



TRANSITION
COLLECTION



Rivalto is Contract Division of ARTE VENEZIANA® Design by Giovanni Luca Ferreri



TRANSITION
COLLECTION

Design by Giovanni Luca Ferreri



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COLLECTION

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TRANSITION
LA TRADIZIONE
DI ARTE VENEZIANA
INCONTRA IL
CONTEMPORANEO

TRANSITION
WHEN ARTE VENEZIANA'S
TRADITION MEETS
CONTEMPORARY DESIGN



METALLIC FRAMES CREATE
ARCHITECTURES WHERE
PRESTIGIOUS MATERIALS
AND HANDCRAFT HERITAGE
MERGE IN FURNITURE PIECES,
WHICH ARE SIGNS OF A
TIMELESS ELEGANCE.
COLOURS ARE LIKE FLASHES.
SUBSTANCE IS LUXURY.

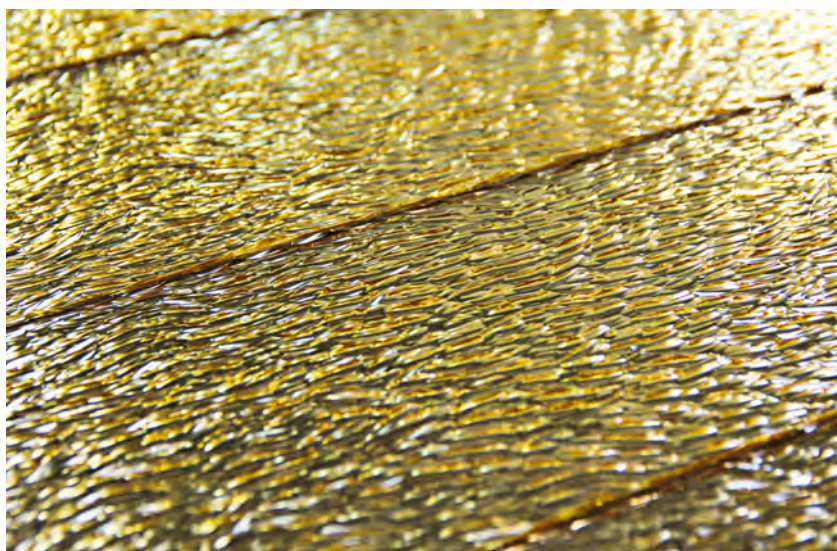
TELAJ METALLICI CHE DISEGNANO ARCHITETTURE DOVE MATERIALI
PREGIATI E SAPIENZA ARTIGIANALE SI CRISTALLIZZANO IN PEZZI
D'ARREDO CHE SONO ESPRESSIONE DI UNA ELEGANZA SENZA
TEMPO. I COLORI SONO BAGLIORI. LA MATERIA È LUSSO.



Moodboard ispirazionale di Giovanni Luca Ferreri.
Giovanni Luca Ferreri's inspirational moodboard.

GHEBO NEW DECOR
IS INSPIRED BY THE
MOVEMENT ORIGINATES
FROM VENETIAN LAGOON
TIDES. A SKILLFUL MIX OF
GRINDING WHEELS AND
HANDCRAFTED ENGRAVINGS
THAT REMINDS THE NOISE
OF NATURAL WATER FLOW.

LA NUOVA INCISIONE GHEBO SI ISPIRA AL MOVIMENTO
ORIGINATO DALLE MAREE DELLA LAGUNA DI VENEZIA.
UN SAPIENTE INCROCIO DI INCISIONI A MOLA ESEGUITE
A MANO PER CREARE E SENTIRE IL RUMORE DELLO SCORRERE.



Vista aerea dei "Ghebi", i canali minori che attraversano le barene della laguna Veneta, ed incisione finale su vetro.
"Ghebi" bird's-eye view, the minor channels that belong to greenery areas of Venetian lagoon, and final engraving on glass.

THE NEW **TRANSITION**
FURNITURE LINE
REPRESENTS THE PEAK POINT
OF OUR HANDCRAFT ABILITIES.
IT COMES FROM A RESEARCH
THAT SHOWS HOW
ARTISAN KNOW-HOW
AND **DESIGN** TOGETHER
CROSS **ART** THRESHOLD.

LA NUOVA COLLEZIONE DI ARREDI **TRANSITION**
RAPPRESENTA IL VERTICE DELLA NOSTRA CAPACITÀ.
È IL RISULTATO DI UNA RICERCA DOVE L'**ARTIGIANATO**
E IL **DESIGN** VARCANO LA SOGLIA DELL'**ARTE**.



Momenti di incisione del decoro Ghebo.
Ghebo decor - engraving moments.





MARCO POLO

CABINET | ARMOIRE

Design by Giovanni Luca Ferreri

COLLECTION **TRANSITION**
CODE **TR10**

MATERIALI Struttura in tubolare di ottone brunito e spazzolato.
Vetro nero.

INTERNI Specchio float. Legno grigio con finitura opaca.
Retroilluminazione LED su mensole in vetro extra-chiaro.

CASSETTI Cassetto A: L. 64,5cm
Cassetto B: L. 30,5cm

INCISIONE Incisione "Marco Polo" con finitura lucida.

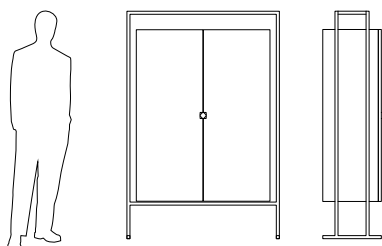
MATERIALS Tube-shaped metallic structure made of
antiqued and burnished brass finishing.
Black glass.

INSIDE Float mirror. Grey wood with matt finishing.
LED backlight for extra-clear glass shelves.

DRAWERS Drawer A: L. 25" ^{3/8}
Drawer B: L. 12"

ENGRAVING "Marco Polo" engraving with silvery finishing.

LENGTH	125 cm	49" ^{1/4}
DEPTH	55 cm	21" ^{5/8}
HEIGHT	186 cm	73" ^{1/4}







Laboratorio di incisione presso Arte Veneziana.
Engraving's workshop at Arte Veneziana headquarters.



TRANSITION

LIBRERIA | BOOKCASE

Design by Giovanni Luca Ferreri

COLLECTION **TRANSITION**
CODE **TR30**

MATERIALI Struttura in tubolare di ottone brunito e spazzolato.
Vetro nero e fumé, specchio dorato.

INTERNI Legno grigio con finitura opaca.

CASSETTI Cassetto con maniglia decorativa incisa a mano,
L. 70 cm

INCISIONE Incisione "Ghebo" eseguita a mano su specchio dorato.

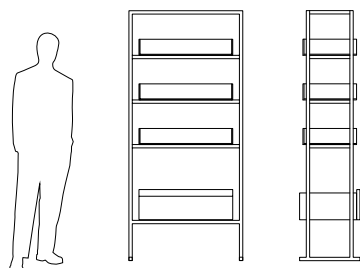
MATERIALS Tube-shaped metallic structure made of
antiqued and burnished brass finishing.
Black and smoky glass, golden mirror.

INSIDE Grey wood with matt finishing.

DRAWERS Drawer with hand engraved pull-handle, L. 27" ¹/₂

ENGRAVING Handmade "Ghebo" engraving on golden mirror.

LENGTH	85 cm	33" ¹ / ₂
DEPTH	45 cm	17" ³ / ₄
HEIGHT	186 cm	73" ¹ / ₄









TRANSITION

SPECCHIERA | MIRROR

Design by Giovanni Luca Ferreri

COLLECTION | **LAGUNE**
CODE | **L9020/S**

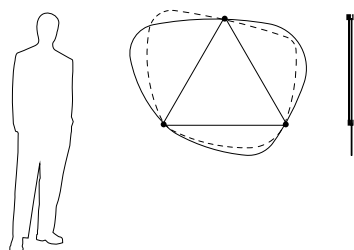
MATERIALI | Struttura in tubolare di ottone brunito e spazzolato.
Vetro extra-chiaro parzialmente specchiato (effetto "Lagune").

MATERIALS | Tube-shaped metallic structure made of antiqued and burnished brass finishing.
Partially mirrored extra-clear glass ("Lagune" effect).

LENGTH | 135 cm | 53" ^{1/8}
HEIGHT | 104 cm | 41"

Nota: La specchiera "Lagune" è realizzabile in infinite forme.

Note: "Lagune" mirror can be realised in infinite shapes.







TRANSITION

MADIA | SIDEBORD

Design by Giovanni Luca Ferreri

COLLECTION **TRANSITION**
CODE **TR20**

MATERIALI Struttura in tubolare di ottone brunito e spazzolato.
Vetro nero e specchio dorato.

INTERNI Legno grigio con finitura opaca.
Mensole in vetro extra-chiaro.

ANTE E CASSETTI Ante: L. 110 cm
Cassetto: L. 55 cm

INCISIONE Incisione "Ghebo" eseguita a mano su specchio dorato.

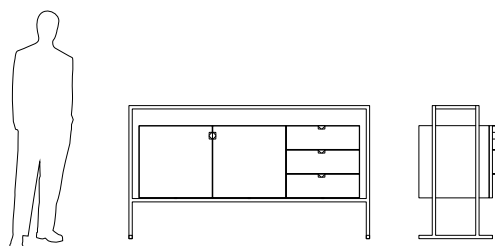
MATERIALS Tube-shaped metallic structure made of antiqued and burnished brass finishing.
Black glass and golden mirror.

INSIDE Grey wood with matt finishing.
Extra-clear glass shelves.

DOORS AND DRAWERS Doors: L. 43" ¹/₄
Drawer: L. 21" ⁵/₈

ENGRAVING Handmade "Ghebo" engraving on golden mirror.

LENGTH	180 cm	70" ⁷ / ₈
DEPTH	55 cm	21" ⁵ / ₈
HEIGHT	99 cm	39"









TRANSITION

CONSOLE | CONSOLE

Design by Giovanni Luca Ferreri

COLLECTION **TRANSITION**
CODE **TR50**

MATERIALI Struttura in tubolare di ottone brunito e spazzolato.
Vetro nero e specchio dorato.

MENSOLE INTERNI Mensola scorrevole in vetro extra-chiaro ad incastro nel telaio.
Legno grigio con finitura opaca.

CASSETTI Cassetto A: L. 89,5 cm
Cassetto B: L. 54,5 cm

INCISIONE Incisione "Ghebo" eseguita a mano su specchio dorato.

MATERIALS Tube-shaped metallic structure made of antiqued and burnished brass finishing.
Black glass and golden mirror.

SHELVES Sliding shelf made of extra-clear glass, that slots into the metallic frame.

INSIDE Grey wood with matt finishing.

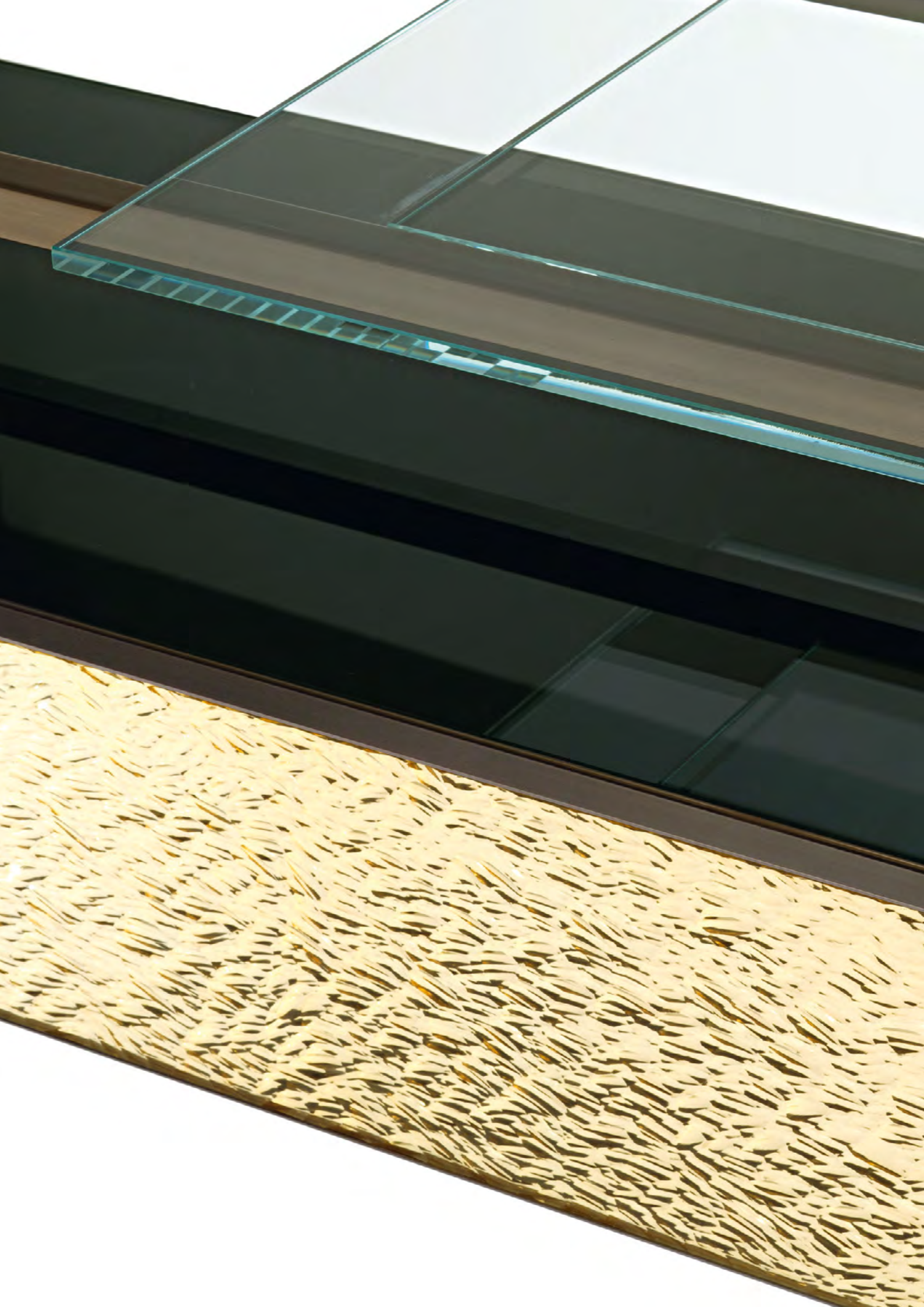
DRAWERS Drawer A: L. 35" ¹/₄
Drawer B: L. 21" ¹/₂

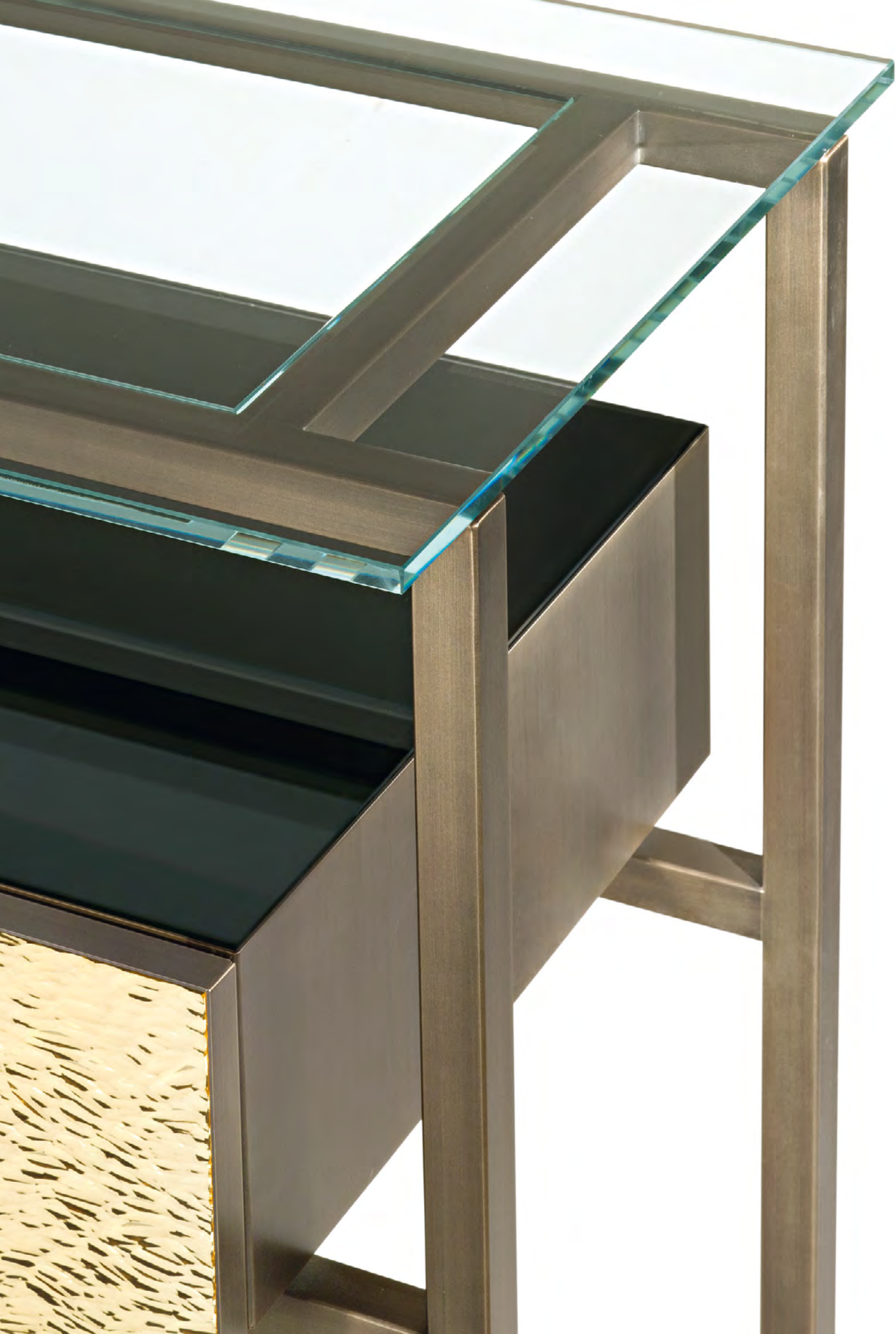
ENGRAVING Handmade "Ghebo" engraving on golden mirror.

LENGTH	160 cm	63"
DEPTH	43 cm	16" ⁷ / ₈
HEIGHT	107 cm	42" ¹ / ₈









GONG

SPECCHIERA | MIRROR

Design by Giovanni Luca Ferreri

COLLECTION **TRANSITION**
CODE **TR15/S**

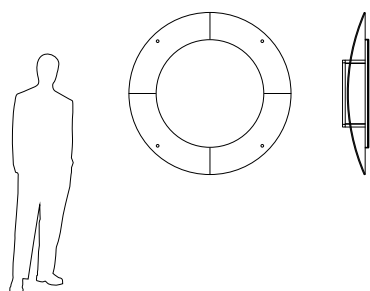
MATERIALI Struttura di fissaggio in tubolare di ottone brunito e spazzolato.
Vetro fumé retrostante di forma concava.
Specchio extra-chiaro frontale.

INCISIONI Quattro sfere incise a mano lucide.

MATERIALS Fastening tube-shaped metallic structure
made of antiqued and burnished brass finishing.
Concave smoky glass on the back.
Extra-clear mirror on the front.

ENGRAVING Four shiny and hand engraved spheres.

DIAMETER 120 cm 47" ¹/₄
DEPTH 20 cm 7" ⁷/₈





ORIENTE

PORTA BIFACCIALE | DOUBLE FACE DOOR

Design by Giovanni Luca Ferreri

COLLECTION **TRANSITION**
CODE **RD180**

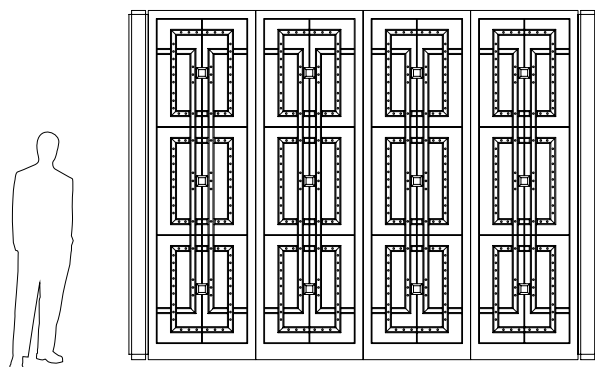
MATERIALI Struttura in tubolare di ottone brunito e spazzolato.
Vetro nero.
Specchio extra-chiaro.

INCISIONE Alternanza di sfere, incise a mano, con finitura lucida e con sovrapposizione di incisione opaca.

MATERIALS Tube-shaped metallic structure made of antiqued and burnished brass finishing.
Black glass.
Extra-clear mirror.

ENGRAVING Decoration made of an alternation of handmade engraved spheres with shiny and matt finishing.

LENGTH 320 cm 126"
HEIGHT 260 cm 102" ^{3/8}









TRANSITION

POLTRONA | ARMCHAIR

Design by Giovanni Luca Ferreri

COLLECTION
CODE

TRANSITION
TR70

MATERIALI
TESSUTI

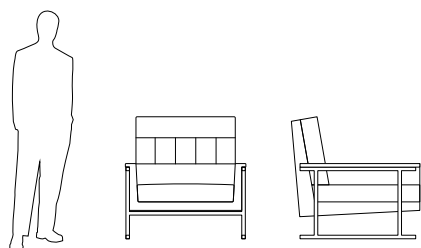
Struttura in tubolare di ottone brunito e spazzolato.
Modello A: Velluto color blu China.
Modello B: Pelle Nabuk color blu scuro.

MATERIALS
COVERING

Tube-shaped metallic structure made of
antiqued and burnished brass finishing.
Option A: Velvet, China blue colour.
Option B: Nabuk leather, dark blue colour.

LENGTH
DEPTH
HEIGHT

80 cm	31" ¹ / ₂
90 cm	35" ¹ / ₂
86 cm	33" ⁷ / ₈









GERHARD

SPECCHIERA | MIRROR

Design by Giovanni Luca Ferreri

COLLECTION **TRANSITION**
CODE **TR25/S**

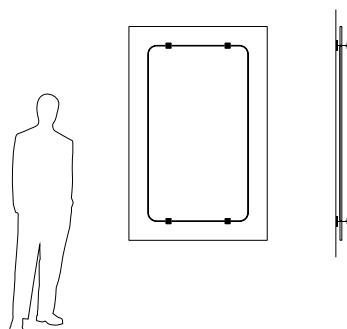
MATERIALI Struttura in tubolare di ottone brunito e spazzolato.
Vetro extra-chiaro parzialmente specchiato.

SPECCHIO Accostamento verticale e sfumato di anticatura leggera, media e pesante.

MATERIALS Tube-shaped metallic structure made of antiqued and burnished brass finishing.
Partially mirrored extra-clear glass.

MIRROR Vertical and gradual combination of light, medium and heavy antiqued finishing.

LENGTH 110 cm 43" ¹/₄
HEIGHT 170 cm 66" ⁷/₈







TRANSITION

CASSETTIERA | CHEST OF DRAWERS

Design by Giovanni Luca Ferreri

COLLECTION **TRANSITION**
CODE **TR60**

MATERIALI Struttura in tubolare di ottone brunito e spazzolato.
Vetro nero e specchio dorato.

INTERNI Legno grigio con finitura opaca.

CASSETTI Cassetto A: L. 87 cm
Cassetto B: L. 42 cm

INCISIONE Incisione "Ghebo" eseguita a mano su specchio dorato.

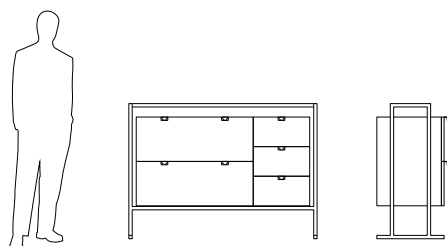
MATERIALS Tube-shaped metallic structure made of antiqued and burnished brass finishing.
Black glass and golden mirror.

INSIDE Grey wood with matt finishing.

DRAWERS Drawer A: L. 34" ¹/₄
Drawer B: L. 16" ¹/₂

ENGRAVING Handmade "Ghebo" engraving on golden mirror.

LENGTH	140 cm	55" ¹ / ₈
DEPTH	50 cm	19" ⁵ / ₈
HEIGHT	101 cm	39" ³ / ₄









TRANSITION

COMODINO | NIGHTSTAND

Design by Giovanni Luca Ferreri

COLLECTION **TRANSITION**
CODE **TR80**

MATERIALI Struttura in tubolare di ottone brunito e spazzolato.
Vetro nero e specchio dorato.

INTERNI Legno grigio con finitura opaca.

CASSETTI Cassetto con apertura dal basso, L. 70 cm.

INCISIONE Incisione "Ghebo" eseguita a mano su specchio dorato.

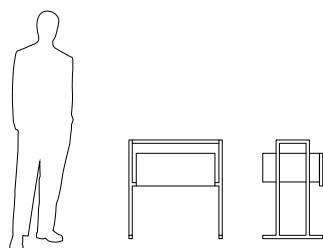
MATERIALS Tube-shaped metallic structure made of antiqued and burnished brass finishing.
Black glass and golden mirror.

INSIDE Grey wood with matt finishing.

DRAWERS Drawer with lower opening, L. 27" ¹/₂

ENGRAVING Handmade "Ghebo" engraving on golden mirror.

LENGTH	70 cm	27" ¹ / ₂
DEPTH	45 cm	17" ³ / ₄
HEIGHT	74 cm	29" ¹ / ₈





TRANSITION

LETTO MATRIMONIALE | KING SIZE BED

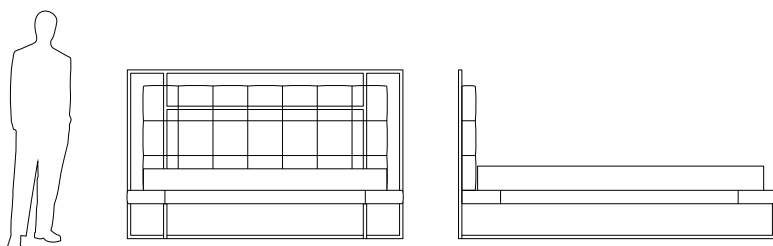
Design by Giovanni Luca Ferreri

COLLECTION **TRANSITION**
CODE **TR90**

MATERIALI Struttura in tubolare di ottone brunito e spazzolato.
TESTIERA Imbottitura con capitonné in pelle Nabuk color grigio chiaro.
CORREDO Copriletto in doppio tessuto, color grigio cenere e blu China lavorato ad intreccio.
Cuscini di tre diverse dimensioni con tessuti decorativi pregiati.

MATERIALS Tube-shaped metallic structure made of antiqued and burnished brass finishing.
HEADBOARD Tufted headboard made of Nabuk leather, light gray colour.
BEDDING SET Bedcover made of a combination of precious fabrics, ash-gray colour and China blue colour with a twisted texture.

LENGTH	205 cm	80" ³ / ₄
DEPTH	218 cm	85" ⁷ / ₈
HEIGHT	60 cm	23" ⁵ / ₈





TRANSITION

PANCHETTA | BENCH

Design by Giovanni Luca Ferreri

COLLECTION
CODE

TRANSITION
TR100

MATERIALI
TESSUTI

Struttura in tubolare di ottone brunito e spazzolato.
Tessuto pregiato lavorato ad intreccio,
color blu China.

MATERIALS

Tube-shaped metallic structure made of
antiqued and burnished brass finishing.

COVERING

Prestigious fabric with a twisted texture,
China blue colour.

LENGTH

129 cm

50" ³/₄

DEPTH

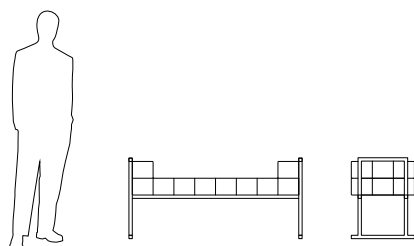
47 cm

18" ¹/₂

HEIGHT

60 cm

23" ⁵/₈









SFORZINDA

LAMPADARIO, APPLIQUE E LAMPADA DA TAVOLO CHANDELIER, WALL LAMP AND TABLE LAMP

Design by Giovanni Luca Ferreri

COLLECTION

CODE CHANDELIER

CODE WALL LAMP

CODE TABLE LAMP

TRANSITION

LC170

AC170/2

LTC170

STRUTTURA

Telaio circolare di ottone con finitura anticata.
Cavi di fissaggio in acciaio.
Dettagli in ottone.

CORPO ILLUMINANTE

Bolla cava in vetro trasparente di Murano color cristallo,
soffiato a bocca e modellato a mano
con lavorazione "a pungiglione".

LUCI

Lampadine a LED con luce calda.

MATERIALS

Circular frame made of brass with antiqued finishing.
Fastening stainless steel cables.
Brass details.

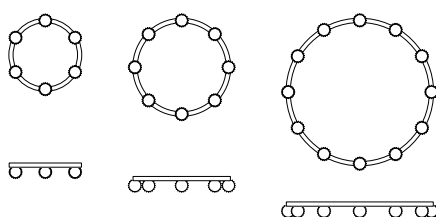
LIGHTING BODY

Crystal colour and hand blown Murano glass boules,
shaped with "pliers" technique.

LIGHTS

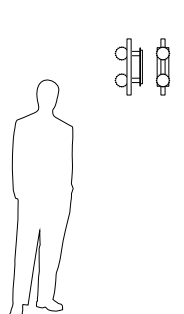
LED warm light bulbs.





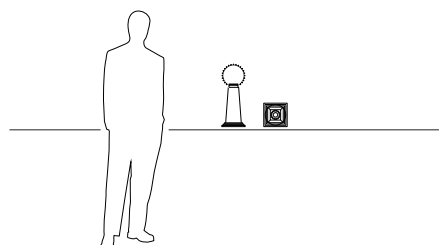
LAMPADARIO A CASCATA | CASCADING CHANDELIER

DIAMETER LC170/6	70 cm	27" 1/2
DIAMETER LC170/8	90 cm	35" 1/2
DIAMETER LC170/12	130 cm	51" 1/8
HEIGHT	Variabile	Variable



APPLIQUE | WALL LAMP

DIAMETER	11 cm	4" ³ / ₈
DEPTH	22 cm	8" ⁵ / ₈
HEIGHT	45 cm	17" ³ / ₄



LAMPADA DA TAVOLO | TABLE LAMP

DIAMETER	18 cm	7" ¹ / ₈
DEPTH	18 cm	7" ¹ / ₈
HEIGHT	50 cm	19" ⁵ / ₈





FLEX

LAMPADARIO, APPLIQUE E LAMPADA DA TAVOLO CHANDELIER, WALL LAMP AND TABLE LAMP

Design by Giovanni Luca Ferreri

COLLECTION

CODE CHANDELIER

CODE WALL LAMP

CODE TABLE LAMP

TRANSITION

LC180

AC180

LTC180

STRUTTURA

Telaio curvo con 10 bracci di ottone con finitura color oro opaco. Cavi di fissaggio in acciaio.

CORPO ILLUMINANTE

Tubo in vetro trasparente color cristallo, con argentatura parziale ad effetto "Lagune".

LUCI

Lampadine a LED con luce calda.

MATERIALS

Curved frame with 10 arms made of brass with matt finishing, golden colour. Fastening stainless steel cables.

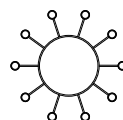
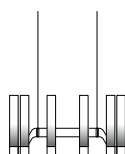
LIGHTING BODY

Tube-shaped lighting elements made of mirrored glass with "Lagune" effect.

LIGHTS

LED warm light bulbs.





LAMPADARIO A SOFFITTO | CEILING CHANDELIER

DIAMETER

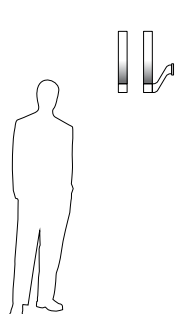
95 cm

37" ³/₈

HEIGHT

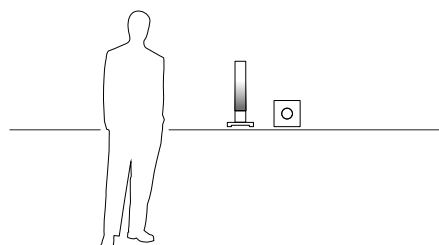
Variabile

Variable



APPLIQUE | WALL LAMP

DIAMETER	7 cm	2" 3/4
DEPTH	24 cm	9" 1/2
HEIGHT	49 cm	19" 1/4



LAMPADA DA TAVOLO | TABLE LAMP

DIAMETER	7 cm	2" 3/4
DEPTH	16 cm	6" 1/4
HEIGHT	52 cm	20" 1/2





BETWEEN ART & DESIGN.
DEEP BLUE, THE WALL
COVERING MADE OF
HANDMADE DECORATED GLASS
AND MIRROR, INTRODUCES
OUR CREATIVE RESEARCH
TO DECORATE LUXURY
INTERIORS DESIGNED BY
GIOVANNI LUCA FERRERI FOR
RIVALTO HOME INTERIORS.

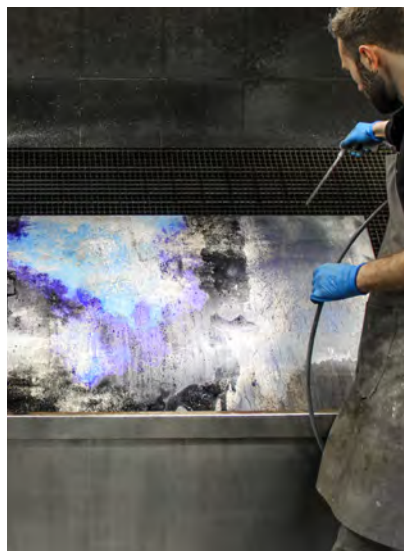
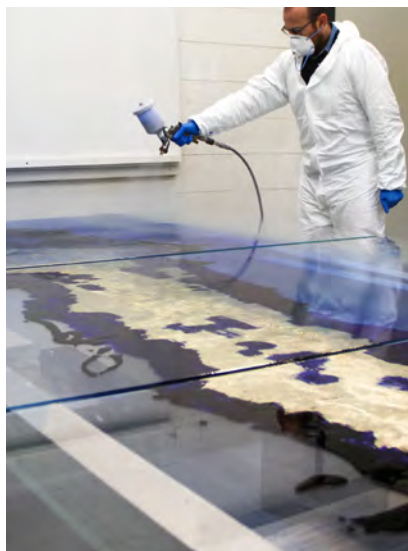
TRA ARTE & DESIGN.
DEEP BLUE, LA PARETE IN VETRO DECORATO A MANO E SPECCHIO,
INTRODUCE LA NOSTRA RICERCA CREATIVA PER DECORARE GLI INTERNI DI
LUSSO DISEGNATI DA GIOVANNI LUCA FERRERI PER RIVALTO HOME INTERIORS.



Studio delle cromie per la vetrata artistica "Deep Blue".
"Deep Blue" wall covering colour palette - first colours study.

THE BRIGHTNESS OF **GOLDEN LEAF**
SPARKLES AGAINST THE INTENSITY OF
CHINA BLUE ON A CELESTIAL SURFACE
MADE OF CRYSTAL. THIS LEADS TO
AN INFINITE MIX OF CHROMATIC
CONTRASTS AND REFLECTIONS.
BY LOOKING AT THIS WALL COVERING,
IT IS EASY TO GET LOST INTO A PURE
AESTHETIC PLEASURE: **LUXURY**.

LA POTENZA DELL'**ORO** ILLUMINA IL PROFONDO DEL **BLU CHINA**. IL TUTTO
SULLA ETEREA SUPERFICIE DEL CRISTALLO. IL RISULTATO È UN MONDO
INFINITO DI CONTRASTI CROMATICI, RIFLESSI, RIVERBERI; UNA PARETE IN CUI
PERDERSI E SOSPENDERSI IN UN PURO GODIMENTO ESTETICO: **LUSSO**.



Vetrata artistica "Deep Blue" - Passaggi produttivi eseguiti interamente a mano.
"Deep Blue" wall covering - Handmade production steps.

DEEP BLUE

VETRATA ARTISTICA | WALL COVERING

Design by Giovanni Luca Ferreri

COLLECTION **TRANSITION**
CODE **DEEP BLUE**

MATERIALI Lastre di vetro decorato a mano con foglia oro.
Vernice blu, stesa in diversi strati e con
diverse sfumature e tonalità di colore.

SPECCHIO Finitura antico pesante.

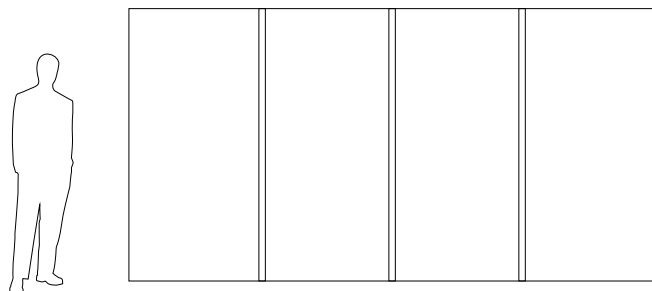
MATERIALS Glass panels with handmade decoration
made of golden leaf.
Several layers of blue varnish with
many colour shades and tones.

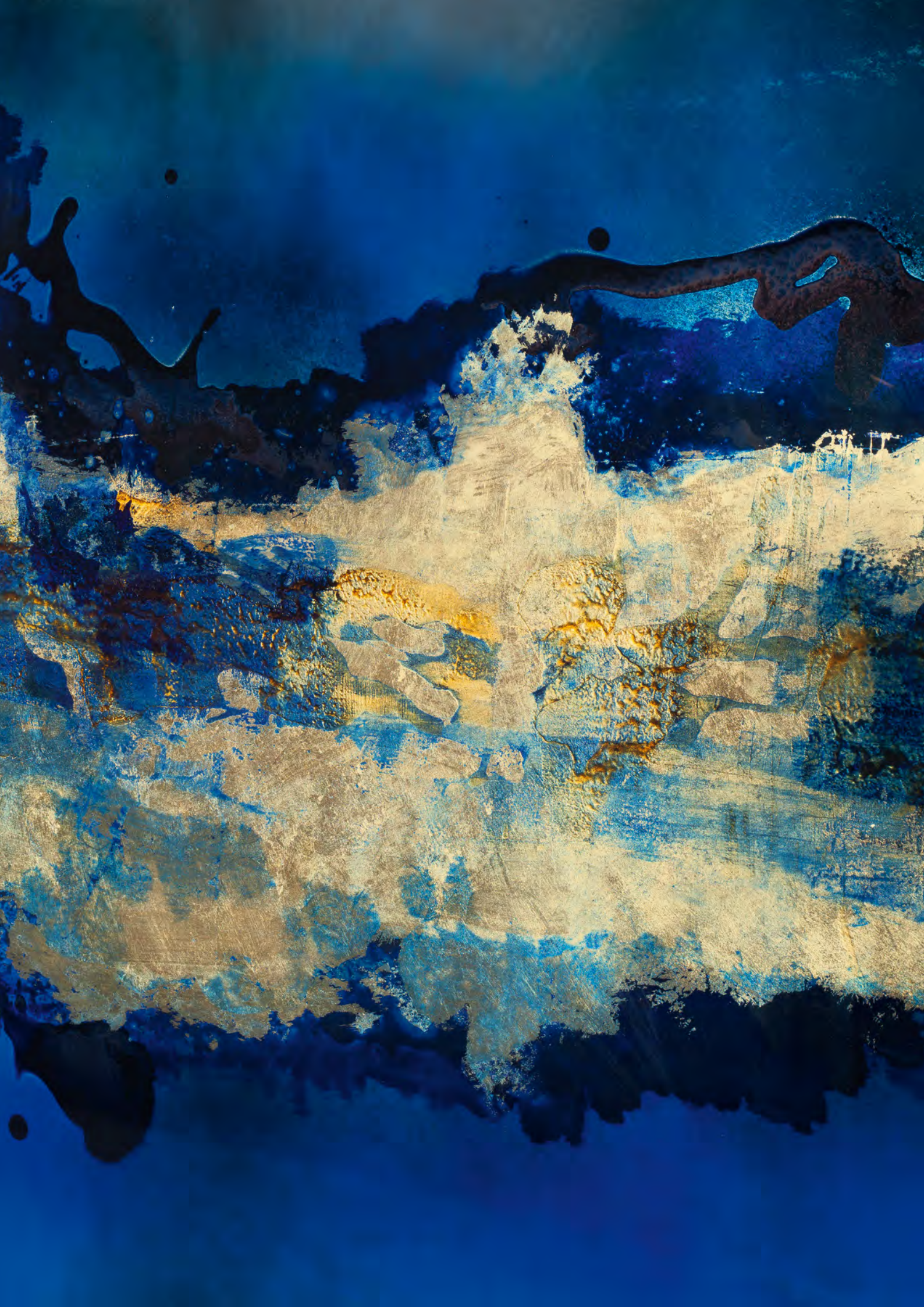
MIRROR Heavy antiqued finishing.

LENGTH	100 cm	39" ^{3/8}
HEIGHT	200 cm	78" ^{3/4}

Nota: "Deep Blue" è realizzabile in qualsiasi dimensione e il disegno verrà adattato a seconda del formato del supporto.

Note: "Deep Blue" can be realised in any size and its original drawing is likely to be modified in order to best fit into the layout of the new support.









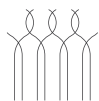
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