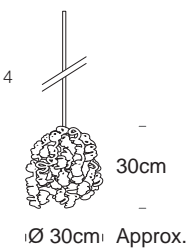
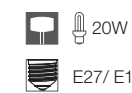


Olivomare Restaurant, Belgravia, London  
Architect: Pierluigi Piu

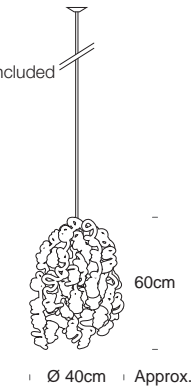


Material: Acrylic

## Bigoli SMALL



## Bigoli PENDANT LARGE





# Marble

by Christopher LaBrooy

Marble PENDANT GIANT

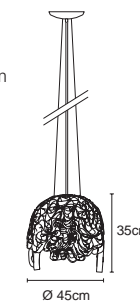
Material: Synthetic felt

Marble PENDANT SMALL

20W / 100W

E27

1.8m

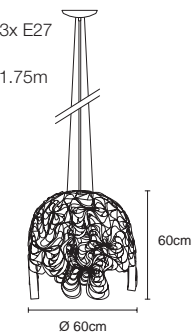


Marble PENDANT LARGE

20W / 100W

3x E27

1.75m

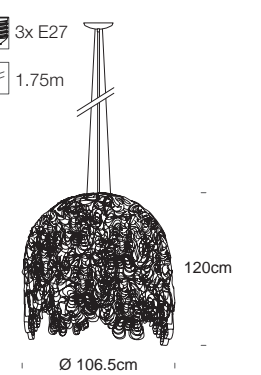


Marble PENDANT GIANT

20W / 100W

3x E27

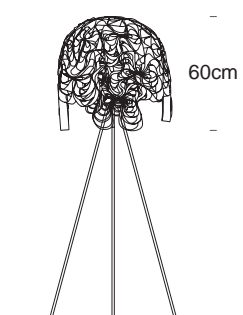
1.75m



Marble FLOOR LARGE

20W / 100W

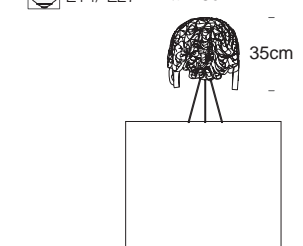
Ø 60cm



Marble TABLE SMALL

15W / 60W

E14/ E27 Ø 45cm





# Loop

by Anne Kyyrö Quinn

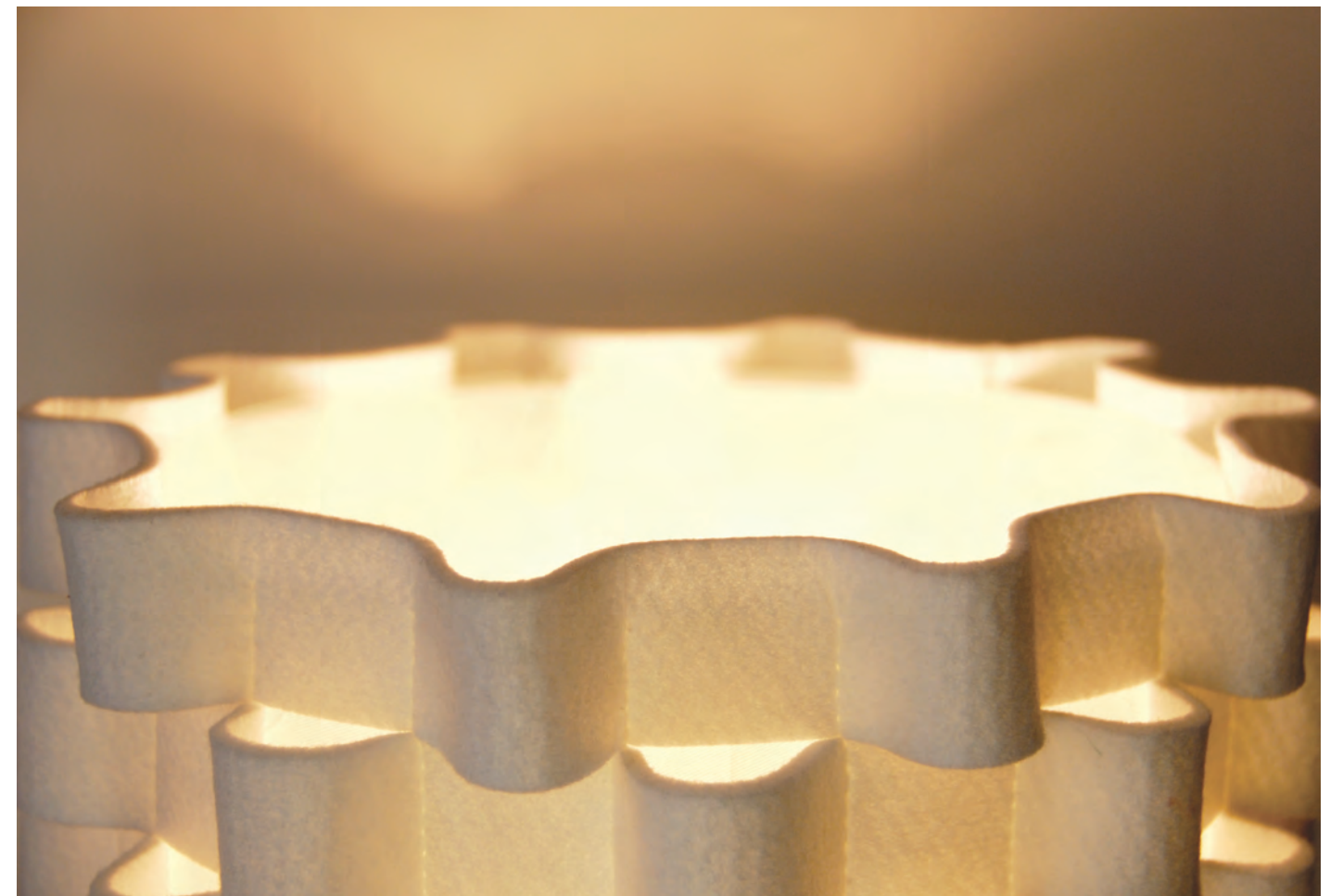
Anne Kyyrö Quinn was born in Helsinki, Finland and studied in London where she now has her studio and an established textile business. She has won numerous awards and has worked with innermost since we began in 1999.

## Loop DRUM

with Minima 30

## Loop LARGE TALL

with Minima 140



Material: Synthetic felt

### Loop LARGE TALL

15W / 60W

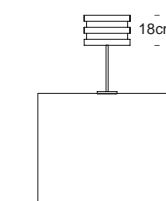
E14 / E27 Ø 21cm



### Loop DRUM

15W / 60W

E14 / E27 Ø 29cm



For bases and fittings please go to P.84 - 85



# Loop 2

by Anne Kyyrö Quinn

The three dimensional constructed textile designs of Anne Kyyro Quinn are used here to create forms that let light flow out of this stylish shade.



## Loop 2 LARGE

with Tripod Base FLOOR



## Loop 2 SMALL

with Trumpet Base SMALL

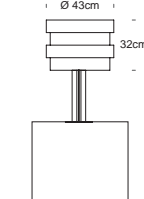
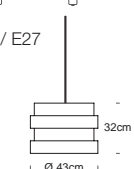
For bases and fittings please go to P.84 - 85

Material: Synthetic felt

### Loop 2 SMALL

20W / 100W

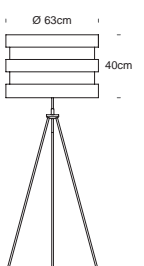
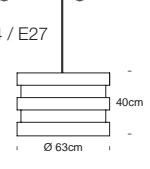
E14 / E27



### Loop 2 LARGE

20W / 100W

E14 / E27





# RD2SQ

by Steve Jones



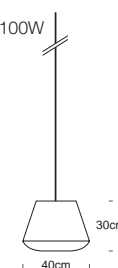
A subtle change in shape from square at the base to a circle at the top combine with a moulded diffuser to complete a simple but distinctive design.



Material: Steel, Acrylic, Synthetic & Fabric

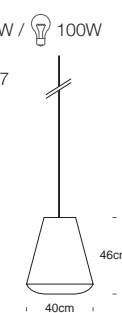
## RD2SQ SHORT

20W / 100W  
E14 / E27



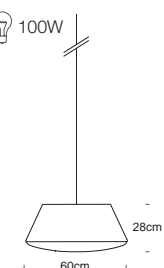
## RD2SQ TALL

20W / 100W  
E14 / E27



## RD2SQ GIANT

20W / 100W  
E14 / E27



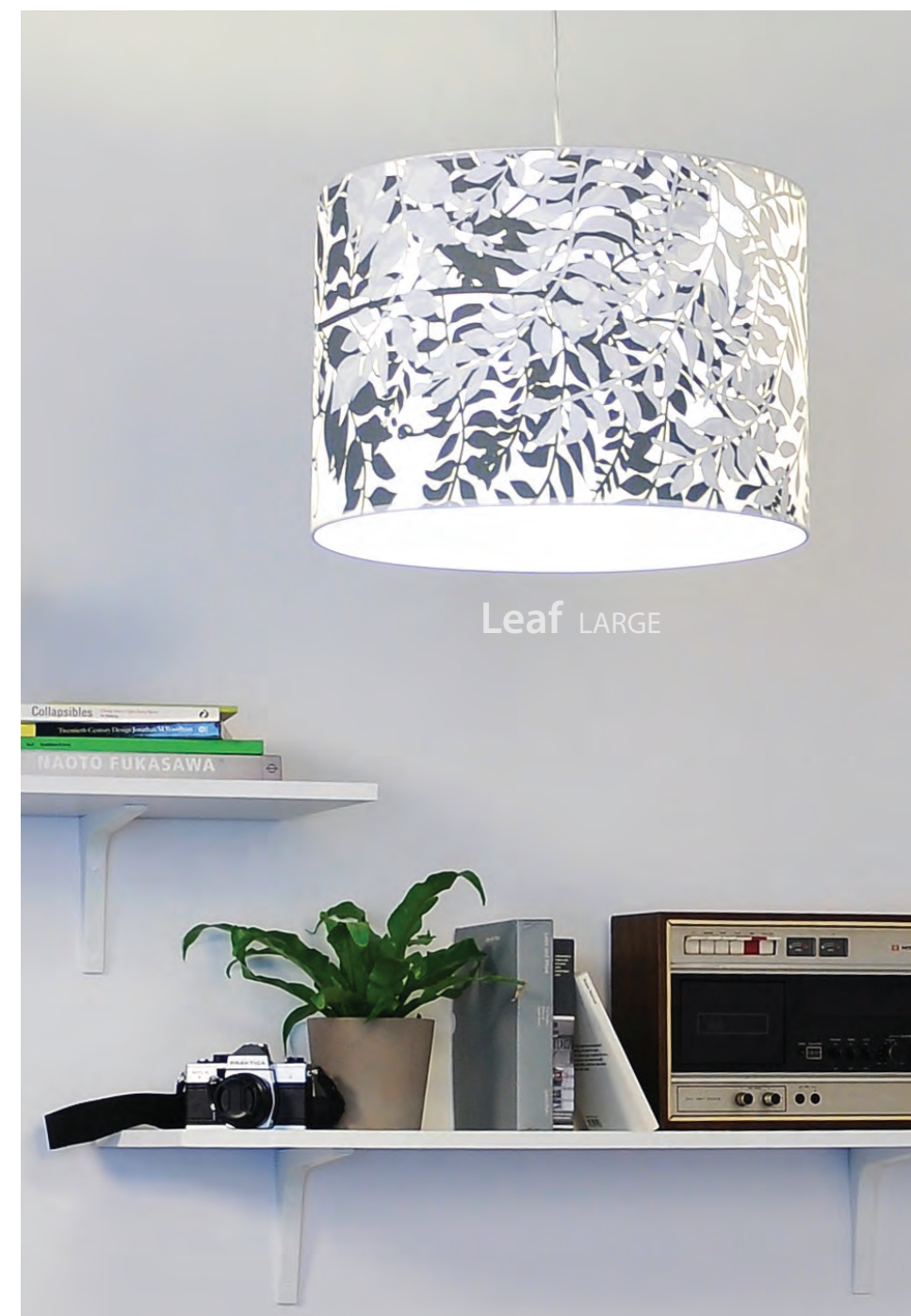




# Leaf

by Timorous Beasties

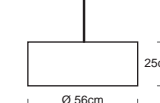
The Glasgow based Beasties starting working together in 1990 after meeting at Glasgow School of Art. They specialise in interior products using their print skills to innovate.



Material: Fabric & PVC

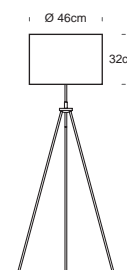
## Leaf DRUM

20W / 100W  
E14 / E27



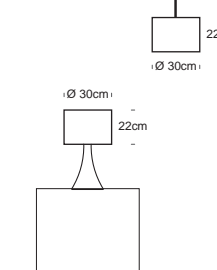
## Leaf LARGE

20W / 100W  
E14 / E27



## Leaf SMALL

20W / 100W  
E14 / E27



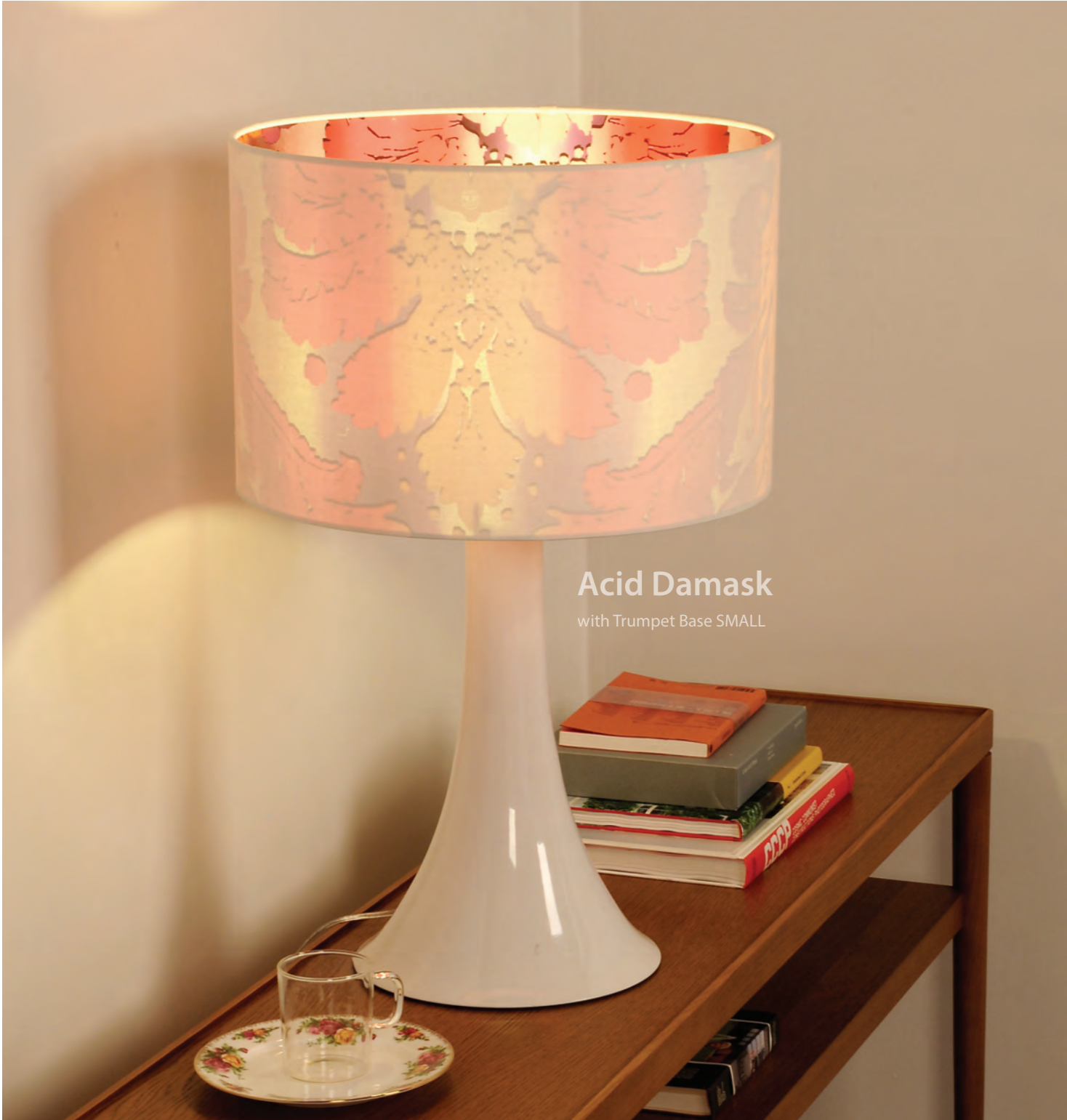




# Acid Damask

by Timorous Beasties

Timorous Beasties were once described as  
*‘William Morris on Acid’*



Acid Damask  
with Trumpet Base SMALL

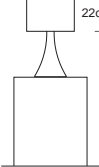
Material: Fabric & PVC

Acid Damask SMALL

20W / 100W

E14 / E27

Ø 30cm  
22cm

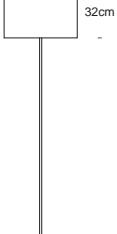


Acid Damask LARGE

20W / 100W

E14 / E27

Ø 46cm  
32cm



For bases and fittings please go to P.84 - 85





most



# Honeycomb

by innermost

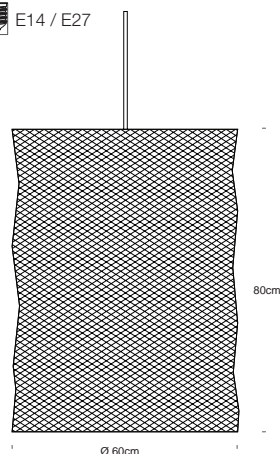
Simple effect from the application of 2 overlaid fabrics.  
Collapsible design is deliberately creased and casual,  
great for a moody cluster or use a large one alone  
for a low direct light over a table or lounge area.

Material: Synthetic 3D Material, Silk, Powder coated Steel

## Honeycomb EXTRA LARGE

25W / 100W

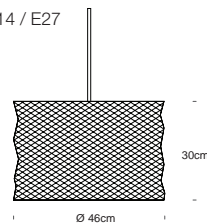
E14 / E27



## Honeycomb LARGE

25W / 100W

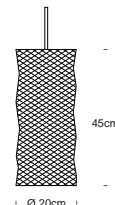
E14 / E27



## Honeycomb SMALL

20W / 40W

E14 / E27



Honeycomb SMALL

Honeycomb GIANT



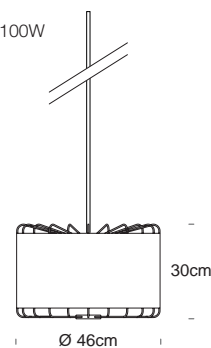


Material: Synthetic Non-Woven Fabric, Oak, Brass Plated Steel

#### Carousel

25W / 100W

E14 / E27



The classic hint of a birdcage merged with a contemporary twist of non woven fabric; make this piece both reassuringly familiar and all new at the same time. A perfect light to dine by or a soft look for bedrooms and living areas.







# Dent

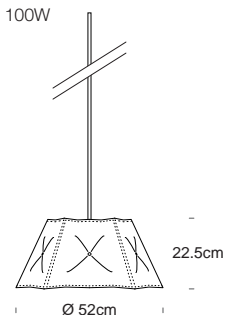
by Chak

Material: Plated Steel, Polyethylene, Synthetic Wadding

## Dent

25W / 100W

E14 / E27



Contemporary and uncompromising;  
the ultimate shiny polished metal shade.  
Was it hit by a hammer or dropped in the factory;  
did bullets bounce off it during testing?  
None of that.

Clever trickery from Chak makes Dent  
look like it's pressed or blown metal;  
when in fact it's not!  
In reality its soft and lightweight and comes flatpack.  
It takes 30 seconds to put together with  
no tools and very few brain cells!





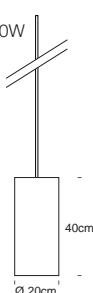
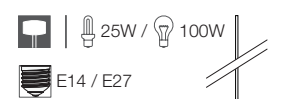
# Cork

by innermost

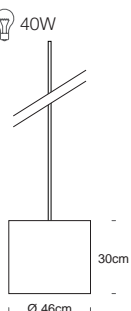
Natural cork served wafer thin to allow delicious light to filter through.

Material: Natural Cork backed onto PVC, Powder coated Steel

## Cork SMALL



## Cork LARGE







# Kaboom

by Tina Leung

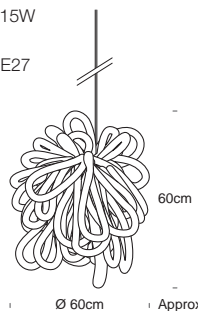
**Kaboom and the smaller Kapow were the first designs Tina Leung produced for Innermost. A playful use of a simple material make something that is witty and charming but never obtrusive. Great when used alone and stunning when grouped closely together to create a bigger piece.**

Material: Acrylic

**Kaboom**

15W

E14 / E27





# Kapow!

by Tina Leung

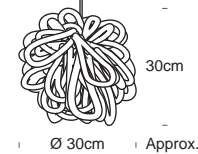


Material: Acrylic

**Kapow!**

15W

E14 / E27







# Delight

by Mixko

Delight PENDANT



Delight DRUM

Soft felt, a warm glow & butterflies. Lovely.

Material: Fabric

**Delight DRUM**

15W / 60W

E14 / E27

Ø 30cm

25cm

25cm

25cm

25cm

25cm

25cm

25cm

25cm

25cm

**Delight PENDANT**

15W

E27

1.8m

29cm

Ø 26cm

29cm

29cm

29cm

29cm

29cm

29cm

29cm





# MnM

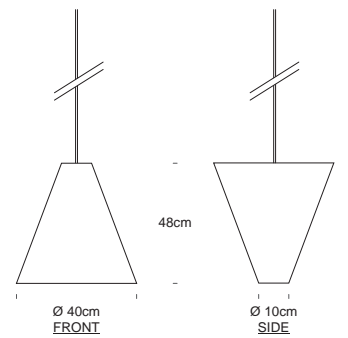
by Steve Jones

Material: PVC & Wool

MnM

20W / 60W

E14 / E27



When asked to describe his design, Steve Jones replied

***'its a normal lampshade but squashed into a sausage shape and twisted, but don't print that in the brochure, make it sound cooler'***



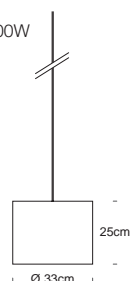
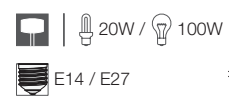


# Fit

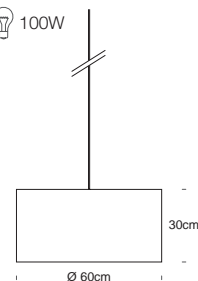
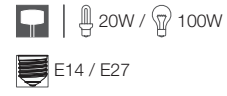
by innermost

Material: Synthetic

## Fit MEDIUM



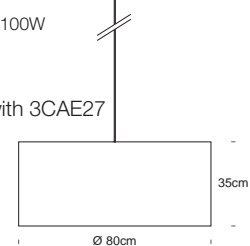
## Fit EXTRA LARGE



## Fit GIANT



\*recommended with 3CAE27





# Kobe

by Russell Cameron

Warm wool tones for a more mature contract feel.

innermost innovation - our simple drum shades come flat pack for efficient shipping and assemble in seconds.

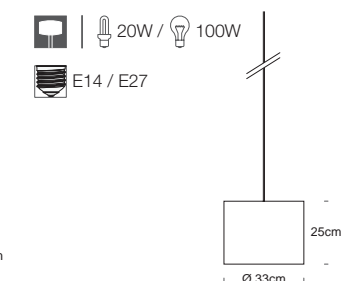


Material: Wool

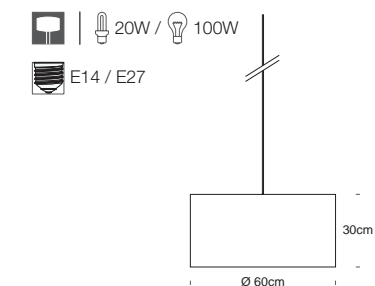
## Kobe SMALL



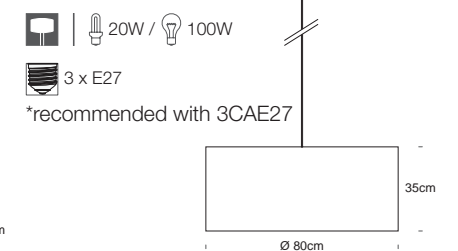
## Kobe MEDIUM



## Kobe EXTRA LARGE



## Kobe GIANT





# Metallic

by innermost

**Bling Bling, Hi Tech, Barbarella,  
Happy Holidays, Shiny, Foil.**

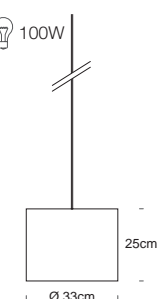
**innermost innovation-  
our simple drum shades come  
flat pack for efficient shipping  
and assemble in seconds.**

Material: Non Woven Fabric

**Metallic** MEDIUM

☐ | 20W / 100W

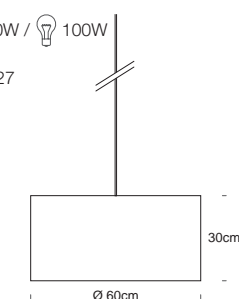
☐ E14 / E27



**Metallic** EXTRA LARGE

☐ | 20W / 100W

☐ E14 / E27

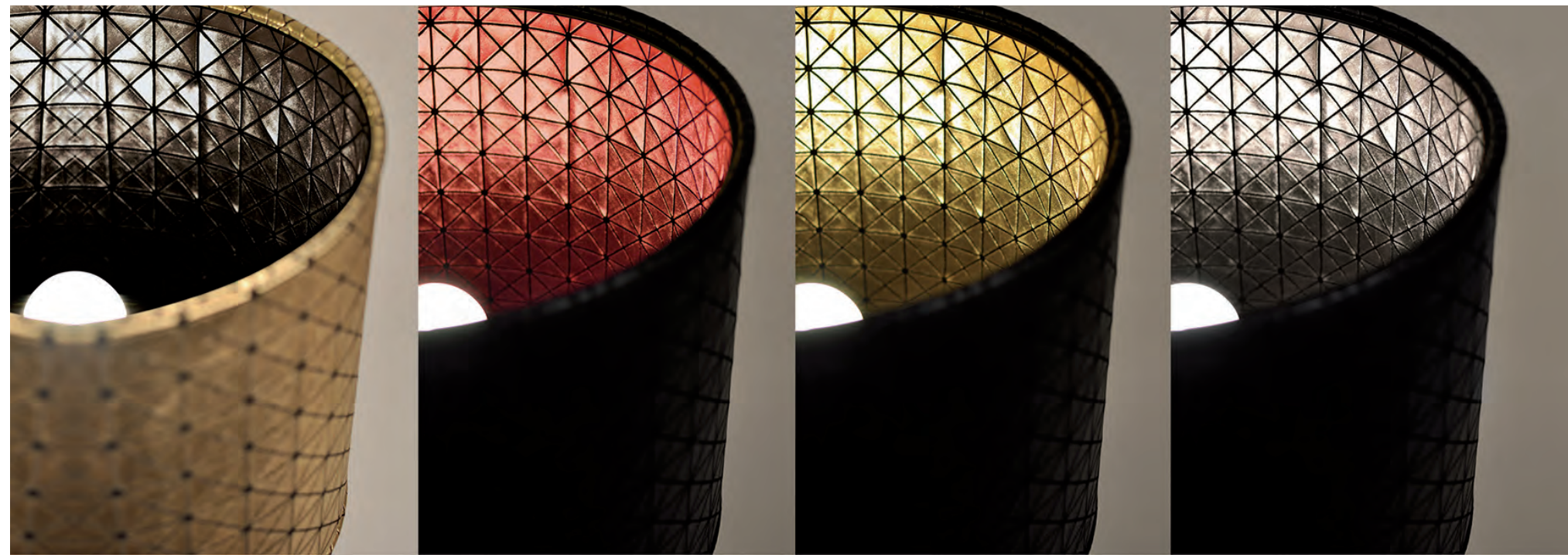






Zeg  
with Cracker Base TABLE

For bases and fittings please go to P.84 - 85



# Zeg

by innermost

**Geometric patterns and contrasting inner tones.**

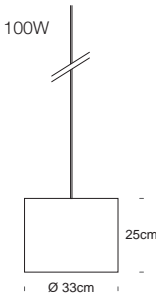
**innermost innovation - our simple drum shades come flat pack for efficient shipping and assemble in seconds.**

Material: Fabric

**Zeg MEDIUM**

20W / 100W

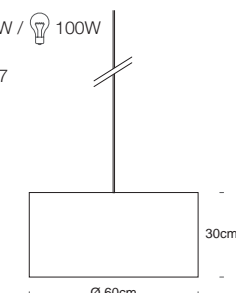
E14 / E27



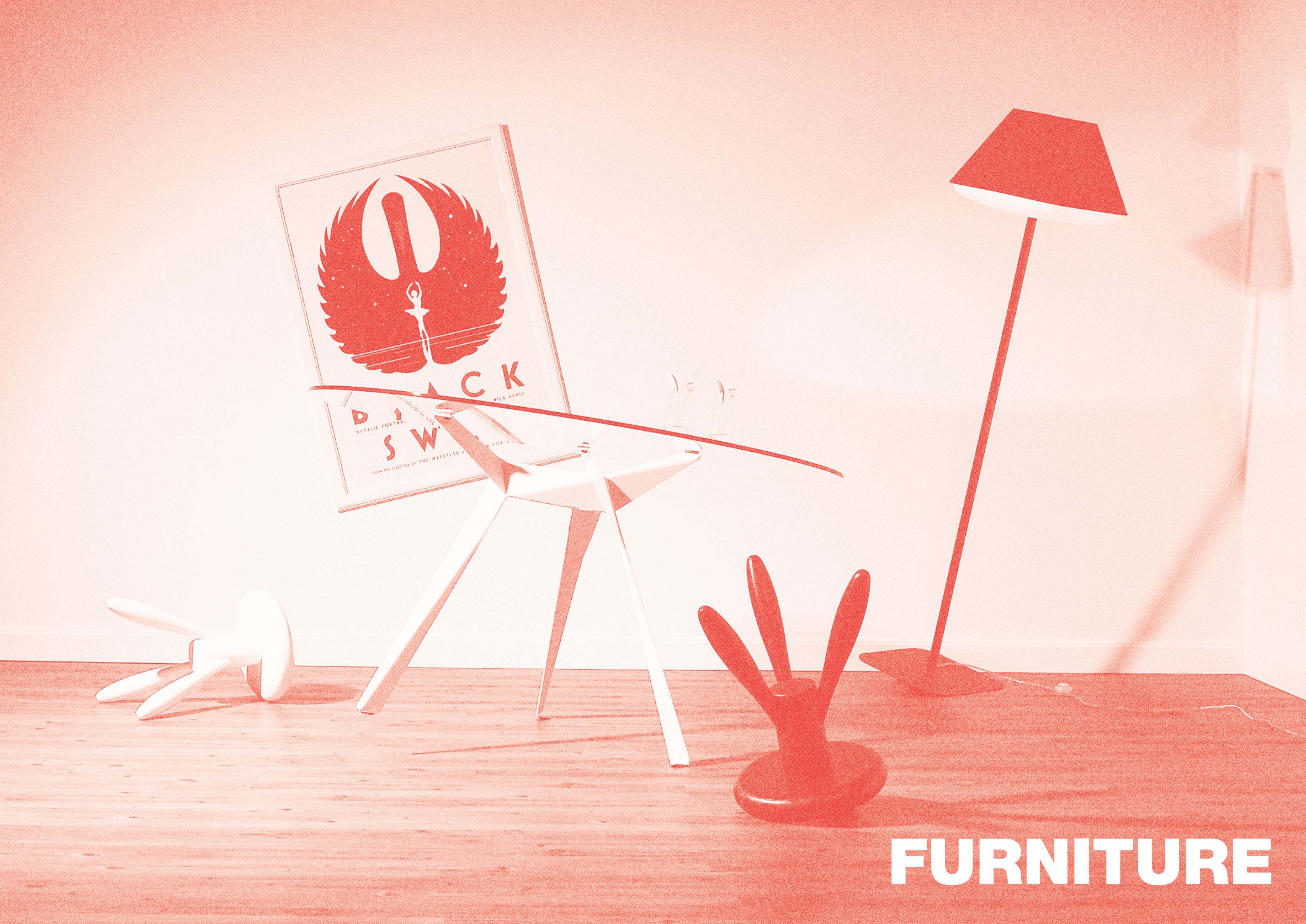
**Zeg EXTRA LARGE**

20W / 100W

E14 / E27







**FURNITURE**



# Aviva

by Jarrod Lim

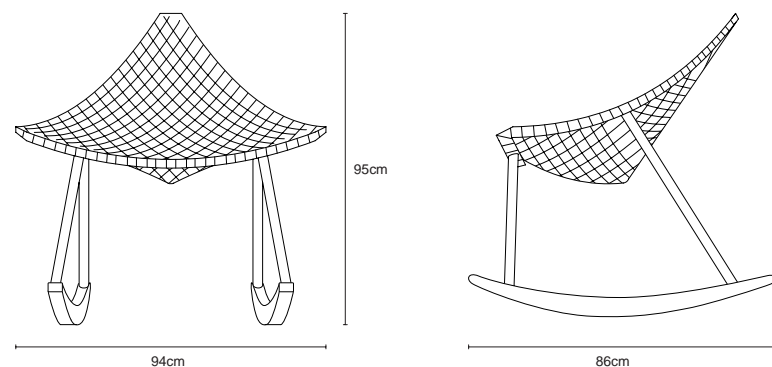
Aviva is a casual lounge chair available as a chair or rocker, synthetic or leather. An elegant triangular form deliberately evoking a mid-20th century feel and modestly hiding a series of technical achievements.

Jarrod Lim was born in Melbourne Australia and currently resides in Singapore where he runs his own studio, designing a wide range of objects, furniture, exhibitions and interiors.



Aviva rocker

Material: Steel, Leather, Walnut and Synthetic Fabric





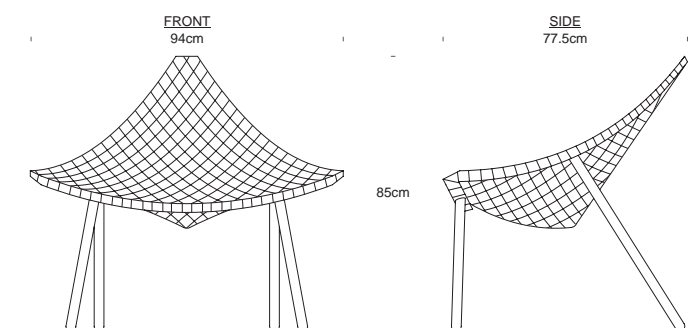


Aviva chair





Material: Steel, Leather and Synthetic Fabric







Clinker COFFEE TABLE

**Clinker**  
by Rich Brilliant Willing

Clinker END TABLE



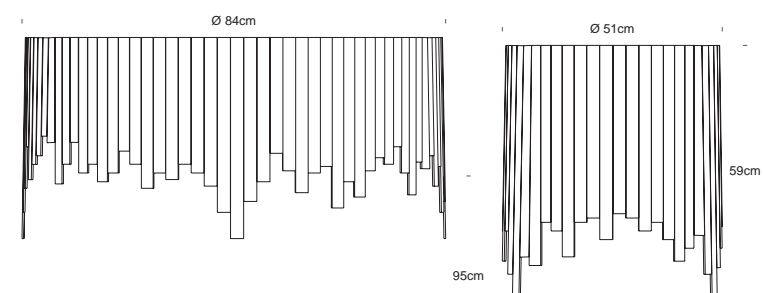
The construction of Clinker is a handmade process reminiscent of the traditional boat building style 'clinker' where slats are overlapped around a boat's hull. The timbers are all hand selected which together with the process make each piece unique.

Clinker COFFEE TABLE



Photo taken at Lane Crawford Hong Kong  
One Island South home store and showroom

Material: Wood & Glass





# HiHo

by Jarrod Lim

HiHo is a fun yet stylish take on the traditional children's rocking horse remade for grown-ups. Jarrod Lim designed HiHo so you can sit forward and really ride or alternatively turn around and sit back for a gentler comfortable rocking chair experience. Its practical too and comes with sheepskin covers that are removable for dry cleaning just in case anyone gets too excited.

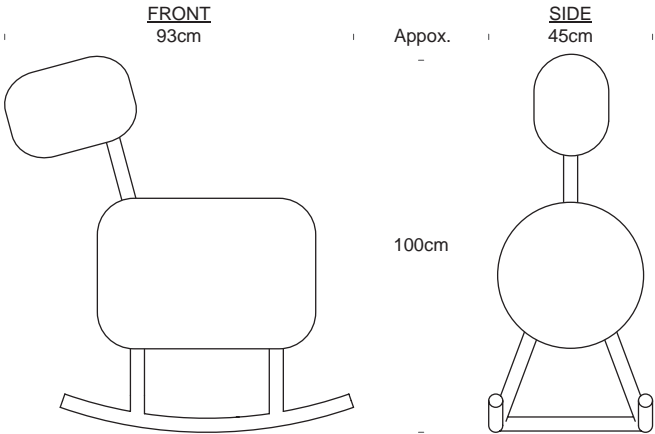
Our lawyers told us to mention that *'it's not a toy and not suitable for children!'*







Material: Teak Wood & Sheepskin





# Koi

by Jarrod Lim



Koi HIGH BACK



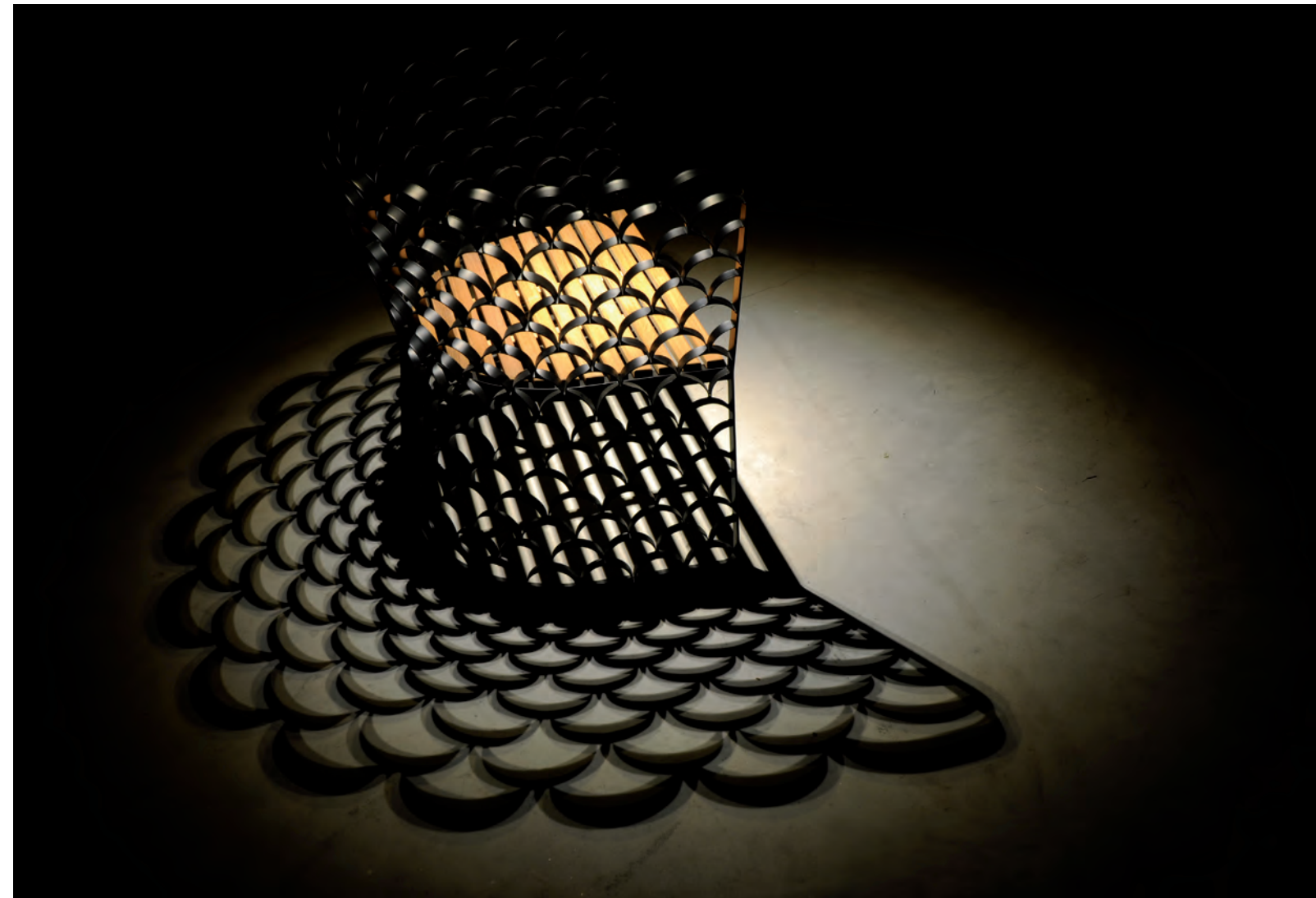
Koi 2 SEATER



Koi CHAIR

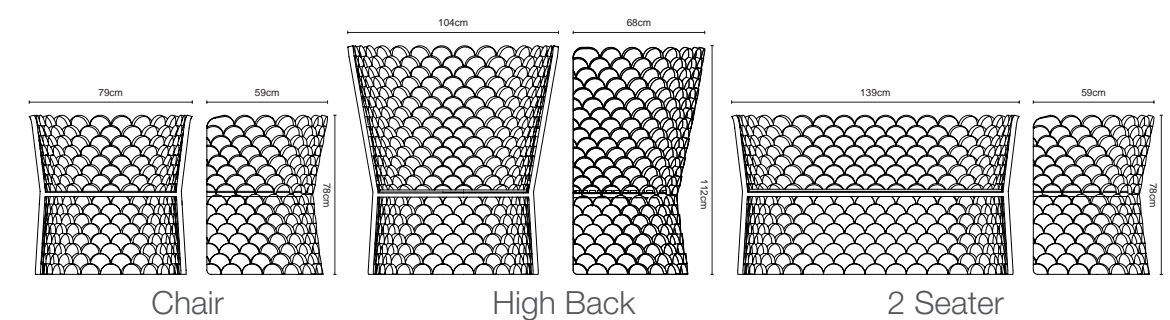






Koi takes the simple repetitive form of a fish scale and turns it into both its aesthetic and structure. Each chair is handmade from steel then powder coated in a light 'sand' finish and the seat is made from teak wood.

Material: Steel & Wood





# Origami

by Anthony Dickens

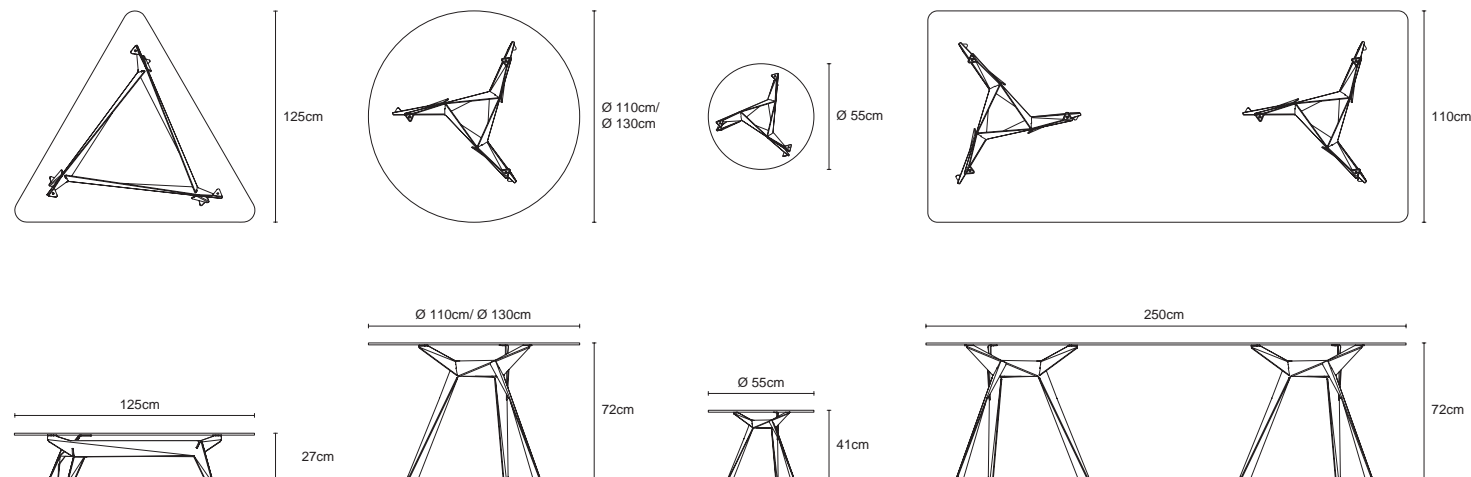


Anthony Dickens studied Furniture and Related Product Design at Buckinghamshire Chilterns University College. The Origami table range won a design bursary from Liberty and later the 'Elle Decoration Best Table Award'.





Material: Steel, Stainless Steel & Glass



Origami  
DINING 250 TABLE



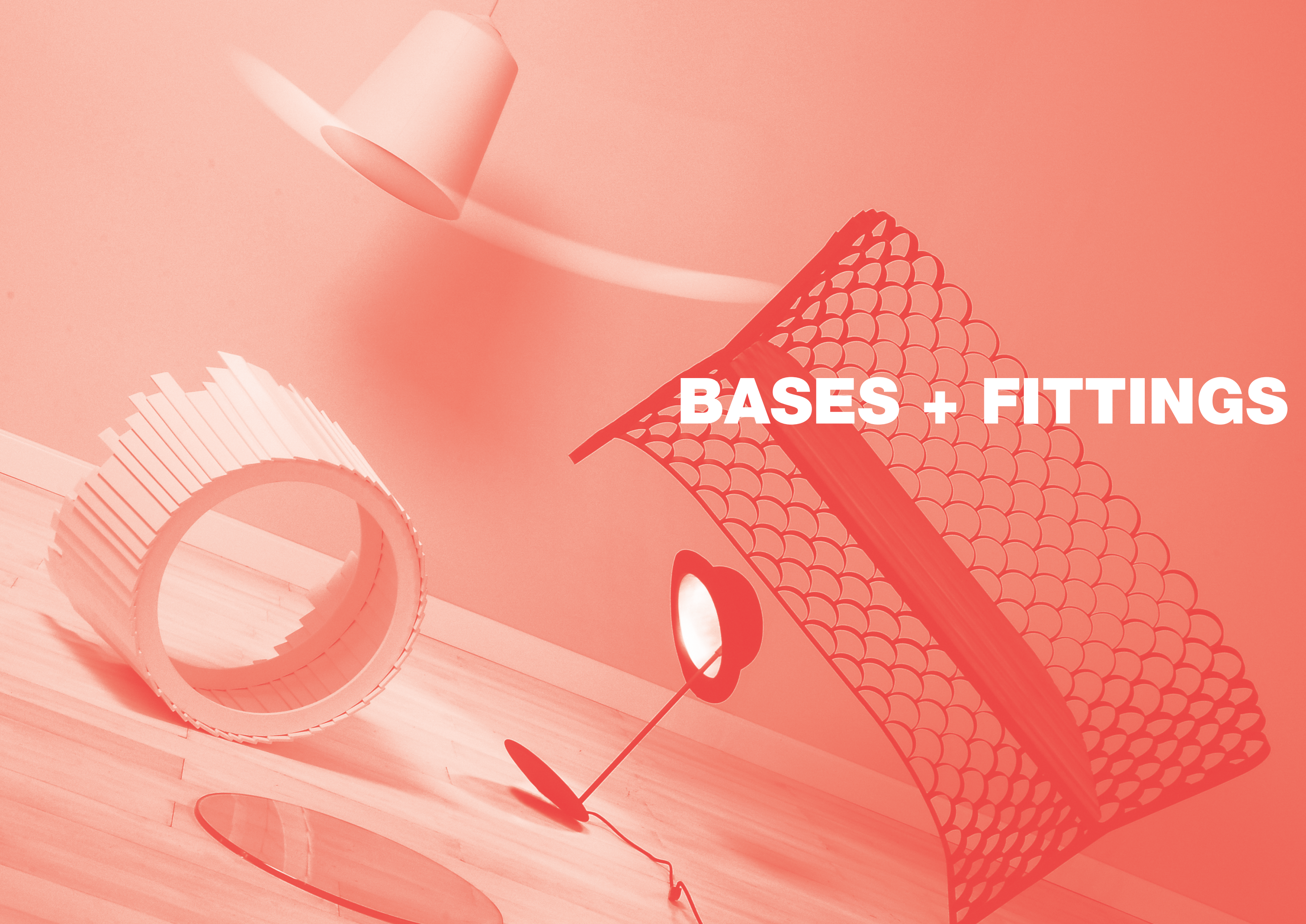
Origami  
SIDE TABLE

Origami  
DINING TABLE

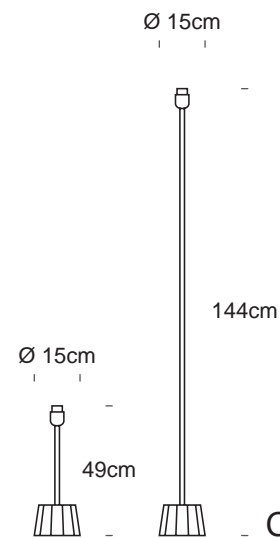
Origami  
SALON/ COFFEE TABLE



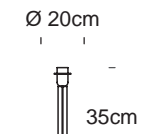
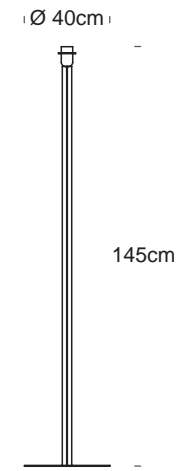
# **BASES + FITTINGS**



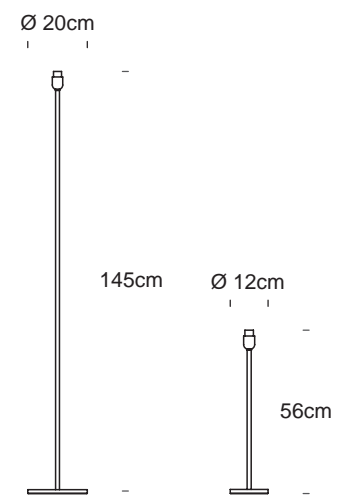




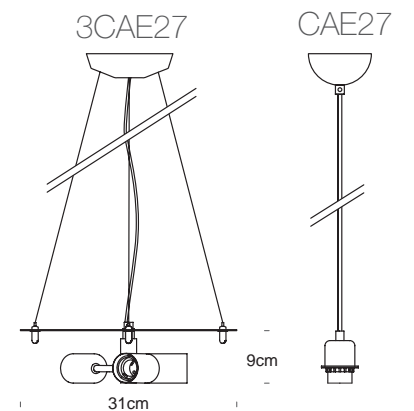
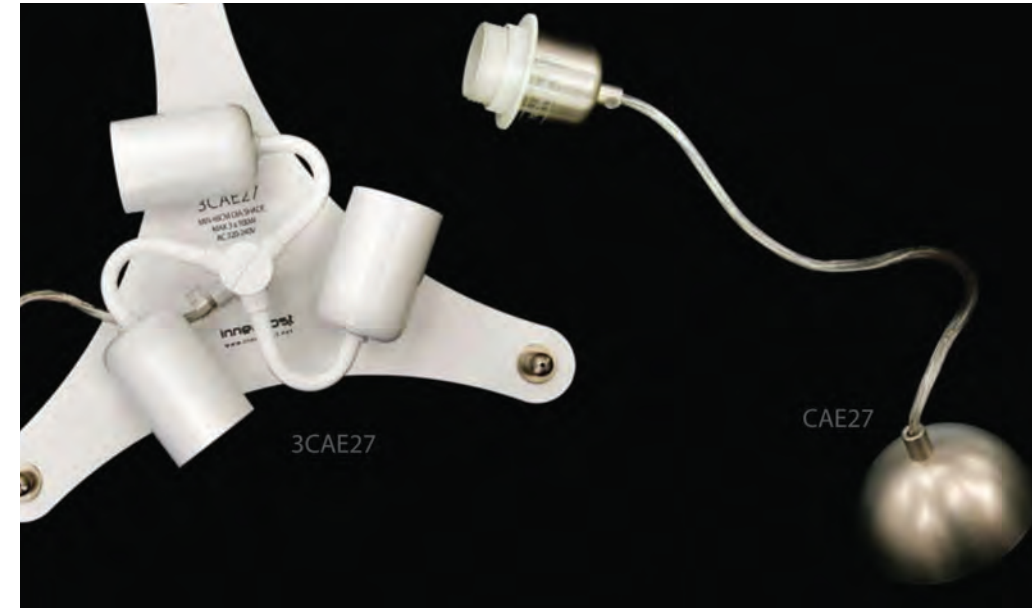
Cracker Base by Michael Sodeau



Mini Cross Base by Innermost



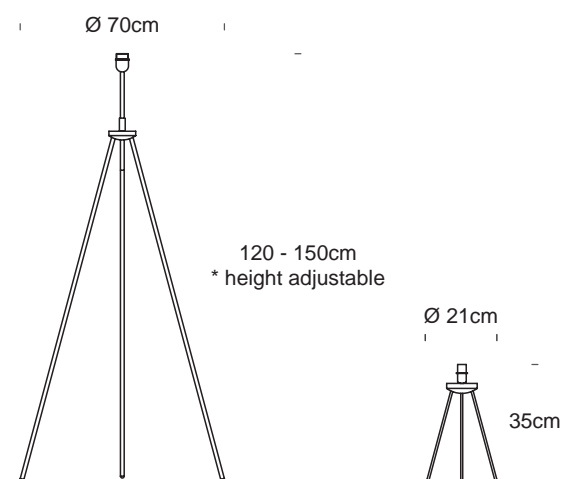
Minima by Innermost



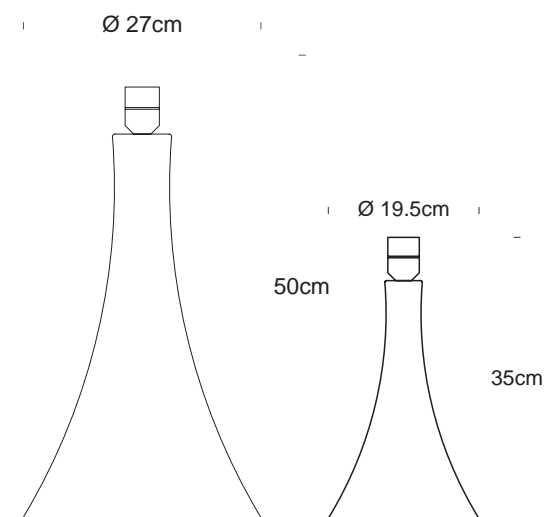
Pendant Fittings



Tripod Base by Innermost



Trumpet Base by Innermost





Lighting	Bases + Fittings	Furniture
Product Type	Product Type	Product Type
<div><div></div>Lamp</div> <div><div></div>Wall lamp</div> <div><div></div>Shade</div> <div><div></div>Suspension</div>	<div><div></div>Base</div> <div><div></div>Fittings</div> <div><div></div>Lamp</div>	<div><div></div>Arm chair</div> <div><div></div>Lounge chair</div> <div><div></div>Rocking chair</div> <div><div></div>Table</div>
Bulbs (max)	Bulbs (max)	
<div><div></div>Compact fluorescent</div> <div><div></div>Halogen</div> <div><div></div>Halogen classic</div> <div><div></div>Incandescent</div> <div><div></div>LED</div> <div><div></div>Spot light</div>	<div><div></div>Compact fluorescent</div> <div><div></div>Halogen</div> <div><div></div>Halogen classic</div> <div><div></div>Incandescent</div> <div><div></div>LED</div> <div><div></div>Spot light</div>	
<div><div></div>Fitting</div> <div><div></div>Cable Length</div> <div><div></div>Switch</div> <div><div></div>Plug</div>	<div><div></div>Fitting</div> <div><div></div>Cable Length</div> <div><div></div>Switch</div> <div><div></div>Plug</div>	

Acid Damask by Timorous Beasties

Fabric & PVC

one colour option as shown

\*supplied with shade only

\*shades interchangeable between pendant and base

40cm

32cm

Acid Damask LARGE - SA03913099

20W / 100W

E14 / E27

30cm

22cm

Acid Damask SMALL - SA03911099

20W / 100W

E14 / E27

Asteroid by Koray Ozgen

LDPE Plastic & Glass

Clear / Matt White

30cm

29cm

Asteroid TABLE PLASTIC - LA010001

Clear / White

15W

IP57 - E27

30cm

29cm

Asteroid TABLE CLEAR GLASS - LA022100

80W

E14

40cm

1.5m

30cm

29cm

Asteroid PENDANT WHITE PLASTIC - PA019101

Clear / White

15W

IP57 - E27

3m

30cm

29cm

Asteroid PENDANT CLEAR GLASS - PA029100

80W

E14

1.2m

Beads by Winnie Lui

Stainless Steel & Polycarbonate

White-01

Black-02

Chrome-03

Copper-07

Please specify colour code 'XX':  
01-White/ 02-Black/ 03-Chrome/ 07-Copper

48cm

54cm

Beads PENTA - PB039140XX

20W / 100W

E27

4m

31cm

37cm

Beads OCTO - PB039150XX

20W / 100W

E27

4m

Innermost WEEE registration number WEE/FH1713VS



Bigoli by Phayvanah Halsackda

Acrylic White  
\*supplied with shade only



Bigoli SMALL - PB01911001

20W  
E27/ E14



Bigoli PENDANT LARGE - PB01913001

20W  
CAE27 included  
1.8m

Bubble by Steve Jones

Steel  
White-01 Black-02 Chrome-03  
Copper-07 Black & White-61  
Black & Copper-62 White & Copper-63  
\*supplied with bulbs

Please specify colour code 'XX'.  
01-White/ 02-Black/ 03-Chrome/ 07-Copper/  
61-Black&White/ 62-Black&Copper/ 63-White&Copper



Bubble - PB059110XX

3 x 1W  
GU10 Spotlight  
4m

Buckle by Tina Leung

Mirror polished stainless steel & white powder coat  
\*supplied with bulbs



Buckle SMALL - PB04914504

LED 8 X 3W  
LED AR111 Spotlight  
4m



Buckle - PB04917004

LED 8 X 3W  
LED AR111 Spotlight  
4m

Circus by Corinna Warm

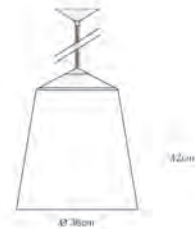
Aluminium  
White-01 Black-02

Please specify colour code 'XX'.  
01-White/ 02-Black



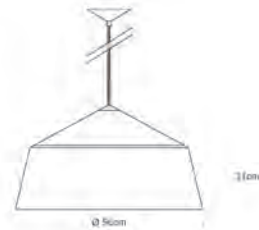
Circus SMALL - PC049120XX

11W / 60W  
E27  
4m



Circus MEDIUM - PC049140XX

20W / 100W  
E27  
4m



Circus LARGE - PC049160XX

20W / 100W  
E27  
4m

Clinker by Rich Brilliant Willing

Wood & Glass  
White- 01 Black- 02 Red- 08  
Walnut Veneer- 10 Teak- 19

Please specify colour code 'XX'.  
01-White/ 02-Black/ 08-Red/  
10-Walnut Veneer/ 19-Teak



Clinker PENDANT MINI - PC039120XX

11W / 60W  
E27  
4m



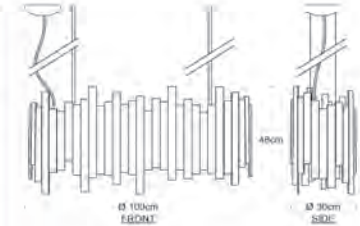
Clinker PENDANT SMALL - PC039140XX

20W / 100W  
2 x E27  
4m



Clinker PENDANT LONG - PC039150XX

20W / 100W  
E27  
4m



Clinker PENDANT LOZENGE - PC039160XX




20W / 100W  
4 x E27  
4m

Teak Clinker is made using production offcuts and reclaimed material originating from a managed source. Walnut veneer is North American origin.

Clinker MINI and LONG are not supplied with glass diffuser.



**Facet** by Tom Kirk

 Stainless Steel  
 Polished Stainless Steel-03
  Brass-07

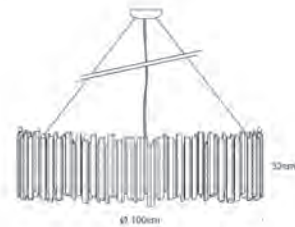
\*supplied with bulbs

Please specify colour code 'XX'.  
03-Polished Stainless Steel/ 07-Brass



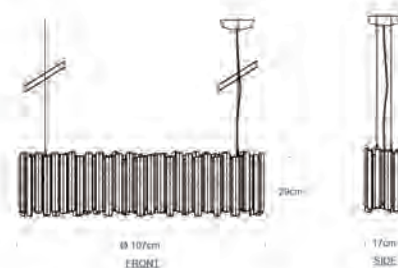
Facet 60 - PF039140XX

 25W / 5W  
 12 x G9  
 4m



Facet 100 - PF039160XX




 25W / 5W  
 24 x G9  
 4m



Facet LOZENGE - PF039161XX

 25W / 5W  
 6 x G9  
 4m

**Fillet** by Innermost

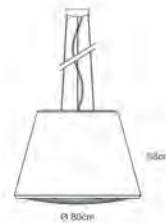
 Aluminium, Steel & Acrylic  
 White-01
  Black-02

Please specify colour code 'XX'.  
01-White/ 02-Black





Fillet SMALL - PF029120XX

 20W / 100W  
 E27  
 4m



Fillet - PF029140XX

 20W / 100W  
 3 x E27  
 4m

**Glaze** by Corinna Warm

 Aluminium  
 Charcoal-05
  Copper-07

Please specify colour code 'XX'.  
05-Charcoal/ 07- Copper



Glaze SMALL - PG019110XX

 11W / 40W  
 E27  
 4m



Glaze LARGE - PG019140XX

 25W / 100W  
 E27  
 4m

**Jeeves & Wooster** by Jake Phipps

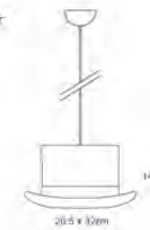
 Aluminium & Wool felt | Black & Gold  
 \*supplied with bulbs



Jeeves - PJ029102

 25W  
 G9  
 2.4m

Black &amp; Silver




Wooster - PW029102

 25W  
 G9  
 2.4m

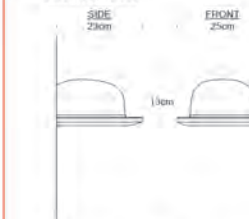
Black &amp; Gold



Jeeves TABLE - LJ022102

 25W  
 G9  
 50cm
  1.5m

Black &amp; Gold



Jeeves WALL - WJ028102

 25W  
 G9

Jeeves comes with a Gold Anodized Interior and  
Wooster comes with a Silver Anodized Interior

**Leaf** by Timorous Beasties

 Fabric & PVC  
 Charcoal-05
  Red-08

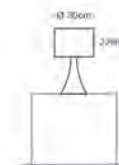
Please specify colour code 'XX'.  
05-Charcoal/ 08-Red

\*supplied with shade only  
\*shades interchangeable between pendant and base





Leaf LARGE - SL019130XX

 20W / 100W  
 E14 / E27



Leaf SMALL - SL019110XX

 20W / 100W  
 E14 / E27



Leaf DRUM - SL019140XX

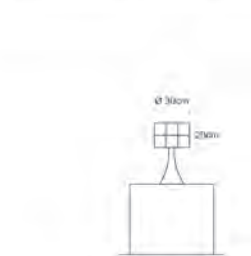
 20W / 100W  
 E14 / E27



Lighthouse by Innermost

Polycarbonate Clear

\*supplied with shade only  
\*shades interchangeable between pendant and table



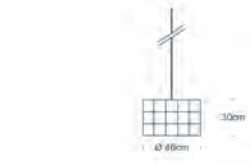
Lighthouse SMALL - SL02911000

70W / 100W  
E14 / E27



Lighthouse MEDIUM - SL02912000

70W / 100W  
E14 / E27



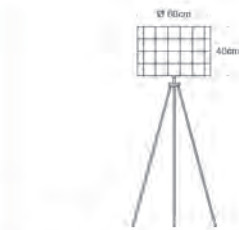
Lighthouse LARGE - SL02913000

70W / 100W  
E14 / E27



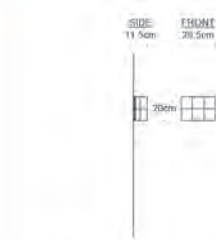
Lighthouse GIANTFLAT - SL03914500 \*comes with diffuser

70W / 100W  
E14 / E27



Lighthouse GIANT - SL03914000 \*comes with diffuser

70W / 100W  
E14 / E27



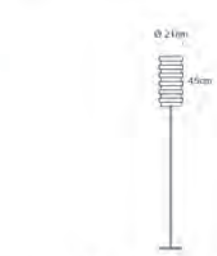
Lighthouse WALL LAMP - WL028100

11W / 40W  
E27

Loop by Anne Kyyrö Quinn

Synthetic felt White

\*supplied with shade only



Loop LARGE TALL - SL04910701

15W / 60W  
E14 / E27



Loop DRUM - SL04911001

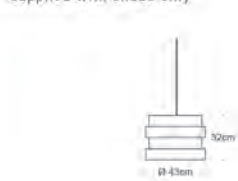
15W / 60W  
E14 / E27

Loop 2 by Anne Kyyrö Quinn

Synthetic felt

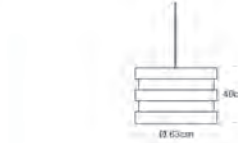
Synthetic Felt (White)-01

\*supplied with shade only



Loop 2 SMALL - SL05913001

20W / 100W  
E14 / E27



Loop 2 LARGE - SL05914001

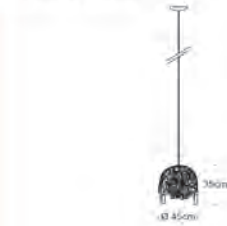
20W / 100W  
E14 / E27

Marble by Christopher LaBrooy

Synthetic felt

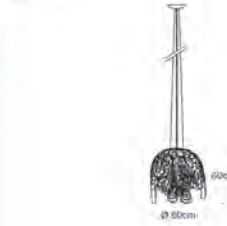
Black-02 Natural-06

Please specify colour code 'XX',  
02-Black/ 06-Natural



Marble PENDANT SMALL - PM019130XX

20W / 100W  
E27  
1.8m



Marble PENDANT LARGE - PM019140XX

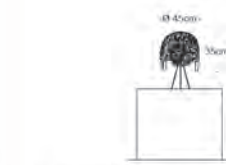
20W / 100W  
3x E27  
1.75m



Marble PENDANT GIANT - PM019160XX

20W / 100W  
3x E27  
1.75m

\*supplied with shade only



Marble TABLE SMALL - SM019130XX

15W / 60W  
E14/ E27

\*supplied with shade only



Marble FLOOR LARGE - SM019140XX

20W / 100W



Portland by James Bartlett

- Natural concrete and Coloured Interior
- White-01
- Red-08
- Aqua-28
- \*supplied with bulbs

Please specify colour code 'XX'.  
01-White/ 08-Red/ 28-Aqua



- Portland - LP039120XX
- 3 x 1W
- GU10 Spotlight
- 4m

Portland Plaster by James Bartlett

- Plaster
- \*supplied with bulbs



- Portland - LP01912001
- 3 x 1W
- GU10 Spotlight
- 4m

RD2SQ by Steve Jones

- Steel, Acrylic, Synthetic & Fabric
- Black-02
- Charcoal-05
- Red-08
- Ochre-18
- Warm Grey-16

Please specify colour code 'XX'.  
02-Black/ 05-Charcoal/ 08- Red/  
16-Warm Grey/ 18-Ochre  
\*supplied with shade only



- RD2SQ SHORT - SR019128XX
- 20W / 100W
- E14 / E27



- RD2SQ TALL - SR019130XX
- 20W / 100W
- E14 / E27



- RD2SQ GIANT - SR019145XX
- 20W / 100W
- E14 / E27

RD2SQ- TABLE & FLOOR

Please specify base colour code 'YY'.  
Black-02 Silver-04  
\*unit includes base and shades



- RD2SQ FLOOR - LR0211YYXX
- 20W / 100W
- E27
- 60cm
- 1.5m

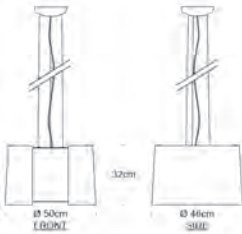


- RD2SQ TABLE - LR0221YYXX
- 20W / 100W
- E27
- 45cm
- 1.5m

Tie by Peter Mac Cann

- Aluminium, Steel, Glass
- White-01
- Black-02

Please specify colour code 'XX'.  
01-White/ 02-Black



- Tie - PT0191XX
- 20W / 100W
- 2 x E27
- 2.2m



Carousel by Chak

most

Synthetic Non-Woven Fabric, Oak, Brass Plated Steel, White



Carousel - SC06913001

25W / 100W

E14 / E27

Cork by innermost

most

Natural Cork backed onto PVC, Powder coated Steel.

Smoke-05 Natural-06

Please specify colour code 'XX':  
05-Smoke/ 06-Natural  
\*supplied with shade only  
\*shades interchangeable between pendant and base



Cork SMALL- SC059120XX

25W / 100W

E14 / E27



Cork LARGE - SC059130XX

20W / 40W

E14 / E27

Delight by Mixko

most

Fabric Natural White



Delight DRUM - SD01912006

\*supplied with shade only  
\*shades interchangeable between pendant and base

15W / 80W

E14 / E27



Delight PENDANT - PD01912006

\*supplied with CAE27

15W

E27

1.8m

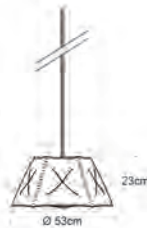
Dent by Chak

most

Plated Steel, Polyethylene, Synthetic Wadding

Gold

\*supplied with shade only



Dent - SD03915015

25W / 100W

E14 / E27

Fit by innermost

most

Synthetic

Black-02 Charcoal-05 Red-08  
Ochre-27 Warm Grey-16

Please specify colour code 'XX':  
02- Black/ 05- Charcoal/ 08- Red/  
27- Yellow/ 16- Warm Grey

\*supplied with shade only  
\*shades interchangeable between pendant and base



Fit MEDIUM - SF049110XX

20W / 100W

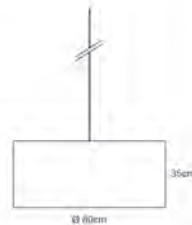
E14 / E27



Fit EXTRA LARGE - SF049140XX

20W / 100W

E14 / E27



Fit GIANT - SF049150XX

20W / 100W

3 x E27

\*recommended with 3CAE27

Honeycomb by innermost

most

Synthetic 3D Material, Silk, Powder coated Steel

Navy with White Inner

\*supplied with shade only



Honeycomb SMALL - SH01911012

20W / 40W

E14 / E27



Honeycomb LARGE - SH01913012

25W / 100W

E14 / E27



Honeycomb EXTRA LARGE - SH01915012

25W / 100W

E14 / E27







Aviva Chair by Jarrod Lim

- Steel, Leather & Synthetic Fabric
- Black Leather- 1002

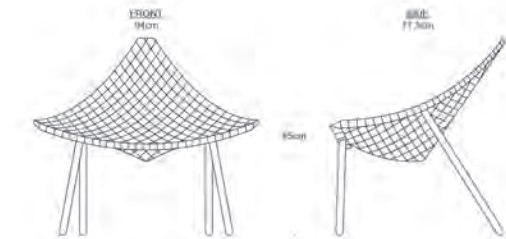
Tan Leather- 1024

Black Webbing- 2002

Beige Webbing- 2025

Burgundy Webbing- 2026

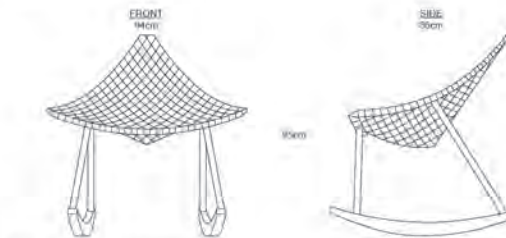
Please specify material code 'XXXX' for Aviva Chair and Aviva Rocker.  
1002-Black Leather/ 1024-Tan Leather/ 2002-Black Webbing/  
2005-Beige Webbing/ 2026-Burgundy Webbing



Aviva Chair - FA01XXXX

Aviva Rocker by Jarrod Lim

- Steel, Leather, Wood & Fabric



Aviva Rocker - FA02XXXX

Clinker by Rich Brilliant Willing

- Wood & Glass
- White- 01

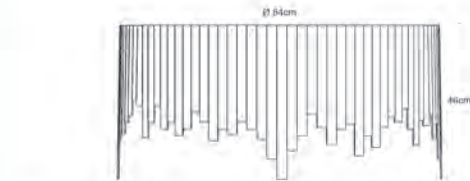
Black- 02

Red- 08

Walnut- 10

Teak- 19

Please specify colour code 'XX'.  
01-White/ 02-Black/ 08-Red/ 10-Walnut/ 19-Teak



Clinker COFFEE TABLE - FC0120XX

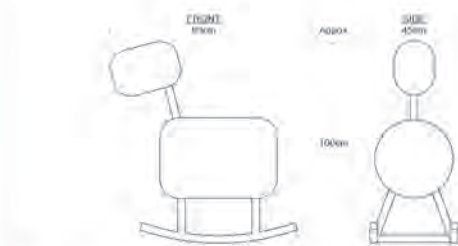


Clinker END TABLE - FC0110XX

\* Teak Clinker is made using production offcuts and reclaimed material originating from a managed source. Walnut veneer is North American origin.

HiHo by Jarrod Lim

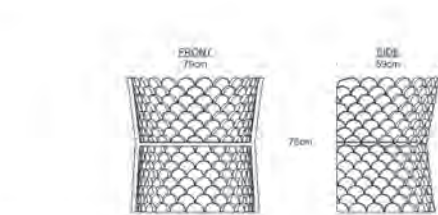
- Wood & Sheepskin | White



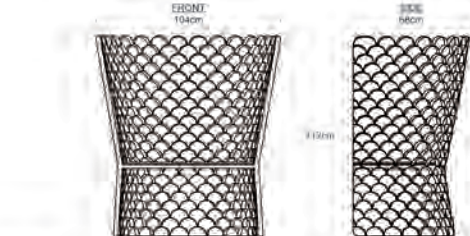
HiHo - FH011001

Koi by Jarrod Lim

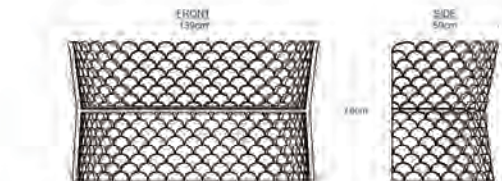
- Steel & Wood | Black



Koi CHAIR - FK011002



Koi HIGH BACK - FK012002



Koi 2 SEATER - FK013002



Origami by Anthony Dickens

Steel, Stainless Steel & Glass

Legs - White- 01 Black- 02

Pads - Silver- 04 Orange- 11

Please specify leg colour code 'XX'.  
01-White/ 02-Black  
Please Specify pad colour code 'YY'.  
04-Silver/ 11-Orange



Origami SIDE TABLE | Pads : FO011002YY  
Legs : FO011001XX



Origami SALON / COFFEE TABLE - Pads : FO012001YY  
Legs : FO012001XX

\*Origami SALON/COFFEE TABLE does not come with stainless steel option.



Origami DINING 110 TABLE | Pads: FO013002YY  
Legs: FO013002XX



Origami DINING 130 TABLE | Pads: FO013102YY  
Legs: FO013102XX



Origami DINING 250 TABLE | Pads : FO014002YY  
Legs : FO014001XX



Cracker Base by Michael Sodeau

Zinc die-casting

White- 01 Black- 02

Please specify colour code 'XX'.  
01-White/ 02-Black



Cracker Base TABLE - BC0221XX

20W / 100W

E27

40cm 1.5m



Cracker Base FLOOR - BC0211XX

20W / 100W

E27

50cm 1.5m

Mini Cross Base by Innermost

Aluminium & Steel

Lustre Black- 02 Silver Anodised-04

Please specify colour code 'XX'.  
02-Black/ 04-Silver



Mini Cross Base 40 - BM0231XX

20W / 100W

E27

80cm 1.5m



Mini Cross Base 140 - BM0211XX

20W / 100W

E27

40cm 1.3m

Minima by Innermost

Satin Nickel- 04

Satin Nickel- 04



Minima 30 - BM012104

15W / 60W

E14

25cm 1.5m



Minima 140 - BM011104

20W / 100W

E27

70cm 1.5m (EURO)



Tripod Base by Innermost

Steel  
Satin Nickel- 04



Tripod Base TABLE - BT012104

15W / 60W  
E14  
80cm 1.5m



Tripod Base FLOOR - BT011104

25W / 100W  
E27  
1.5m 1.5m

Trumpet Base by Innermost

Steel  
White- 01 Black- 02 Chrome- 03

Please specify colour code 'XX'.  
01-White/ 02-Black/ 03-Chrome  
\*Trumpet Base SMALL is not available in Black



Trumpet Base SMALL - BT0221XX

20W / 100W  
E27  
40cm 1.5m



Trumpet Base LARGE - BT0321XX

20W / 100W  
E27  
30cm 1.5m

Pendant Fittings

Steel  
White- 01 Satin Nickel- 04

Please specify colour code 'XX'.  
01-White/ 04-Satin Nickel



3CAE27 - EC0291XX

20W / 100W  
3 x E27  
4m



CAE27 - EC019104

20W / 100W  
E27  
1.8m



CAE27 - EC049104

20W / 100W  
E27  
4m



# innermost®

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