



Drop by Drop Liquid Connection

Alfonso Femia / AF*DESIGN

I have always thought of light as an element that must be imagined in the context of the space. It is something that is missing in the alphabet of the perception of a space, which becomes a location in different conditions and in different moments.

Alfonso Femia



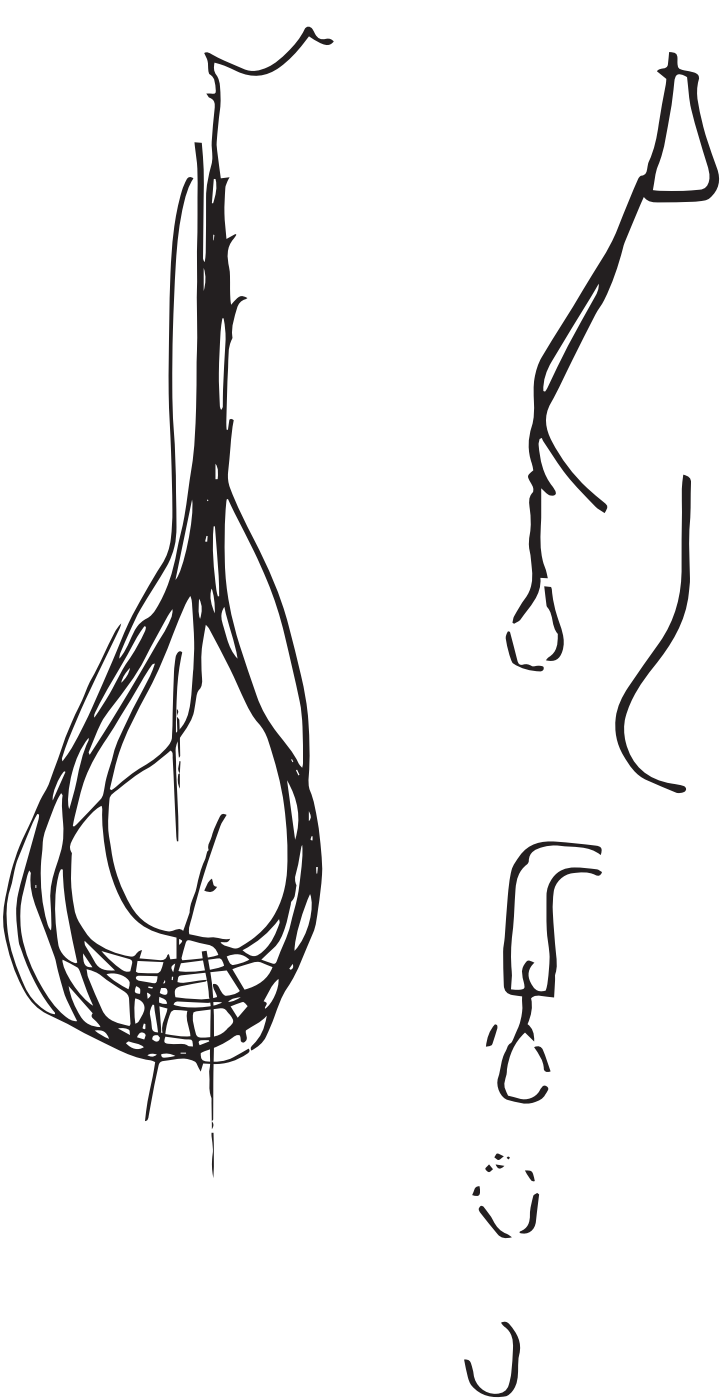
Drop by Drop

Music in light.

Light is punctuation, notes, counterpoint, rhythm and sequence. It is an integral part of the language of architecture. Drop by Drop anticipates or accompanies a rhythm, a sequence, an idea of a slow vertical movement, drop by drop. We wanted to capture that ephemeral shape when water is freed and it escapes the shape that constricted it.

It narrows like a thread and then it swells into a bubble, as if it was being blown by a magic tube. We wanted to freeze that moment and suspend it, render it reflecting and luminous. An imaginary and sensual shape, serious and playful at the same time.

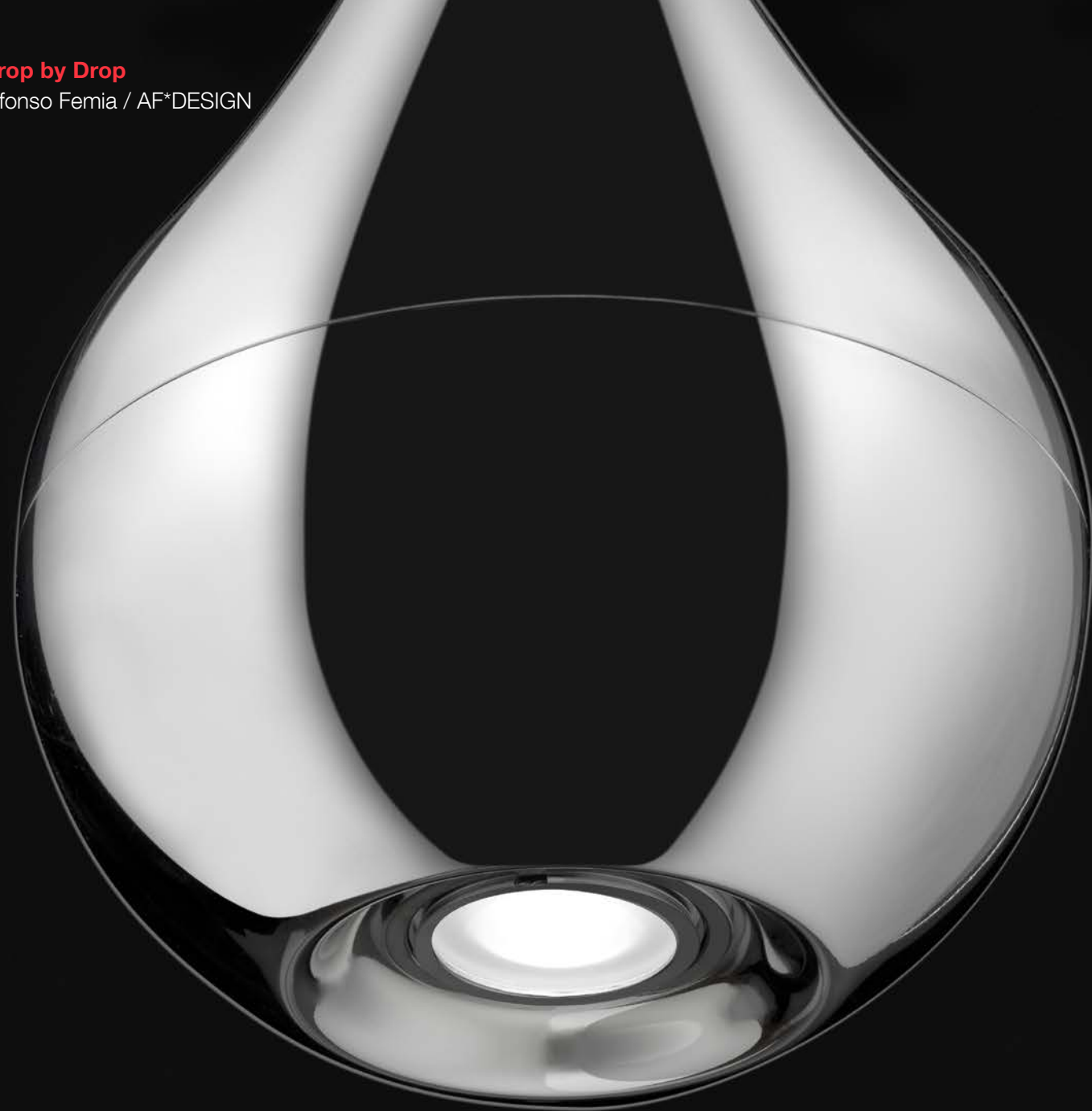
The shape of a drop in the moment before it falls.



DROP by DROP



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The light that reveals, wraps,
reflecting space

Drop by Drop

Double identity.

Drop by Drop interprets the contemporary value of the contamination. It is not a product but infinite light and spatial solutions. It can create completely different effects if installed by itself or in a group, moving from an intimate to a collective dimension, or if installed in offices, retail spaces or domestic environments.

There are no more limits. Two versions, accent lighting or general lighting, both with LED technology and Opti Beam reflectors to ensure comfort and efficiency, both for concentrated and diffused lighting.



Accent lighting



General lighting

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La Spezia library, La Spezia - Italia

Architectural project: Atelier(s) Alfonso Femia AF517

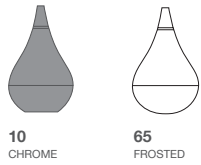
Lighting project: Atelier(s) Alfonso Femia with Invisible-Lab

Photographer: Luc Boegly, S. Anzini / studio Atelier(s) Alfonso Femia




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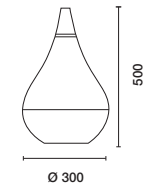



- Sliding installation through its provided header
- Thermoplastic body
- Millimeter-accurate adjustment of the steel cables
- Matt finished Version with diffuser screen for general lighting
- Chrome finished version withwide flood optics 54° accent lighting, hi-grade aluminium reflector.
- Fitted with dimmerable DALI electronic components
- IP20





source		system		optic	code colour
W	lm	W	lm		
Chromed Version					
LED					
3000K - CRI 80 - DALI					
33W	2730	37,5W	2730	54°	TRR3 10
Complete with suspension cables L=2000					





source		system		optic	code colour
W	lm	W	lm		
Matt version					
LED					
3000K - CRI 80 - DALI					
28W	2050	31W	2050	GL	TRR4 65
Complete with suspension cables L=2000					

