

HENGE[®]

Reportage

La collezione Henge 2014, disegnata da Massimo Castagna si arricchisce di nuovi protagonisti e nuovi significati: una casa contemporanea semplice e rigorosa, dall'atmosfera chiara e luminosa, elegantemente calda, accogliente, sobriamente lussuosa, assolutamente internazionale.

La casa Henge 2014 è abitata da grandi protagonisti al medesimo tempo elementi funzionali ed oggetti di grande personalità tanto da non passare mai inosservati, veri oggetti di affezione, compagni che abiteranno con noi nella nostra casa accompagnandoci nel viaggio della vita, superando ogni tendenza ed ogni moda.

Un mondo di contrasti e negazioni, oltre qualunque formalismo o manierismo, oggetti dal valore concreto, mai ostentato: mobili, imbottiti, oggetti, lampade e complementi stilisticamente diversi tra loro, a volte inaspettati, talvolta in antitesi, ognuno con un proprio forte carattere, legati da un unico filo conduttore, un unico preciso modo di pensare alle case d'oggi facendo convivere design, riferimenti all'arte, lavorazioni artigianali e manuali, sensibilità alla materia ed al suo immenso valore espressivo, alla cura al dettaglio. Un approccio alla casa unico ed irripetibile che ha fatto di Henge un protagonista indiscusso dell'arredamento contemporaneo.

Reportage

The 2014 Henge collection, designed by Massimo Castagna, brings on board important new elements and meanings, for a contemporary home with a simple, rigorous style and a light, bright, warmly inviting atmosphere that is both subtly luxurious and entirely international.

The 2014 Henge home features striking furnishing elements that are both functional and full of character, for a look sure not to go unnoticed. These are pieces to fall in love with, furnishings ready to accompany us in our homes throughout our lifetime, transcending passing trends and fashions.

A world of contrasts that rejects and overcomes any sort of formal approach or affectation; objects with a genuine value that is never overstated: furnishings, padded items, decorative objects, lamps and accessories in a variety of complementary or sometimes unexpectedly contrasting styles, each with its own distinctive character, linked by a sole aspect: the same clear-cut approach to today's homes, combining design, references to the world of art, hand-crafted processes, a feel for materials and everything they are able to express, an eye for detail. A truly unique focus on the home that has earned Henge an undisputed key role on the contemporary furnishing scene.

























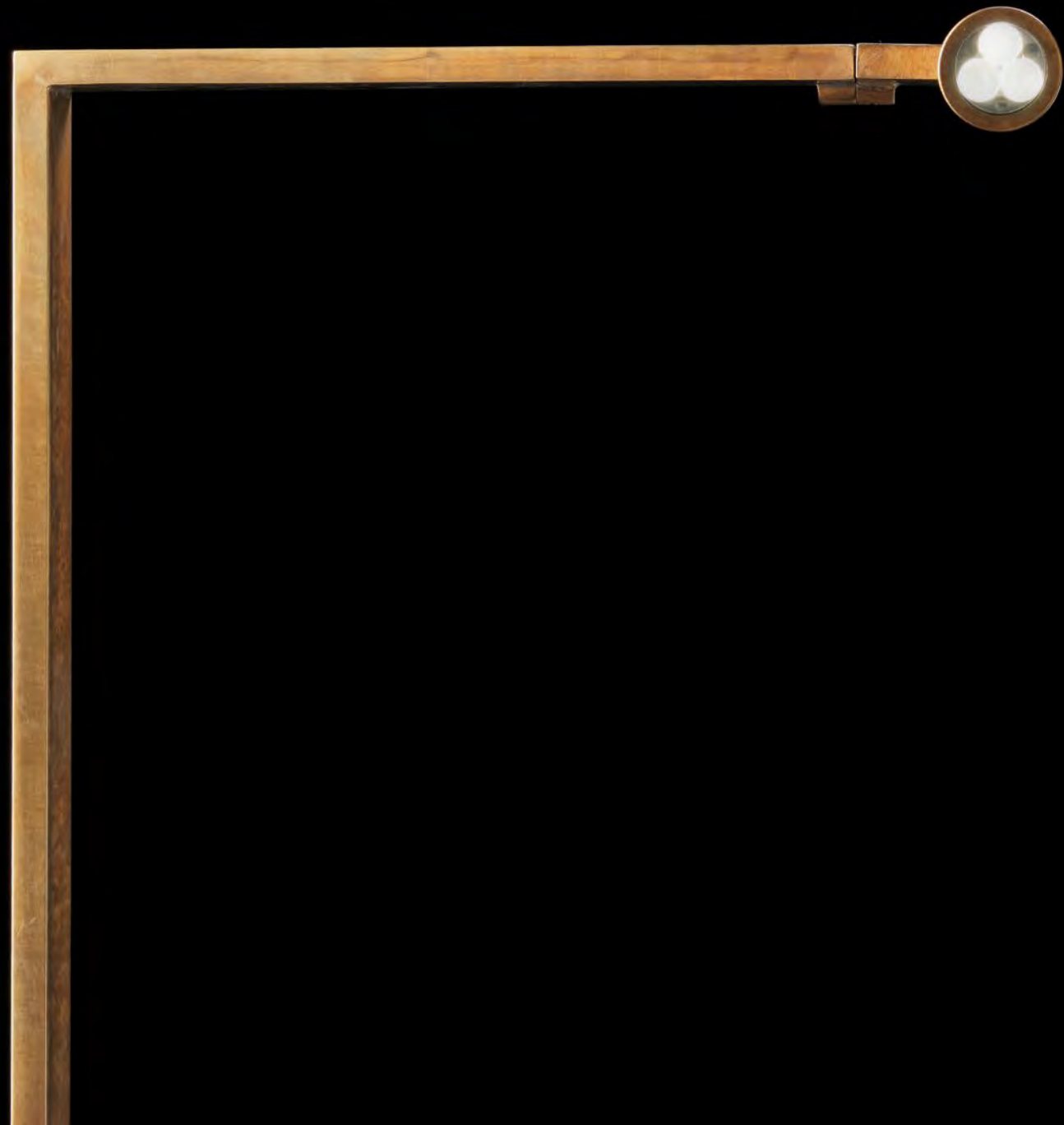














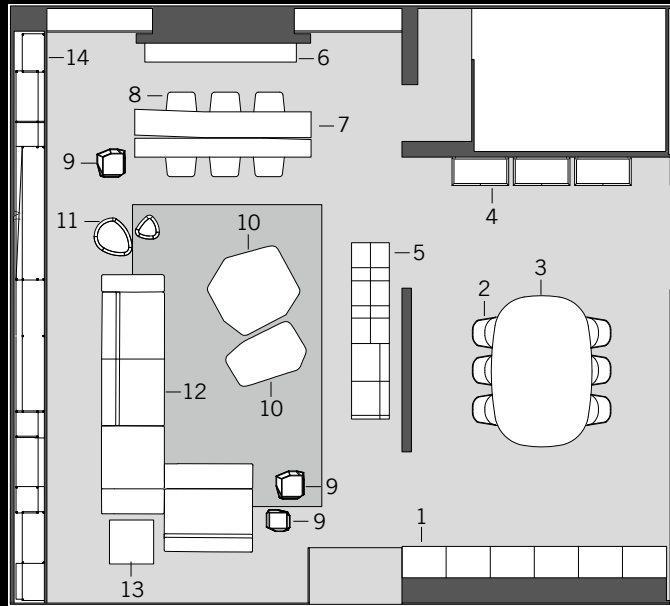








EXHIBITION ELEMENTS - FURNISHINGS
ALLESTIMENTO - ARREDI



1
Q - CASE
Composition Frame
Glass doors: Solid with Stopsol glass panes Shelves: Stopsol glass
Back: Glass backed with silk fabric
Base: Burnished brass

Composizione
Struttura: Rovere Termo
Ante a vetro: massello rovere Termo con vetri Stop sol
Ripiani: Vetro stop sol
Schiena: Vetro accoppiato con tessuto in seta
Zoccolo: Ottone brunito

2
IS - A CHAIR
Base: Beech with oak paint finish
Seat: Stone nubuck leather and velvet 1403 col. 12

Basamento: faggio verniciato rovere
Seduta: Pelle nabuk stone e velluto 1403 col. 12

3
PENNY TABLE
Base: Burnished brass cover and burnished steel frame with brass finish
Top: Textured, polished Aegean marble

Basamento: Carter in ottone brunito e struttura in acciaio brunito finito ottone
Piano: Marmo Egeo Ondulato lucido

4
FRAME CABINET
Frame: Heat treated oak
Door: with solid frame insert
Shelves: Stopsol glass
Back: Glass backed with silk fabric
Leg: Burnished brass

Struttura: Rovere Termo
Anta: Rovere termo con inserto cornice in massello rovere Termo
Ripiani: Vetro stop sol
Schiena: Vetro accoppiato con tessuto in seta
Gamba: Ottone brunito

5
SLIM SIDE
External finish: Brushed Brass
Internal finish: black eucalyptus
Legs: Cappuccino marble

Finitura esterna: Ottone Spazzolato
Finitura interna: Eucalipto nero termo
Gambe: Cappuccino

6
TANGRAM
Bookcase composition
Frame: Burnished brass

Libreria composizione
Struttura: Ottone brunito

7
K - TABLE
Frame: Swamp oak
Struttura: Rovere Palude

8
HEXAGON CHAIR
Base: Burnished Steel with brass finish
Seat: Stone nubuck leather

Basamento: Acciaio Brunito finitura Ottone
Seduta: Pelle Nabuk Stone

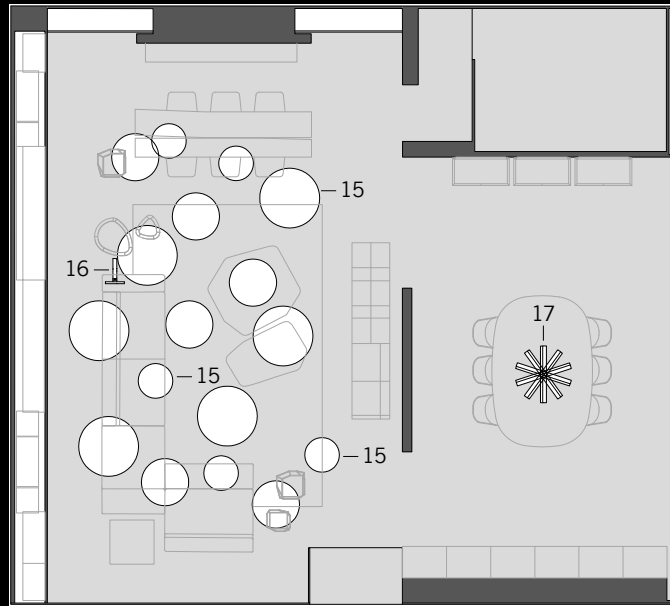
9
W - TABLE
Frame: Burnished steel
Top: Swamp oak, Cappuccino and Black Fantasy marble

Struttura: Acciaio Brunito
Piano: Rovere Palude, Cappuccino e Black Fantasy

10
OR - TABLE 130x120
Frame: Black burnished brass
Top: Black Fantasy marble
Struttura: Ottone brunito nero
Piano: Marmo Black Fantasy

OR - TABLE 120x80
Frame: Black burnished brass
Top: Swamp oak
Struttura: Ottone brunito nero
Piano: Rovere Palude

EXHIBITION ELEMENTS - LIGHTING
ALLESTIMENTO - LUCI



11
PEBBLE TABLE
Frame: Fired stoneware finished with natural waxes and oxides
Struttura: Gres Cotto e finitura con ossidi e cere naturali

12
HYPNOSE SOFA
Sofa composition
RIGHT SIDE ELEMENT
Base: Durango natural leather
Seat cushions and back: Stone nubuck leather
Back cushions: Velvet 631 col. 28
Top cushions: Velvet 1403 col. 12
POUF
Base: Durango natural leather
Seat cushions: Stone nubuck leather with insert in velvet 631 col. 28
PENINSULA 135X140
Base: Durango natural leather
Seat cushions and back: Stone nubuck leather
Back cushions: Velvet 631 col. 28
Top cushions: Velvet 1403 col. 12

Composizione
TERMINALE DX
Basamento: Pelle Durango Natural
Cuscini sedili e schienale: Pelle Nabuk Stone
Cuscini schienali: Velluto 631 col. 28
Cuscinelli: Velluto 1403 col. 12
POUF
Basamento: Durango Natural
Cuscini sedili: Nabuk Stone con inserto velluto 631 col. 28
PENISOLA 135X140

Basamento: Durango Natural
Cuscini sedili e schienale: Nabuk Stone
Cuscini schienali: Velluto 631 col. 28
Cuscinelli: Velluto 1403 col. 12

13
NETWORK TABLE
Frame: Burnished brass
Top: Swamp oak

Struttura: ottone brunito
Ripiano: rovere di palude

14
CAGE C
Composition
Frame: Burnished brass
Shelves: Swamp oak and burnished brass
Container elements: Swamp oak
Panel for TV: Swamp oak
Back: Burnished brass
Wall back: Cappuccino marble

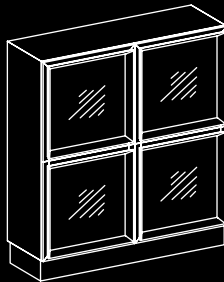
Composizione
Struttura: Ottone brunito
Ripiani: Rovere di Palude e Ottone brunito
Contenitori: Rovere di palude
Pannello porta tv: Rovere di palude
Schiene: Ottone brunito
Schienali a muro: Marmo Cappuccino

15
LIGHT DISC
Finish: Burnished brass with power lead with red silk cover
Finitura: Ottone brunito con cavo in seta rosso

16
FLAT Lamp
Finish: Burnished brass with power lead with red silk cover
Finitura: Ottone brunito con cavo in seta rosso

17
Y - Light
Finish: Burnished brass and metal mesh
Finitura: Ottone brunito e rete metallica

1 - Q-CASE



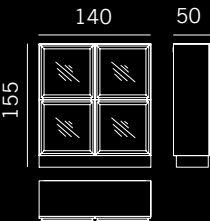
Structure
Plywood, thickness 3,6 cm
Finish
Heat-treated Oak with plant oil finish based on natural wax and water. Shelf in 1,1 cm thick Stopsol glass.
Doors
5 cm thick solid heat-treated oak, concealed hinges for flush doors. 0,5 cm thick Stopsol glass, glazing bead in steel, hand-burnished using traditional techniques.
Base Height 15 cm.
Finish
Steel, hand-burnished black using traditional techniques.
Brass, hand-burnished using traditional techniques.
Optional
Drawers in heat-treated oak with oil finish based on natural wax and water. Drawers in brass, hand-burnished using traditional techniques. Back in 0,3+0,3 cm laminated glass with the inner linen fabric back-lighted.
DIMENSIONS
140 cm x 50 cm x 155 cm

Scocca
Legno multistrato spessore 3,6 cm.
Finitura
Rovere termo trattato. Finito ad olio a base di cera naturale e acqua. Ripiani in Vetro stop sol sp. 1,1 cm
Ante
Legno massello rovere termo trattato spessore 5 cm, Cerniere a scomparsa per ante a filo. Vetro stop sol sp. 0,5 cm
Fermavetro
in acciaio brunito a mano secondo le tecniche tradizionali.
Zoccolo Altezza 15 cm.
Finitura
Acciaio brunito nero a mano secondo le tecniche tradizionali.
Ottone brunito a mano secondo le tecniche tradizionali.
Optional
Cassetti in rovere termo trattato finitura a olio a base di cera naturale e acqua. Cassetti in ottone brunito a mano secondo le tecniche tradizionali. Schienale retroilluminato in vetro accoppiato 0,3+0,3 cm con interno tessuto di lino.
DIMENSIONI
140 cm x 50 cm x 155 cm

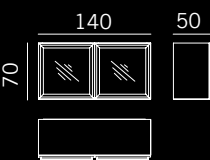
Structure
Plywood, thickness 3,6 cm
Finish
Heat-treated oak with plant oil finish based on natural wax and water. Shelf in 1,1 cm thick Stopsol glass.
Doors
5 cm thick solid heat-treated oak, concealed hinges for flush doors. 0,5 cm thick Stopsol glass, glazing bead in steel, hand-burnished using traditional techniques
Finish
Steel, hand-burnished black using traditional techniques.
Brass, hand-burnished using traditional techniques.
Optional
Drawers in heat-treated oak with plant oil finish based on natural wax and water. Drawers in brass, hand-burnished using traditional techniques. Back in laminated glass with the inner linen fabric back-lighted.
DIMENSIONS
70 cm x 50 cm x 140 cm
140 cm x 50 cm x 140 cm

Scocca
Legno multistrato spessore 3,6 cm.
Finitura
Rovere termo trattato. Finito ad olio a base di cera naturale e acqua.
Ripiani in Vetro stop sol sp. 1,1 cm
Ante
Legno massello rovere termo trattato spessore 5 cm, Cerniere a scomparsa per ante a filo
Vetro stop sol sp. 0,5 cm
Fermavetro in acciaio brunito a mano secondo le tecniche tradizionali.
Zoccolo Altezza 15 cm.
Finitura
Acciaio brunito nero a mano secondo le tecniche tradizionali.
Ottone brunito a mano secondo le tecniche tradizionali.
Optional
Cassetti in rovere termo trattato finitura a olio a base di cera naturale e acqua. Cassetti In ottone brunito a mano secondo le tecniche tradizionali. Schienale retroilluminato in vetro accoppiato 0,3+0,3 cm con interno tessuto di lino.
DIMENSIONI
70 cm x 50 cm x 140 cm
140 cm x 50 cm x 140 cm

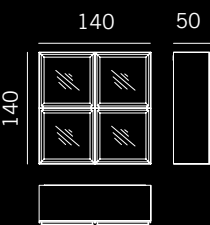
Q-Case 140 x 155H



Q-Case 140 x 70H



Q-Case 140 x 140H



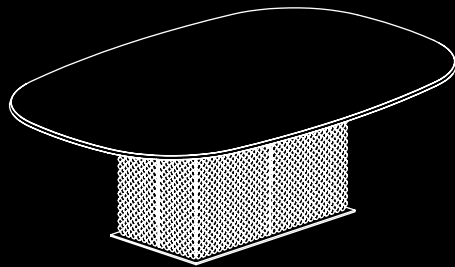
2 - IS-A CHAIR



Dinning chair with beech wood.
Seat covered with leather or fabric from our range.
Base finish
Varnished Black Eucalyptus
DIMENSIONS
85 cm x 60 cm x 52 cm
H seat: 45 cm

Sedia con basamento in legno di faggio e seduta rivestita in pelle o tessuto nella gamma dei colori a campionario.
Finitura Basamento
Verniciato Eucalipto Nero.
DIMENSIONI
85 cm x 60 cm x 52 cm
H seduta: 45 cm

3 - PENNY TABLE



Structure
Internal structure in steel hand-burnished brass glor using traditional techniques. Brass casing, hand-burnished brass using traditional techniques. Undertop in black lacquered 3 cm thick plywood 2 cm thick stone top
Finish - Top
Heat treated Oak, Heat treated Eucalyptus, Black Eucalyptus, Swamp Oak. Oil finish based on natural wax and water.
Egeo stone, textured, glossy and brushed; Cappuccino stone, sand-sprayed and brushed; Black fantasy brushed.
DIMENSIONS
160 cm x 160 cm x 75 cm h
240 cm x 160 cm x 75 cm h

Struttura
Carter in ottone brunito a mano secondo le tecniche tradizionali con struttura interna in acciaio brunito finitura ottone a mano secondo le tecniche tradizionali, sottotop sp. 3 cm laccato nero opaco.
Piano in pietra sp. 2 cm
Finitura - Piano
Rovere termo trattato, Eucalipto termo trattato, Eucalipto nero, Rovere di palude. Finiti ad olio vegetale a base di cera naturale e acqua, Egeo ondulato lucido e spazzolato, Cappuccino idrosabbato spazzolato, Black fantasy spazzolato.
DIMENSIONI
160 cm x 160 cm x 75 cm h
240 cm x 160 cm x 75 cm h

Table . Tavolo 160 x 160

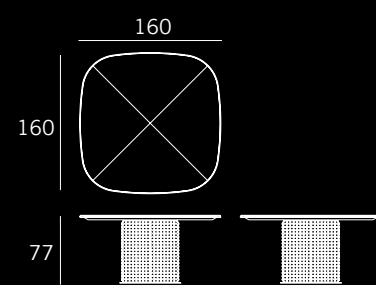
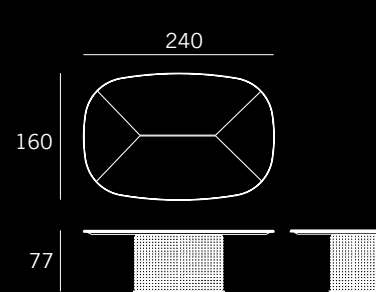
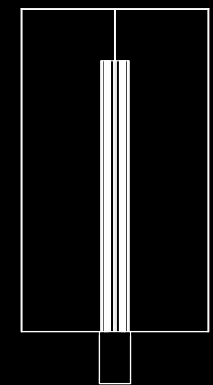


Table . Tavolo 240 x 160



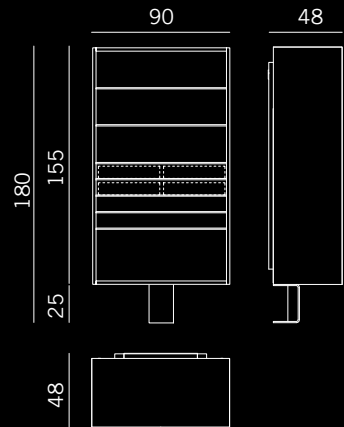
4 - FRAME CABINET



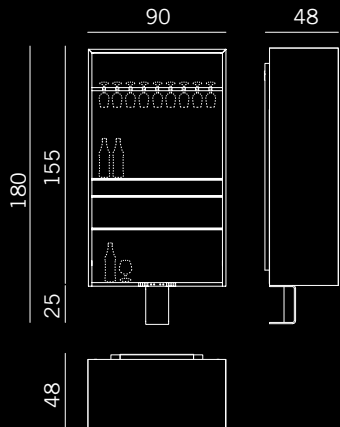
Structure
Structure and doors in 2 cm thick plywood with LED lights
Frame of the handle in solid heat-treated oak, with closure in brass, hand-burnished using traditional techniques.
Brass base, hand-burnished using traditional techniques. Included: mandatory wall attachment kit.
Finish
Heat treated Eucalyptus, Heat-treated Oak finish, Black Eucalyptus, Swamp Oak. Shelves in 1,2 cm thick Stopsol glass
Optional
1,2 cm thick plywood drawers
Drawers in brass, hand-burnished using traditional techniques.
Back in laminated glass thick 0,3+0,3 cm with the inner linen fabric back-lighted.
DIMENSIONS
90 cm x 45 cm x 180 cm h

Struttura
Scocca e ante in legno multistrato spessore 2 cm con luci led
Cornice maniglia in massello di rovere termotrattato con chiusura in ottone brunito a mano secondo le tecniche tradizionali.
Basamento in ottone brunito a mano secondo le tecniche tradizionali.
Di serie: kit per il fissaggio a muro obbligatorio.
Finitura
Eucalipto termo trattato, Rovere termo trattato, Eucalipto Nero, Rovere di palude. Ripiani stop sol sp. 1,2 cm
Optional
Cassetti in legno multistrato sp 1,2 cm
Cassetti in ottone brunito a mano secondo le tecniche tradizionali.
Schienale sp. 0,3+0,3 cm in vetro garzato retroilluminato.
DIMENSIONI
90 cm x 45 cm x 180 cm h

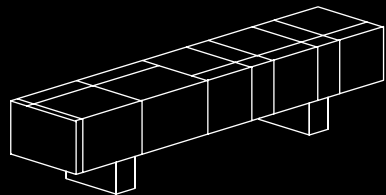
Frame Cabinet . versione standard 180 x 90H



Frame Cabinet . versione bar 180 x 90H



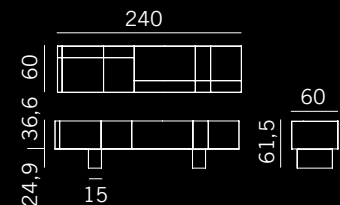
5 - SLIM SIDE



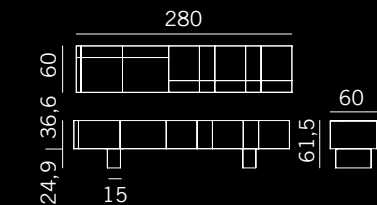
Structure
Structure and doors in 2,5 cm thick plywood.
Finish
Finished in heat-treated Eucalyptus, heat-treated Black Eucalyptus, heat-treated Oak, Swamp oak and brushed Brass or hand-burnished using traditional techniques (black eucalyptus interior).
Bottom-hinged mechanism for soft opening and closing.
Cappuccino sanded stone base
Accessories inside
1,2 cm thick plywood drawers
DIMENSIONS
240 cm x 60 cm x 61 cm h
280 cm x 60 cm x 61 cm h

Struttura
Scocca e ante in legno multistrato spessore 2,5 cm.
Finitura
Eucalipto termo trattato, Eucalipto nero termo trattato, Rovere termo trattato, Rovere di palude e Ottone spazzolato o brunito a mano secondo le tecniche tradizionali (interno eucalipto nero).
Meccanismo a ribalta rallentato in apertura e chiusura
Basamento in pietra cappuccino sabbiato.
Accessori interni
Cassetti in legno multistrato sp 1,2 cm
DIMENSIONI
240 cm x 60 cm x 61 cm h
280 cm x 60 cm x 61 cm h

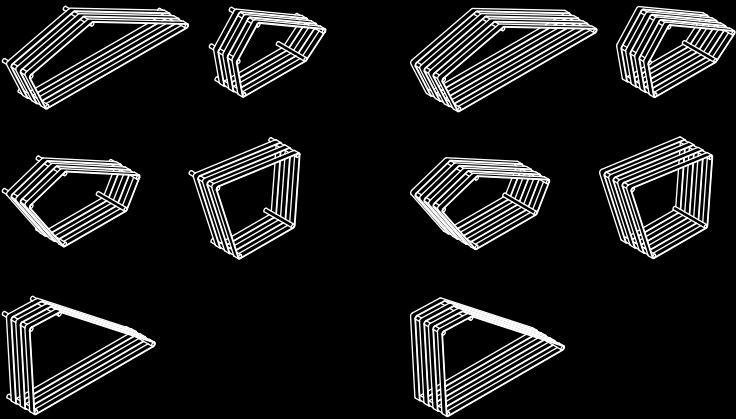
Side . Credenza 240 x 60 x 61H



Side . Credenza 280 x 60 x 61H



6 - TANGRAM



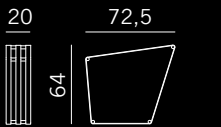
Structure
0,4 cm thick structure in brass,
hand-burnished using traditional techniques.
Finish
Structure in steel hand-burnished
black using traditional techniques. Structure in brass,
hand-burnished using traditional techniques
DIMENSIONS
72,5 cm x 20 cm x 64 cm h
131 cm x 20 cm x 43,2 cm h
77,5 cm x 20 cm x 49,5 cm h
105,4 cm x 20 cm x 65,4 cm h
96 cm x 20 cm x 56,5 cm h

72,5 cm x 28 cm x 64 cm h
131 cm x 28 cm x 43,2 cm h
77,5 cm x 28 cm x 49,5 cm h
105,4 cm x 28 cm x 65,4 cm h
96 cm x 28 cm x 56,5 cm h

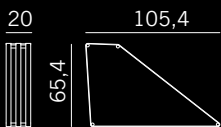
Struttura
Struttura sp. 0,4 cm
Finitura
Acciaio brunito e ottone brunito
a mano secondo le tecniche tradizionali.
DIMENSIONI
72,5 cm x 20 cm x 64 cm h
131 cm x 20 cm x 43,2 cm h
77,5 cm x 20 cm x 49,5 cm h
105,4 cm x 20 cm x 65,4 cm h
96 cm x 20 cm x 56,5 cm h

72,5 cm x 28 cm x 64 cm h
131 cm x 28 cm x 43,2 cm h
77,5 cm x 28 cm x 49,5 cm h
105,4 cm x 28 cm x 65,4 cm h
96 cm x 28 cm x 56,5 cm h

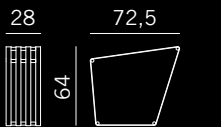
Tangram Bookshelves - A



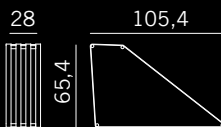
Tangram Bookshelves - D



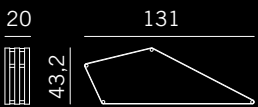
Tangram Bookshelves - A



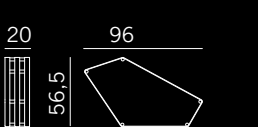
Tangram Bookshelves - D



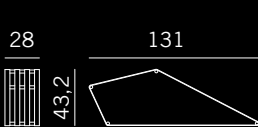
Tangram Bookshelves - B



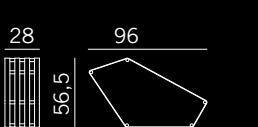
Tangram Bookshelves - E



Tangram Bookshelves - B



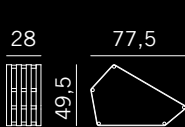
Tangram Bookshelves - E



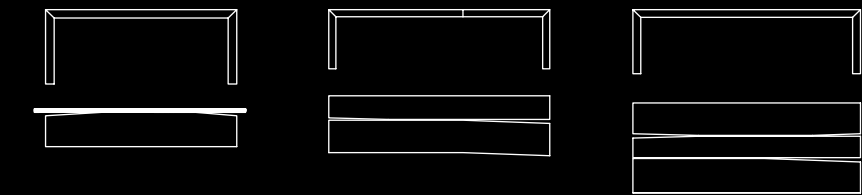
Tangram Bookshelves - C



Tangram Bookshelves - C



7 - K-TABLE



K-Table 2 boards . 2 assi
Frame
Plywood, thickness 8 cm handcrafted on a 45 degree angle.
Finish
Heat treated, Heat treated Acacia, Heat treated Chestnut, Heat treated Oak, Swamp Oak. Oil finish based on natural wax and water.
DIMENSIONS
79 cm x 240 cm x 75 cm
79 cm x 280 cm x 75 cm

Struttura
Legno multistrato spessore 8 cm lavorato a mano con taglio 45°.
Finitura
Acacia termo trattato, Castagno termo trattato, Rovere termo trattato, Rovere di palude. Finiti ad olio a base di cera naturale e acqua.
DIMENSIONI
79 cm x 240 cm x 75 cm
79 cm x 280 cm x 75 cm

K-Table 3 boards . 3 assi
Dining table.
Frame
Plywood, thickness 8 cm handcrafted on a 45 degree angle.
Finish
Heat treated, Heat treated Acacia, Heat treated Chestnut, Heat treated Oak, Swamp Oak. Oil finish based on natural wax and water.
DIMENSIONS
105 cm x 260 cm x 75 cm
105 cm x 320 cm x 75 cm

Tavolo uso pranzo.
Struttura
Legno multistrato spessore 8 cm lavorato a mano con taglio 45°.
Finitura
Acacia termo trattato, Castagno termo trattato, Rovere termo trattato, Rovere di palude. Finiti ad olio a base di cera naturale e acqua.
DIMENSIONI
105 cm x 260 cm x 75 cm
105 cm x 320 cm x 75 cm

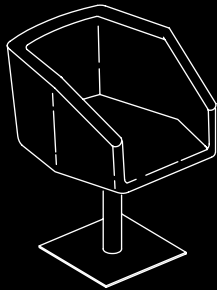
K-Table 2 boards desk use . 2 assi uso scrivania
Table for desk use.
Structure
Plywood, thickness 8 cm handcrafted on a 45 degree angle.
Finish
Heat treated Acacia, Heat treated Chestnut, Heat treated Oak, Swamp Oak. Oil finish based on natural wax and water.
Part of the top in leather from our range.
DIMENSIONS
79 cm x 240 cm x 75 cm
79 cm x 280 cm x 75 cm

Tavolo uso scrivania.
Struttura
Legno multistrato spessore 8 cm lavorato a mano con taglio 45°.
Finitura
Acacia termo trattato, Castagno termo trattato, Rovere termo trattato, Rovere di palude. Finiti ad olio a base di cera naturale e acqua.
Parte del piano disponibile nella gamma delle pelli a campionario.
DIMENSIONI
79 cm x 240 cm x 75 cm
79 cm x 280 cm x 75 cm

K-Table 1 board . 1 asse
Console table and sofa back console.
Frame
Plywood, thickness 8 cm handcrafted on a 45 degree angle.
Finish
Heat treated Acacia, Heat treated Chestnut, Heat treated Oak, Swamp Oak. Oil finish based on natural wax and water.
DIMENSIONS
38 cm x 220 cm x 60 cm
38 cm x 200 cm x 60 cm
38 cm x 220 cm x 80 cm
38 cm x 200 cm x 80 cm

Tavolo uso consolle e retrodivano.
Struttura
Legno multistrato spessore 8 cm lavorato a mano con taglio 45°.
Finitura
Acacia termo trattato, Castagno termo trattato, Rovere termo trattato, Rovere di palude. Finiti ad olio a base di cera naturale e acqua.
DIMENSIONI
38 cm x 220 cm x 60 cm
38 cm x 200 cm x 60 cm
38 cm x 220 cm x 80 cm
38 cm x 200 cm x 80 cm

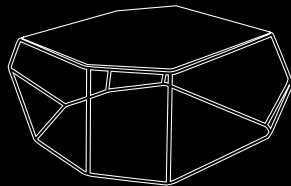
8 - HEXAGON CHAIR



Chair with base in steel finish brass, padded seat covered with leather or fabric from our range.
Base finish
Steel finish hand burnished brass using traditional techniques.
DIMENSIONS
56 cm x 63 cm x 78 cm
H seat: 45 cm

Sedia con basamento in acciaio, seduta imbottita e rivestita in pelle o tessuto nella gamma dei colori a campionario
Finitura Basamento
Acciaio brunito finitura ottone, brunito a mano secondo le tecniche tradizionali.
DIMENSIONI
56 cm x 63 cm x 78 cm
H seduta: 45 cm

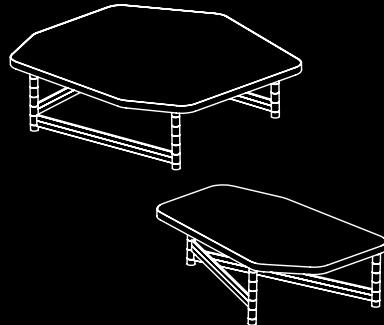
9 - W-TABLE



Structure
Ø 1 cm rod
Finish
Black steel hand-burnished using traditional techniques.
Brass hand-burnished using traditional techniques.
Wood tops
Plywood topshaped, thickness 2 cm.
Finish
Heat treated Eucalyptus and Black Eucalyptus, Heat treated Acacia, Heat treated Chestnut, Heat treated Oak, Swamp Oak.
Oil finish based on natural wax and water.
Covered in leather from the samples available.
Stone top
Stone top, thickness 2 cm.
Finish
Cappuccino stone sand-sprayed and brushed, Meteorus stone sanded, Gray stone smoothed matt, Mystic Brown stone smoothed matt, Marquina Black stone smoothed matt.
DIMENSIONS
61 cm x 58 cm x 30 cm
45 cm x 45 cm x 40 cm
37 cm x 35 cm x 50 cm

Struttura
Tondino Ø 1 cm
Finitura
Acciaio brunito nero a mano secondo le tecniche tradizionali.
Ottone brunito a mano secondo le tecniche tradizionali.
Piano in legno
Legno multistrato sagomato spessore 2 cm.
Finitura
Eucalipto e Eucalipto Nero termo trattato, Acacia termo trattato, Castagno termo trattato, Rovere termo trattato, Rovere di palude.
Finiti ad olio a base di cera naturale e acqua.
Rivestito nelle pelle a campionario.
Piano in pietra
Pietra spessore 2 cm.
Finitura
Cappuccino idrosabbbiato spazzolato, Meteorus sabbbiato, Gray Stone levigato opaco, Mystic Brown levigato opaco, Pietra Nero Marquina levigato opaco.
DIMENSIONI
61 cm x 58 cm x 30 cm
45 cm x 45 cm x 40 cm
37 cm x 35 cm x 50 cm

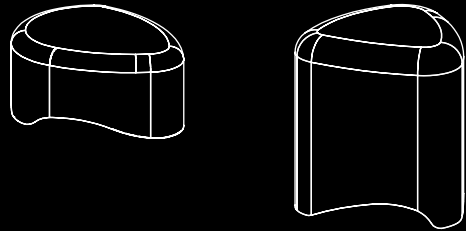
10 - OR TABLE



Structure
4 cm diameter brass tube with top belt in burnished brass.
Finish
Hand-burnished brass using traditional techniques
Wooden top in shaped plywood thinkness 2 cm.
Finish
Heat treated eucalyptus and black eucalyptus, heat treated oak and swamp oak, oil finish based on natural wax.
Stone top thickness 2 cm.
Cappuccino microsand blasted stone, Renoir Glossy, Egeo textured glossy and brushed, Black fantasy brushed.
Carbon coated 120 x 80 cm
DIMENSIONS
130 cm x 120 cm x 36 cm h
120 cm x 80 cm x 36 cm h

Struttura
Tubolare in ottone diametro 4 cm con fascia top in ottone h. 4 cm
Finitura
Ottone brunito a mano secondo le tecniche tradizionali.
Piani in legno multistrato sagomati spessore 2 cm
Finitura
Eucalipto e Eucalipto Nero termo trattato, Rovere termo trattato
Rovere di palude Finiti ad olio a base di cera naturale e acqua.
Piani in pietra sp. 2 cm
Cappuccino idrosabbbiato spazzolato, Renoir lucido, Egeo lucido
Egeo spazzolato, Black Fantasy spazzolato.
Piani in carbonio 120 x 80 cm
DIMENSIONI
130 cm x 120 cm x 36 cm h
120 cm x 80 cm x 36 cm h

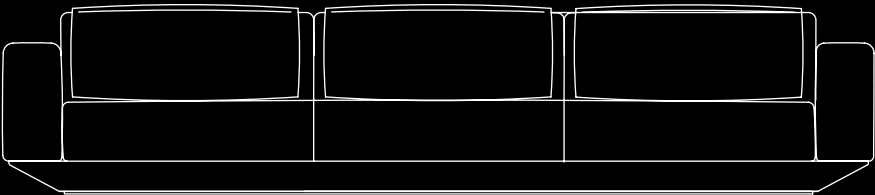
11 - PEBBLE TABLE



Tables made from stoneware fired at 1250° c.
Forged by hand, finished by applying natural waxes and oxides by hand.
These are one-off items, because they are both shaped and finished by hand.
DIMENSIONS
60 cm x 60 cm x 30 cm h
38 cm x 38 cm x 42 cm h

Tavoli realizzati in gres cotto a 1250° c.
La forgiatura viene fatta manualmente e la finitura è realizzata attraverso l'applicazioni di ossidi e cere naturali mescolate assieme e applicate a mano.
Questi pezzi sono da considerarsi unici in quanto sia la forma che la finitura sono realizzati a mano.
DIMENSIONI
60 cm x 60 cm x 30 cm h
38 cm x 38 cm x 42 cm h

12 - HYPNOSE SOFA



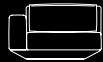
Structure Norwegian conifer plywood; Seat Padding 75% white duck down + 25% polyester fiber Seat: Polyurethane foam D/35 PFFR Density 35/m^3 Capacity 2.3 kPa Downproof cover 100% white cotton Back Padding 100% white duck down Back: Polyurethane foam D/35 EM Density 35 kg/m^3 Capacity 3.6 kPa Back Filling: Polyurethane foam D/40 P Density 40 kg/m^3 Capacity 8 kPa Downproof cover 100% white cotton Armrest Padding 75% white duck down + 25% polyester fiber Armrest: Polyurethane foam D/35 EM Density 35/m^3 Capacity 3.6 kPa Armrest filling: Polyurethane foam D/40 P Density 40 kg/m^3 Capacity 8 kPa Downproof cover 100% white cotton Base 2C coupled cover 0,5 cm White Cover Range of leathers, Nappa leather and fabrics as per sample, additional cushions and decorations available in leather, Nappa leather as per sample or in natural fabrics as per sample collections. Ottoman and chaise longue seats available with 2 different finish.	Struttura Multistrato di conifera norvegese. Seduta Imbottitura 75% piuma bianca + 25% fibra di poliestere Sedile poliuretano espanso D/35 elast PFFR densità 35/m^3 portanza 2.3kPa. Rivestimento antipiuma 100% cotone bianco. Schienale Imbottitura 100% piuma bianca. Schienale Poliuretano espanso D/35 EM densità 35 kg/m^3 portanza 3.6 kPa. Tamponamenti Poliuretano espanso D/40 P densità 40 kg/m^3 portanza 8 kPa Rivestimento antipiuma 100% cotone bianco Bracciolo Imbottitura 75% piuma bianca + 25% fibra di poliestere Bracciolo Poliuretano espanso D/35 EM densità 35 kg/m^3 portanza 3.6 kPa. Tamponamenti Poliuretano espanso D/40 P densità 40 kg/m^3 portanza 8 kPa Rivestimento antipiuma 100% cotone bianco Basamento Rivestimento accoppiato 2C 0,5 cm Bianco Rivestimenti Gamma pelli, nappa e tessuti a campionario, cuscinate aggiuntive e decorative in pelle e nappa a campionario o nei tessuti naturali delle collezioni a campionario. Le sedute dei pouf e delle chaise Longue possono avere 2 differenti finiture.
--	---

Two seater sofa . Divano 2 posti



248 / 288

One seater element Lh - Rh .
Elemento 1 posto Sx - Dx



124 / 144

Element Rh - Lh .
Elemento angolo Dx - Sx



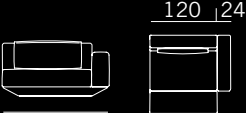
200 / 220

Pouf . Pouf P. 100



100 / 120

Peninsula Maxi Rh - Lh.
Penisola Maxi 144 Dx - Sx P. 140



144

Three seater sofa . Divano 3 posti



348 / 408

Two seater element Rh - Lh.
Elemento 2 posti Dx - Sx



224 / 264

Terminal element Rh - Lh.
Elemento terminale Dx - Sx



160

Pouf Rh - Lh .
Pouf Dx - Sx P. 100



140 / 160

Peninsula Maxi .
Penisola Maxi 120 P. 140



120

Central element .
Elemento centrale



100 / 120

Terminal element Rh - Lh .
Elemento terminale Dx - Sx



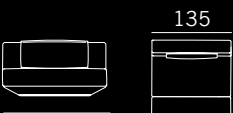
200 / 240

Two seater element .
Elemento 2 posti



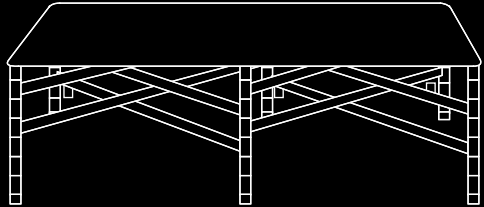
200 / 240

Peninsula XL .
Penisola XL 135 P. 140



135

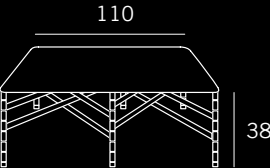
13 - NETWORK TABLE



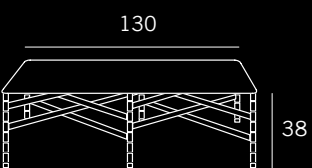
Frame
4 cm diameter brass tube intertwined
with a rectangular brass tube
Finish
Brass hand-burnished using traditional techniques.
Tops
Plywood, shaped, thickness 1,2 cm.
Finish
Heat treated Eucalyptus and Black Eucalyptus, Heat treated
Acacia, Heat treated Chestnut, Heat treated Oak, Swamp Oak.
Oil finish based on natural wax and water.
Burnished steel mesh tweed pattern.
DIMENSIONS
130 cm x 70 cm x 38 cm
160 cm x 70 cm x 38 cm
110 cm x 100 cm x 38 cm
160 cm x 50 cm x 60 cm
200 cm x 50 cm x 60 cm
160 cm x 50 cm x 80 cm
200 cm x 50 cm x 80 cm

Struttura
Tubolare in ottone diamentro 4 cm,
con intreccio di tubo rettangolare in ottone.
Finitura
Ottone brunito a mano secondo le tecniche tradizionali.
Top
Legno multistrato sagomato spessore 1,2 cm.
Finitura
Eucalipto e Eucalipto Nero termo trattato,
Acacia termo trattato,
Castagno termo trattato, Rovere termo trattato,
Rovere di palude.
Finiti ad olio a base di cera naturale e acqua.
Maglia di acciaio tweed brunita.
DIMENSIONS
130 cm x 70 cm x 38 cm
160 cm x 70 cm x 38 cm
110 cm x 100 cm x 38 cm
160 cm x 50 cm x 60 cm
200 cm x 50 cm x 60 cm
160 cm x 50 cm x 80 cm
200 cm x 50 cm x 80 cm

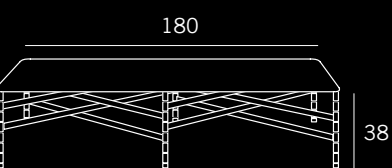
Network 110x100



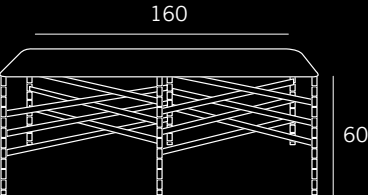
Network 130x70



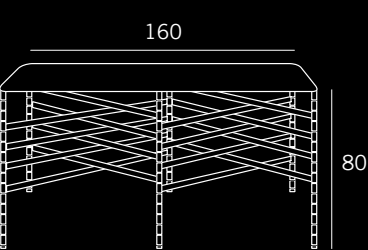
Network 180x70



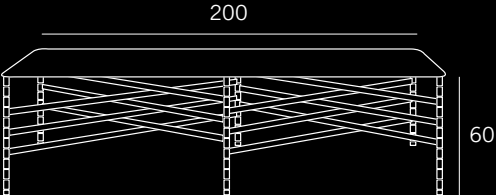
Network 160x50



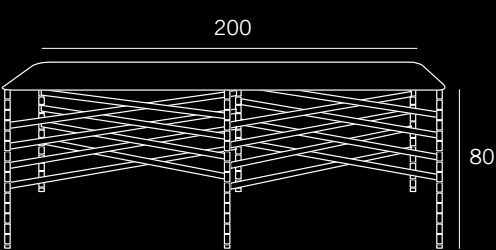
Network 160x50



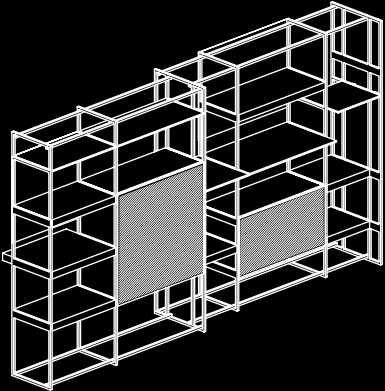
Network 200x50



Network 200x50



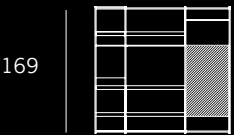
14 - CAGE-C



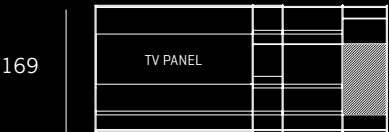
Double depth bookshelf
Structure
Square brass pipe structure, 1,5 x 1,5 cm - P.35/45 cm
Finish
Finish hand-burnished using traditional techniques.
Shelves in 5 cm thick plywood and 0,8 cm thick brass.
Storage units and back panels, sp. 2 cm
Finish
Finished in heat-treated Black Eucalyptus and Eucalyptus,
heat-treated Oak and Swamp oak. Brass finish, hand-burnished
using traditional techniques. Shelves and containers with plant
oil finish based on natural wax and water. 35 cm and 45 cm
depths available
Heights can be chosen from composition examples shown or
custom-made to customers' drawings.
SIZES CAN BE CUSTOMIZED

Libreria a doppia profondità
Struttura
Struttura in ottone tubolare quadro, 1,5 x 1,5 cm - P.35/45 cm
Finitura
Finitura brunita a mano secondo le tecniche tradizionali.
Ripiani in legno multistrato spessore 0,5 cm e ottone
sp. 0,8 cm
Contenitori e schienale porta TV, sp. 2 cm
Finitura
Finitura in Eucalipto e Eucalipto Nero termo trattato,
Rovere termo trattato e Rovere di palude. Finitura ottone
brunitura a mano secondo le tecniche tradizionali. Finitura
mensole e contenitori olio vegetale a base di cera naturale
e acqua. Realizzata in profondità 35 cm e 45 cm altezze in
composizioni suggerite oppure personalizzabile a disegno.
PERSONALIZZABILE A DISEGNO

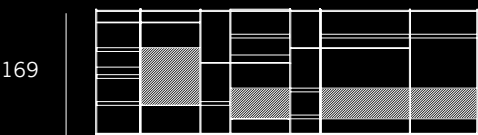
Cage-C - L.180 - P. 35/45 cm



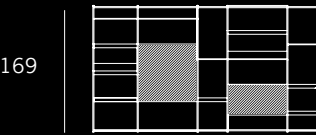
Cage-C - L.390 - P. 35/45 cm
TV panel . modulo TV



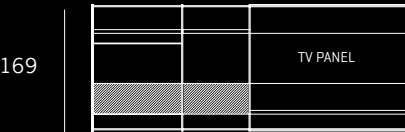
Cage-C - L.510 - P. 35/45 cm



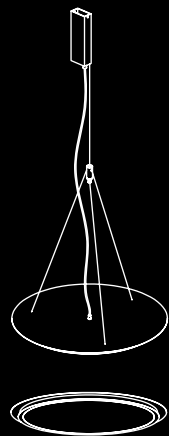
Cage-C - L.300 - P. 35/45 cm



Cage-C - L.420 - - P. 35/45 cm
TV panel . modulo TV



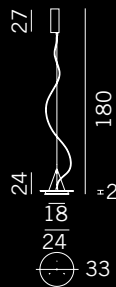
15 - LIGHT DISC



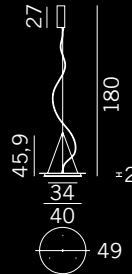
Pendant LED lamp, (energy efficiency index A) dimmable, energy-saving, warm light, adjustable inclination, suspended with steel cable, plaited power lead with red silk cover. Available in several sizes and lighting versions; transformers incorporated into the ceiling rose.
Finish
Brass finish, hand-burnished using traditional techniques.
DIMENSIONS
Disco Ø 96 cm power 57W - 5220Lm - 3000K
Disco Ø 73 cm power 41W - 3800Lm - 3000K
Disco Ø 49 cm power 26W - 2412Lm - 3000K
Disco Ø 34 cm power 15W - 1366Lm - 3000K

Lampada sospensione a led, (classe energetica tipo A) dimmerabile, basso consumo con luce calda, Regolazione dell'inclinazione, sospensione con cavo di acciaio, alimentazione con cavo a treccia rivestito in seta rossa. Disponibile in diverse misure e tipologie di emissione luminosa; trasformatori inseriti nel rosone.
Finitura
Ottone brunito a mano secondo le tecniche tradizionali.
DIMENSIONI
Disco Ø 96 cm potenza 57W - 5220Lm - 3000K
Disco Ø 73 cm potenza 41W - 3800Lm - 3000
Disco Ø 49 cm potenza 26W - 2412Lm - 3000K
Disco Ø 34 cm potenza 15W - 1366Lm - 3000K

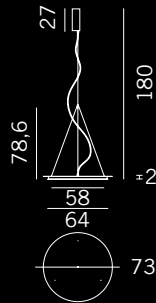
Light Disc . Lampada disco Ø34



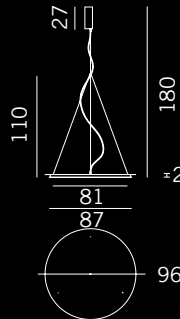
Light Disc . Lampada disco Ø49



Light Disc . Lampada disco Ø73



Light Disc . Lampada disco Ø96



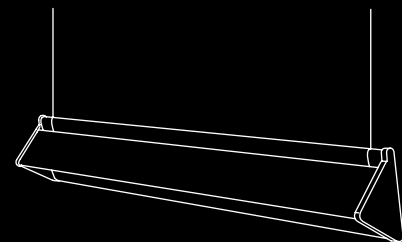
16 - FLAT LAMP



Standard lamp with brass pipe structure, size 60x10 mm Multi-directional light, plaited power lead with red silk cover. Finish
Finish hand-burnished using traditional techniques, Energy-saving warm light LED bulb.
3W 276Lm 3.000K
DIMENSIONS
46 cm x 40 cm x 110 cm h

Lampada da terra con struttura in tubulare di ottone mis. 60x10 mm. Luce orientabile led, classe energetica tipo A++, basso consumo, regolazione dell'inclinazione, cavo di alimentazione a treccia con rivestimento in seta rossa.
Finitura
Brunita a mano secondo le tecniche tradizionali.
Lampadina Led a luce calda basso consumo.
3W 276Lm 3.000K
DIMENSIONI
46 cm x 40 cm x 110 cm h

17 - Y-LIGHT



Pendant energy saving led (energy efficiency index A) lamp with warm light, Y-shaped body, steel suspension cables. Standard overall height 180 cm (steel cable).

Finish
Structure in brass hand-burnished using traditional techniques. With cover in burnished steel mesh tweed pattern.
Lamp 60 cm 12W 1165Lm 3.000K;
Lamp 90 cm 18W 1680Lm 3.000K.
DIMENSIONS
60 cm x 7,5 cm x 8 cm
90 cm x 7,5 cm x 8 cm

Lampada a sospensione a led (classe energetica tipo A) basso consumo con luce calda, corpo sagomato a Y, sospensione con cavo di acciaio.
Sviluppo standard 180 cm (cavi di acciaio).
Finitura
Struttura in ottone brunito a mano secondo le tecniche tradizionali. Rivestita in maglia d'acciaio tweed brunita.
Lampada 60 cm 12W 1165Lm 3.000K;
Lampada 90 cm 18W 1680Lm 3.000K.
DIMENSIONI
60 cm x 7,5 cm x 8 cm
90 cm x 7,5 cm x 8 cm

CONCEPT, ART DIRECTION
Massimo Castagna - AD Architettura

PHOTO ART DIRECTION
Massimo Castagna - AD Architettura

PHOTO
Andrea Pancino

STYLING
Elena Caponi Studio

GRAPHIC DESIGN
Gusto IDS

PRINTING
Grafiche Antiga

September 2014



Thanks to
Bosa . www.bosatrade.com
Cristina Celestino . www.designattico.com
Guaxs . www.guaxs.de
Lab2729 . www.lab2729.com
Mepra . www.mepra.it
Up Group . www.upgroup.it

H-07 srl
Via G. Verdi, 45
31010 Col San Martino
Farra di Soligo (TV) - Italy
Tel. +39.0438 1710600 - Fax +39.0438 1710113
www.henge07.com . atelier@henge07.com