

ARTE VENEZIANA®  
VENETIAN HERITAGE, CONTEMPORARY DESIGN

# french touch

CAPSULE



**ARTE VENEZIANA SRL**

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Other pictures by **Amaury Laparra** (Olive)  
and **Gaëlle Le Boulcaut** (Stripes)

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## CAPSULE

For Arte Veneziana *Capsule* is the reminiscent way of narrating one's know how. What unites the different collections in "capsules" is the principle whereby Venetian glassmaking tradition and contemporary creative thinking come together in such a way as to transform a piece of furniture into something artistic; Timeless.

*Capsule* è, per Arte Veneziana, il modo evocativo di raccontare il proprio savoir faire. Ciò che accomuna le differenti collezioni in “pillole” è il principio per cui tradizione vetraria veneziana e pensiero creativo contemporaneo si coniugano in maniera da trasformare un’opera di arredo in qualcosa di artistico. Senza tempo.





«Different minds  
interpret the landscape  
in different ways»

Paul Cézanne

*Les Français sont*

**Tristan Auer**  
**Bruno Borrione**  
**Tal Waldman**  
**Jean-Michel Wilmotte**

To collaborate means to listen to the other party. This is why Arte Venetiana continues to develop ideas through design approaches from different backgrounds. 'The French Touch' is in fact an enquiry into the opportunities that glass offers, addressed by four designers with different stylistic attitudes. Their common theme is their geographical origin: Paris, one of the world capitals of interior design and the most avant-garde artistic vision. A way of tributing a nation that offers so much to the culture of beautiful design, a way of understanding where the world of contemporary decoration is moving.



# Tristan Auer

Paris



An interior and emotion architect, Tristan Auer designs beautifully sensual and singular interiors.

His extremely rich and aesthetic vision finds its finest expression in vibrant colour, lights and era mixes. From the Hôtel de Crillon and the Bains-Douches in Paris, to the prestigious works in private houses in London and New York, all the way to Moustique Is-land, he operates with the style of a stage director, his client being both the main actor in his screenplay and his accomplice in this on-going quest for elegance. As an ambassador of a certain French “art de vivre”, Tristan Auer combines his very modern vision with arts and crafts excellence to give a new definition of contemporary luxury.

Tristan Auer grew up in Aix-en-Provence. After graduating at ESAG-Penninghen, he joined forces with the Christian Liaigre team, and then Philippe Starck before he went on starting his own interior design firm in Paris in 2002.

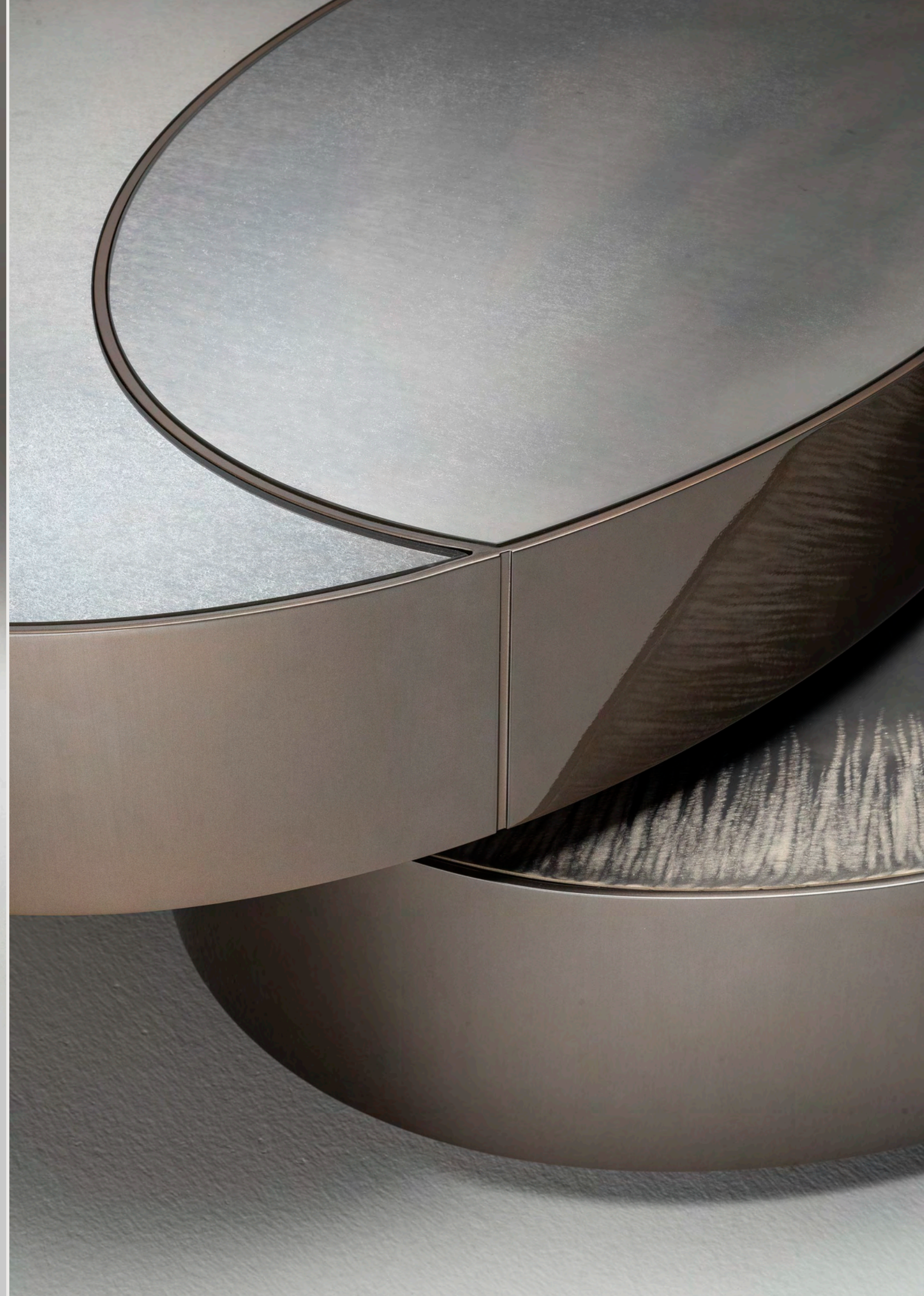


**Olive**

@ Four Seasons Hotel George V, Paris









# Bruno Borrione

Paris



Bruno Borrione's career is notably associated with Philippe Starck, and together they created influential design across diverse projects including architectural, interior and product designs.

Borrione's contributions is often characterized by a blend of functionality, elegance, and innovative aesthetics. He's known for his attention to detail and his ability to infuse practical design with artistic elements leaving a remarkable imprint on the world of architecture and design.

For several years Bruno Borrione has been following a personal journey, continuing to explore the world of luxury hotels. Through his collaboration with prestigious clients, he implements rigorous and contemporary concepts.



# Stripes

@ Hotel Villa Saint-Germain-Des Prés, Paris





## Stripes appliques







# Tal Waldman

Paris



Trained in architecture (DPLG) and Fine Arts, Tal Waldman is a interdisciplinary artist and designer whose work is inspired by various cultures encountered during her stays in Israel, India, Germany, Greece and Paris, where she currently lives. She divides her time between creation, research and publishing. Architect, designer, artist, she works in a transdisciplinary way using different mediums, sculpture, photography & installation but her common thread remains drawing. Her focus on experimentation and research, as well as her fascination with ancestral know-how has led her to integrate traditional know-how in her art projects, such is the new collaboration with Vetrulia-collectible. Tal explores inner landscapes, uprooting, identity and collective memory, but also social subjects rooted in an environmental perspective both physically and spiritually.

Her work is regularly presented in various museums and galleries and she was rewarded on multiple occasions. Upcoming are, a retrospective exhibition of her artwork using glass and new craft in the Stained-glass Museum of Troyes as well as a publication of the book “Visualizing the Invisible” summing up two years of collaborative research.



# Organic abstraction

Cosmos





Universe



Fragment





# Jean-Michel Wilmotte

Paris



Jean-Michel Wilmotte is an architect, urban planner and designer, also a member of the French Academy of Fine Arts since 2015. Born in 1948 in Soissons (France), he was graduated in interior design from the Camondo School (Paris) before founding his agency Wilmotte & Associés in 1975 in Paris. Nowadays the architecture practice and its design studio Wilmotte & Industries bring together in France (Paris, Nice), UK (London), Italy (Milan, Venice), Senegal (Dakar) and South Korea (Seoul), 270 architects, city-planners, designers, museographer and interior designers from 30 different nationalities.

Regardless of the project, from the simplest to the most spectacular, they develop an approach that is both innovative and responsible, with particular attention paid to materials, light, finishes and plants, always respecting the site and its history.

Today, Jean-Michel Wilmotte and his teams have over 100 projects in 30 countries, with a strong presence in the luxury, cultural, hotel and service sectors. Winner of numerous international awards, according to the study carried out by the English magazine Building Design W&A entered the list of the world's 100 largest architecture firms.



## Aqua, Fogo

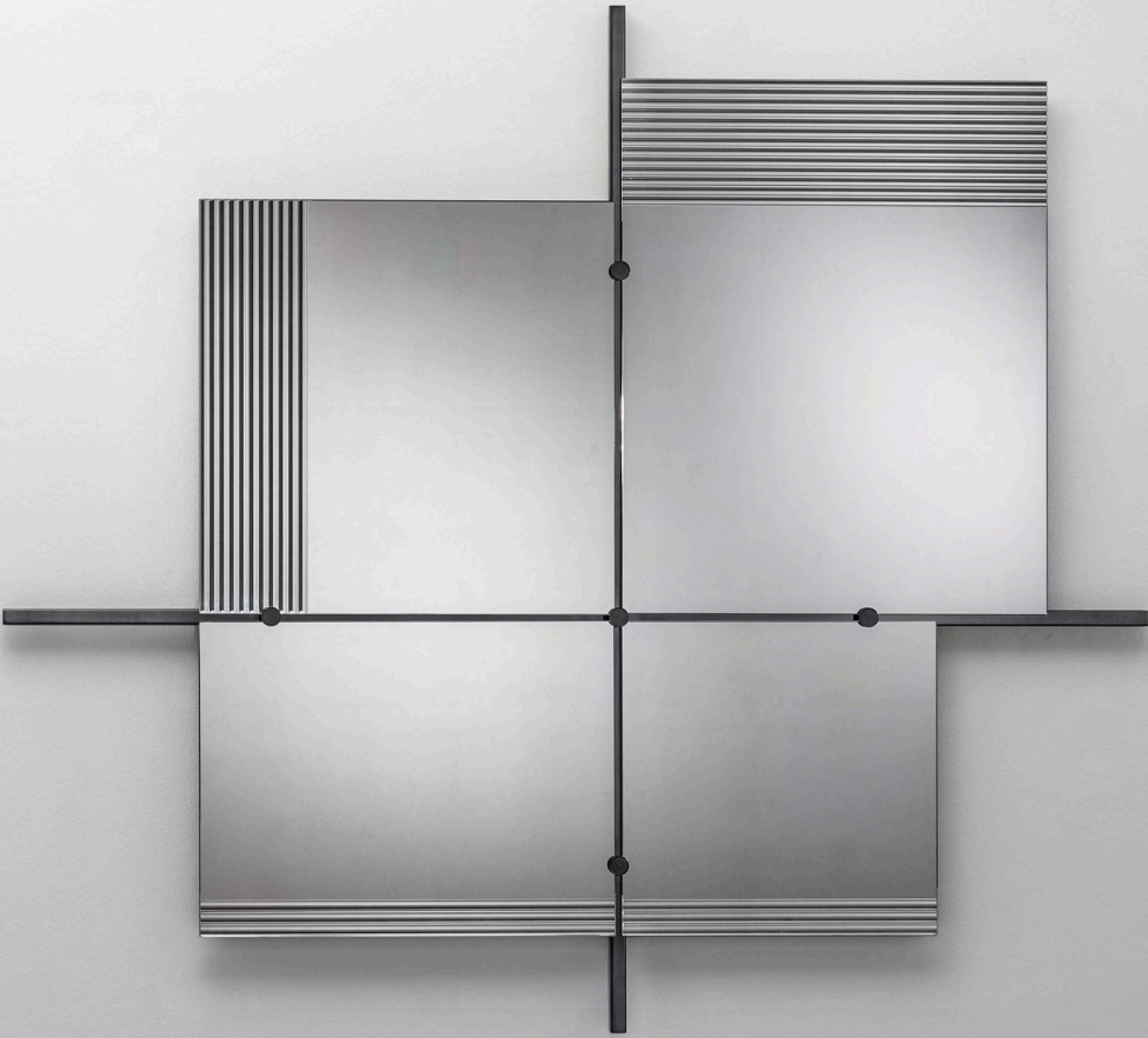




**Aqua**

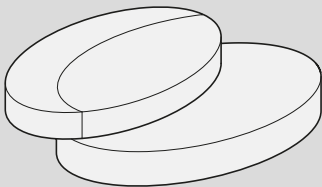


**Fogo**





# Specifications



## OLIVE

### Materials

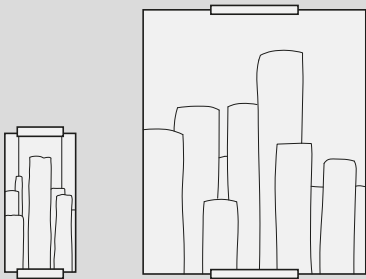
Multilayer wooden structure with border lacquered gun barrell colour. Upper top made in medium antiqued mirror divided in two parts; lower top made in extra-clear acid-etched glass, 6 mm thick, hand engraved with Caigo finish and hand silvered with fading effect.

### Size

W. 173 cm / H. 45 cm / D. 109 cm  
W. 68 1/8 in / H. 17 3/4 in / D. 42 7/8 in

Code: **FCT-TA-701-40**

Custom made to specifications



## STRIPES

### Materials

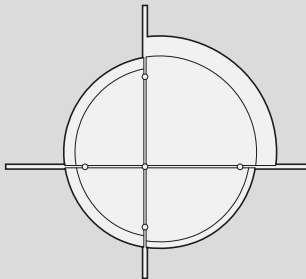
Metal structure with shiny brass finish. Baked glass in two layers with irregular edges decorated with colored stripes and partially silvered on the back. Led lighting.

### Size

W. 20 cm / H. 43 cm / D. 6 cm  
W. 7 7/8 in / H. 16 7/8 in / D. 2 3/8 in

Code: **LCW-BRB-901-110**

Custom made to specifications



## AQUA

### Materials

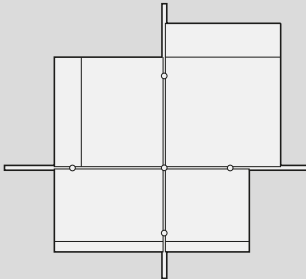
Square metal structure matt black gray lacquered; extra-clear mirror decorated with "U" or "V" engraving. Application of metal circular screws.

### Size

W. 120 cm / H. 140 cm / D. 3 cm  
W. 47 1/4 in / D. 55 1/8 in / D. 1 1/8 in

Code: **MCX-JMW-801-15**

Custom made to specifications



## FOGO

### Materials

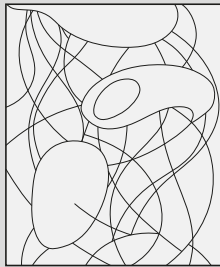
Square metal structure matt black gray lacquered; extra-clear mirror decorated with "U" or "V" engraving. Application of metal circular screws.

### Size

W. 126 cm / H. 140 cm / D. 3 cm  
W. 49 5/8 in / H. 55 1/8 in / D. 1 1/8 in

Code: **MCX-JMW-801-25**

Custom made to specifications



## COSMOS

### Materials

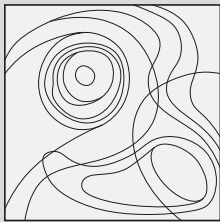
Extra-clear glass panel. Hand-decoration in mixed technique (metal-leaf, engraving and enamel).

### Size

W. 80 cm / H. 97 cm / D. 5 cm  
W. 31 1/2 in / H. 38 1/8 in / D. 2 in

Code: **WDC-TLW-951-12**

Custom made to specifications



## FRAGMENT

### Materials

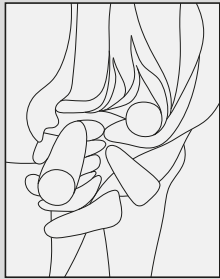
Extra-clear acid-etched glass panel. Hand-decoration in mixed technique (metal-leaf, engraving and enamel).

### Size

W. 80 cm / H. 80 cm / D. 5 cm  
W. 31 1/2 in / H. 31 1/2 in / D. 1 31/32 in

Code: **WDC-TLW-951-13**

Custom made to specifications



## THRESHOLD

### Materials

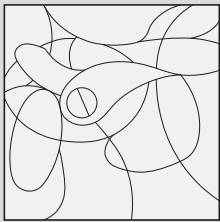
Extra-clear acid-etched glass panel. Hand-decoration in mixed technique (metal-leaf, engraving and enamel).

### Size

W. 80 cm / H. 102 cm / D. 5 cm  
W. 31 1/2 in / H. 40 1/8 in / D. 2 in

Code: **WDC-TLW-951-11**

Custom made to specifications



## UNIVERSE

### Materials

Extra-clear acid-etched glass panel. Hand-decoration in mixed technique (metal-leaf, engraving and enamel).

### Size

W. 80 cm / H. 80 cm / D. 5 cm  
W. 31 1/2 in / H. 31 1/2 in / D. 2 in

Code: **WDC-TLW-951-10**

Custom made to specifications





## ARTE VENEZIANA

Venetian heritage, contemporary design

The constant search for excellent manufacturing and the rediscovery of the tradition of the Venetian mirror and our artistic past have always been what distinguishes Arte Veneziana. This is why our furnishings are the result of a perfect equipoise between the experience of our master craftsmen and the creative touch of our finest designers.

It's the people who make the difference.

In Arte Veneziana we follow our clients step by step and thanks to our artisans, we are able to produce every single piece by hand, just like a tailor does in his atelier.

The heart is hence the final ingredient to achieve excellence. Each mirror, piece of furniture or chandelier will always be slightly different from the previous or the next: and it is in the diversity and uniqueness of each piece that true beauty lies. They are different from each other and this is not to be considered a flaw, but an added value, which testifies to the uniqueness of our furniture. Unique handmade pieces that are destined to acquire an ever greater value over time, until they become works of art.



